

Alta Soprano

^{à 8 voci}
Corno 1. Corno 2.

Flautotraverso Primo

Flautotr. Secondo

Violino Primo

Violino Secondo

Viola e Basso

Alte che ne lumi suoi

Del Signor Tomelli

Allegro.
Aria

Soprano.

Allegro.

2.

1.

1.

2.

1.

Oh che ne lumi

Splende

mō cente

Suoi Splende, eil cor ueggio

Splende, eil cor ueggio, ella e

mō cente oh Dio

placati per pietà ella e mō cente oh

Dio

Dio ella e mō cente oh Dio

placati per

ta

pietà

per pietà

cati per

lei non cre

pietà

Oh che ne lumi Suoi

ti barbarae

p.

Splende, e il cor ueggio Splende, e il cor ueggio ella e

innocente oh Dio placati per pietà

per pietà ella è innocente oh Dio Si oh

Dio pla — cati per pietà — per pie

per ta — in per pietà *Talcolpa in*

per lei non credo, l'accusa untra: di tora io sento con orro " ra

Si barbara empietà Si barbara empietà Si barbara empietà Si barbara empietà *cadenza*

Da Capo

Allegro

Violino Primo

Da Capo

Allegro Violino 2^{do}

This page contains a handwritten musical score for the second violin part. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked as *Allegro*. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p.* (piano) and *F. arjai* (forzando). There are also some handwritten annotations, including a circled '2' and the word *Dopo* written in a large, cursive script at the bottom right. The paper shows signs of age, with some staining and a slightly yellowed tone.

Allegro. Viola

Handwritten musical score for Viola, marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive, handwritten style. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'ff' (fortissimo). The piece concludes with a double bar line and the word 'Da Capo' written in a large, decorative script. Below the main score, there are four empty staves.

Allegro

Basso.

12.

A handwritten musical score for Bassoon, consisting of 12 staves. The music is written in a single system with a treble clef and a 3/4 time signature. The score includes various musical notations such as notes, rests, and slurs. Dynamic markings are present throughout, including *f.* (forte), *p.* (piano), and *forte assai*. There are also first and second endings marked with "1." and "2.". The piece concludes with a double bar line and the instruction *Da capo*.

forte assai

Da capo

Allegro *Corno 1.*

Handwritten musical score for Corno 1, featuring six staves of music. The score includes various notations such as clefs, time signatures (3/4, 4/4), and performance markings (1., 2., 3., Da capo). The music is written in a single system across six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The second staff has a 4/4 time signature. The third staff has a 4/4 time signature and includes a measure with a repeat sign and a first ending bracket. The fourth staff has a 4/4 time signature and includes a measure with a repeat sign and a first ending bracket. The fifth staff has a 4/4 time signature and includes a measure with a repeat sign and a first ending bracket. The sixth staff has a 4/4 time signature and includes a measure with a repeat sign and a first ending bracket. The word "Da capo" is written at the end of the sixth staff.

Allegro

Coro 2.

Handwritten musical score for a section titled "Coro 2." The score is written on six staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music consists of eighth and sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The fifth staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The sixth staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The score includes measure numbers 1, 3, 20, and 22. The word "Dacapo" is written at the end of the sixth staff. There are some annotations above the staves, including "1.", "3.", "20.", and "22.".

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. These staves are not filled with any musical notation.

Allegro.

Flauto 1.

Handwritten musical score for Flauto 1, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1: *3*, *4.*
- Staff 2: *4.*
- Staff 3: *f.*, *4.*, *4.*
- Staff 4: *p.*, *2.*, *18.*, *2.*, *Soli*
- Staff 5: *4.*
- Staff 6: *4.*, *2.*
- Staff 7: *12.*, *2.*, *4.*
- Staff 8: *f. arjai*, *2*, *4*, *22*, *Capo*

Allegro Flauto 2.

Handwritten musical score for Flauto 2, featuring ten staves of music. The score includes various annotations and time signatures:

- Staff 1: *Allegro*, Flauto 2. Time signature: 3/4.
- Staff 2: *f.*, *2p.*, *4.*
- Staff 3: *f.*, *2p.*, *4.*
- Staff 4: *f.*, *2p.*, *8.*, *B.*
- Staff 5: *2.*, *4.*, *12.*
- Staff 6: *2.*, *4.*, *f.*, *2p.*
- Staff 7: *f.*, *2p.*, *2.*, *4.*, *22*

