

Sonata III.

par Mr. L'Abbé Sperl



# Andante

This page contains a handwritten musical score for piano, organized into eight systems. Each system consists of a treble clef staff and a bass clef staff. The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts. The tempo is indicated by the word "Andante" at the top. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first system begins with a treble clef and a key signature of one flat (B-flat), and includes the marking "ff" (fortissimo) in both staves. The second system features a treble clef and a key signature of one flat, with a "5" written above the staff. The third system has a treble clef and a key signature of one flat, with a "bis." marking above the staff. The fourth system has a treble clef and a key signature of one flat, with a "bis." marking above the staff. The fifth system has a treble clef and a key signature of one flat, with a "bis." marking above the staff. The sixth system has a treble clef and a key signature of one flat, with a "bis." marking above the staff. The seventh system has a treble clef and a key signature of one flat, with a "bis." marking above the staff. The eighth system has a treble clef and a key signature of one flat, with a "bis." marking above the staff. The paper shows signs of age, including yellowing and some foxing.



Pr:

Handwritten musical notation, first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation, second system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation, third system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation, fourth system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

For: poco. f:

Handwritten musical notation, fifth system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

bis:

Handwritten musical notation, sixth system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation, seventh system, consisting of two staves. The notation includes various note values, rests, and dynamic markings.

V. 5<sup>c</sup>



This section of the manuscript contains a multi-measure rest for 24 measures. The notation is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff features a complex rhythmic pattern of sixteenth and thirty-second notes, while the lower staff contains a simpler melodic line. The piece concludes with a double bar line and a fermata over the final note.

*Menuetta*

The section is titled "Menuetta" in a cursive hand. It begins with a treble clef and a 3/4 time signature. The music consists of a single melodic line on the upper staff, characterized by a series of eighth and sixteenth notes.

This section features a treble clef and a 3/4 time signature. It includes a first ending marked "Pr." with a bracket and the number "1", and a second ending marked "Pr." with a bracket and the number "2". The notation includes various note values and rests.

This section begins with a treble clef and a 3/4 time signature. The key signature changes from one sharp (F#) to two sharps (F# and C#). The notation consists of a single melodic line on the upper staff.



This image shows a page of handwritten musical notation for piano and violin. The score is organized into several systems, each consisting of a violin staff (top) and a piano staff (bottom). The notation includes various note values, rests, and dynamic markings such as *fr:* (forzando). A section of the score is marked *Trio* in a larger, decorative script. The paper is aged and shows some staining.

*Men: Sal*

*V. Alleg:*



*Allegro assai*

This image shows a page of handwritten musical notation, likely a piano score, titled "Allegro assai". The score is written on ten systems, each consisting of two staves. The notation is dense and intricate, featuring a variety of rhythmic values including sixteenth and thirty-second notes, as well as complex rhythmic patterns and ornaments. The paper is aged and shows signs of wear, including foxing and staining. The handwriting is in black ink on a light-colored background.



This image shows a page of handwritten musical notation, likely for a piano. The score is organized into several systems, each consisting of two staves (treble and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The paper is aged and shows signs of wear, including foxing and stains.

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) is written above several notes in the upper systems.
- Articulation:** *acc.* (accents) are placed above notes in the middle systems.
- Phrasing:** Slurs are used to group notes across measures, particularly in the upper systems.
- Handwritten notes:** There are some handwritten annotations, including a large flourish at the bottom right of the page.



*Violino*



# Andante Violino

This page contains a handwritten musical score for a violin sonata, titled "Sonata III." and "Andante Violino". The score is written on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fp* (fortissimo). Performance markings include *fr.* (fermatina), *poco for.* (poco fortissimo), and *deciso*. There are also some handwritten annotations and a large flourish at the end of the piece. The paper shows signs of age, including some staining and discoloration.



# Menuetto.

The first ten staves of the manuscript contain the main body of the Minuet. The notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) appears at the beginning of the first staff and at the end of the fourth staff. The word *Sostenuto* is written above the fourth staff. The word *Trio Solo* is written above the sixth staff, indicating the start of a new section. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

*Men. Solo*

*Quarti Allegro*



# Allegro assai

*for.*

*for. p.*

*for.*

*dolce.*

*for.*

*for.*

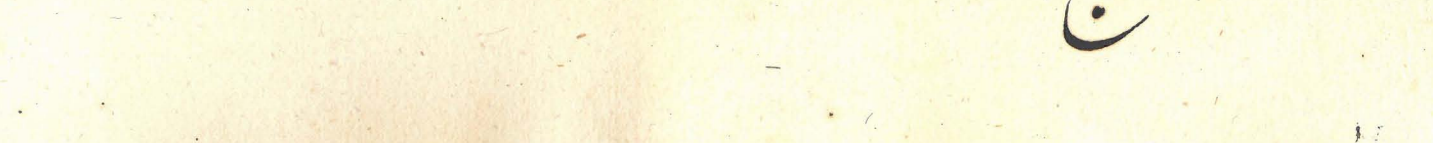
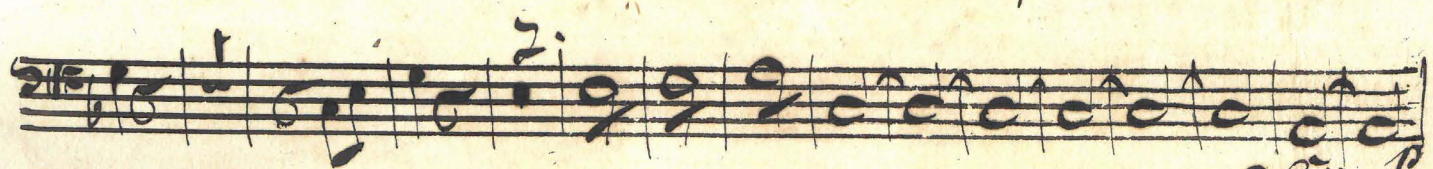


*Basfo.*



# Andante Basfo

## Sonata III.





Trio

Handwritten musical score for a Trio, consisting of 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Allegro assai**: Tempo marking on the second staff.
- Men. Dal.**: *Meno Dolce* marking on the second staff.
- f**: *forte* dynamic marking on the second staff.
- Dolce**: *Dolce* dynamic marking on the eighth staff.
- f**: *forte* dynamic marking on the eighth staff.

The score is written in a cursive hand on aged, yellowed paper. The notation includes various note values, rests, and dynamic markings, indicating a complex and expressive piece of music.