

Adagio. 20. 9. 9. 9. 9. 9. 9. 9. 9.

5. 9. 9. 9. 9. 9. 9. 9. 9. 4.

So.

So.

Adagio *Larghetto* 9.

So.

So. *pu.* *So.*

So.

So.

28. *La capo.*

Scena V^a Ifigenia ed Iliace

Recit. tace

Scena VI^a Ifigenia in di Eurib

Aria Rec: *Allegretto* tace

Scena VII^a Euribate Solo.

Recit. tace:

Allegro.

The musical score is written on eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the dynamics include 'p.' (piano) and 'f.' (forte). The second staff contains the lyrics 'fo pu. fo. pu. fo. pu. fo.' written below the notes. The third staff continues the musical notation. The fourth staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The fifth staff includes a dynamic marking 'f.' and a first ending bracket labeled '1.'. The sixth staff has a dynamic marking 'f.' and a first ending bracket labeled '4.'. The seventh staff concludes with the word 'verte' written at the end of the line.

Handwritten musical notation on four staves. The notation includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across four staves. There are some markings above the staves, including a '1.' above the first staff and a '14.' above the fourth staff. The piece concludes with a double bar line and the word 'Falso' written in a decorative script.

Sona VIII Maestri Gofite. Rec. tace.

Allegro

Handwritten musical notation on eight staves. The notation is dense and includes various note values, rests, and bar lines. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system across eight staves. There are several markings above the staves, including a '3.' above the third staff, a '6.' above the fourth staff, a '4.' above the fifth staff, and a '7.' above the seventh staff. The piece concludes with a double bar line and the word 'verte' written in a decorative script.

1. 2. 3. 4. 17. *Fallo po*

Scena IX^a Stace solo Per. tate.

Scena X^a Figenia indi Adulle e Per. Tave.
Moderato pro Flauti Traversi

Soli 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 *Soli* *Soli*

17. *Fa Capo* ||

Scena VI Adagio e Lento
Un poco Andante

This block contains the main body of the handwritten musical score. It consists of approximately 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:
- A 'Solo' marking on the fourth staff.
- A '2.' marking on the eighth staff.
- A '6' marking above the eighth staff.
- A '6' marking above the ninth staff.
- A '6' marking above the tenth staff.
- A '6' marking above the eleventh staff.
- A '6' marking above the twelfth staff.
The music is written in a cursive, historical style, typical of 18th or 19th-century manuscripts.

24 Galop Scena XII ^{1a} Aiace
Recit. tace
c. allegro

Scena XIII ^{1a} Erifile e Achille Recit. tace. Allegro
tace.

Allegro
20.

30.

2. 4.

3. 36. Galop

Alto Terzo. Scena Prima 2da. Aiace, Erifile e poi Achille
Recit. tace.

Allegro Con spirito

1.
is.
26. Galapo.

Scena II^a Euribate ed Achille Recit tace:

Scena III^a Achille poi Crisile in di Ifigenia Recit & Amante tace:

Scena IV^a Ifigenia Crisile in di Ifigene Rec. tace

Larghetto.

2.
6
3.
2.
4.

24. Galapoff *Scena V^a ffig. di liare*
Rec. tace

Scena VI^a liate Solo
Rec. tace
Allegro.

2. Musical notation on a staff.

3. Musical notation on a staff.

4. Musical notation on a staff.

3. Musical notation on a staff.

Musical notation on a staff.

Musical notation on a staff.

14. Galapoff *Scena VII^a Curibate in di liare*
Rec. tace
Marchia

Musical notation on a staff.

Musical notation on a staff.

2. Musical notation on a staff.

Scena VIII^a ffig. di liare in di liare
Rec. tace.

Scena IX^a Agamemnone dice Recitace
Larghetto. *Al. Largo. tace*

Musical score for the first part of Scene IX. It consists of a vocal line and piano accompaniment. The vocal line begins with a treble clef and a 3/4 time signature. The piano accompaniment starts with a treble clef and a 3/4 time signature, marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations, including "Aria manifesto" and "14." above the vocal line.

Musical score for the second part of Scene IX. It features a vocal line and piano accompaniment. The vocal line is marked with a 3/4 time signature and a treble clef. The piano accompaniment is marked with a 3/4 time signature and a treble clef. The score includes various musical notations such as notes, rests, and bar lines. There are some handwritten annotations, including "Coro" and "32." above the vocal line. The scene concludes with the text "Scena X^a Eurib. e detti Recitace" and "Scena Ultimo tace". The score ends with a double bar line and the word "Fine" followed by "Bell Opera".

Oboc 2^{do}
Opera
L' Ifigenia
del Signor Nicolò Tomelli
Napoletano

Sinfonia
Conspirito

Oboe

2.^{do}

Opera
Del
Gomelli

A handwritten musical score for Oboe 2, consisting of 12 staves of music. The score is written in G major (one sharp) and common time (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *pp.* (pianissimo) on the eighth staff. The score is written in a cursive, handwritten style on aged, yellowed paper. The first staff begins with a treble clef and a common time signature. The music features a mix of melodic lines and more complex, textured passages with many beamed notes. The final staff ends with a double bar line and a fermata over the final note.

Allegro di Molto.

Andante tacet

*Scena Prima
Aggravamento
ed Arrivate
Recitativo.
Tacet*

Allegro Moderato tacet

Scena II^a
Agamemnone
in di Achille.

Decit: Tace

Soli

p.

Crescendo il fo:

f.

p.

Vest.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

Scena II^a
 Agamemnone indiate
 Recitativo. Tace.

Scena III^a
 Agamemnone indiate
 Recitativo. Tace.

Scena IV^a
 Euribate edetti
 Recitativo. Tace.

Scena V^a
 Agamemnone od diace
 Recitativo. Tace.

Scena VI^a
 Aria d'indante tace

Scena VII^a
 Recitativo. Tace.

Scena VI^a
Aria de Solo

♩ Rit: tace

Handwritten musical score for a solo aria, featuring ten staves of music. The score includes various dynamics such as *p.*, *f.*, and *f. ass.*, and articulation marks like accents and slurs. The piece concludes with the instruction "Volte".

Scena VII
Allegro

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of various note values, rests, and bar lines. The second and third staves continue the musical line. The third staff ends with a double bar line and a fermata.

Scena VII^a
Figini a Crisile
ed Euribate.
Recit. Torce.

Scena VIII^a

Schille, edetti.

Aria

Recit. Forte

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Performance markings are interspersed throughout the score, including 'For. abs. bis' (written across the third and fourth staves), 'Soli' (written on the fourth, fifth, and sixth staves), and 'pausa 42. Salapo te' (written across the tenth staff). The paper shows signs of age, with some staining and wear.

Scena IX^a
Achille ed Erifile

Recit. tace

Andante

Scena X^a Erifile Solo
Recit. e Largo

tace

The image shows a page of handwritten musical notation. At the top, two scenes are identified: 'Scena IX^a Achille ed Erifile' and 'Scena X^a Erifile Solo'. Below the scene titles, the tempo and performance instructions are given: 'Recit. tace' and 'Andante' for the first scene, and 'Recit. e Largo' and 'tace' for the second. The musical score consists of ten staves of music, all in 3/4 time. The notation includes various note values, rests, and dynamic markings. There are several annotations in the margins and between staves, including the number '3.' appearing multiple times, and some numbers like '5.', '7.', and '6.' written above notes. The paper is aged and shows some staining and ink bleed-through from the reverse side.



Atto secondo Scena Prima Agamemnone ed Iliace

Recit. tace.

Scena II^a Euribate e Ietti

Recit. tace.

Scena III^a Agamemnone Iliace

Recit. tace.

Scena IV^a Euribate e Ietti

Indifferenza Recit. tace.

Segue L'Atto di Agamemnone

Adagio.

Larghetto.

1.

20

poc. for.

4.

Adagio.

9.

4.

for.

9.

28.

Salapoll

Scena V^a Ifigenia ed Iliace

Recit. tacet.

Scena VI^a Ifigenia in di Curio

Aria Rec. & Allegretto tacet

Scena VII^a Curio solo.

Recit. tacet

Allegro.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Allegro.' is written above the first staff. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as '4.', '5.', and '1.'. The score is written in a cursive, historical style.

Handwritten musical notation on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music with various note values and rests. The second staff continues the melody and includes a measure with a fermata and the number '17.' written above it.

Scena VIII = Incepo: Gigite Recitativo.

Allegro

Handwritten musical notation on ten staves. The notation is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first, second, and third endings marked with '1.', '2.', and '3.'. A dynamic marking 'Forziso' is present on the eighth staff. The piece concludes with a final cadence on the tenth staff.

Handwritten musical score for four staves. The first three staves contain melodic lines with various ornaments and dynamics. The fourth staff contains a bass line and ends with the instruction "Da Capo".

Scena IX^a Liace solo Heil tace.

Scena X^a Figenia in di Achille e He. tae
Moderato. pro. Flaut. Traversi

Handwritten musical score for six staves of flute music. The score includes various musical notations such as notes, rests, and ornaments, with the instruction "Moderato. pro. Flaut. Traversi" at the beginning.

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Trills are indicated with "tr." above notes. The fifth staff concludes with a double bar line and the word "Galamo" written in cursive.

Scena XI^a Schillo e Liace e Rec-ta
Un poco Andante

Handwritten musical score for seven staves. The notation includes treble clefs and a common time signature (C). It features complex rhythmic patterns, including triplets and sixteenth-note runs. The word "Galamo" is faintly visible in the background of the staves.

24. Galapok.

Sena XII^a piace Recit-tace.

Sena XIII^a Presto ed Schille Recit-tace // Allegro face. //

Allegro.

4.
1. 4. 3.
36. Salapoll

Atto Terzo. Scena Prima. Igam: diace. Parib. e poi Achille.
Allegro. Conspirito. Rec. tace.

6. 1. 2. 4. 15. 2. 2. 26.

26. Salapoll
Larghetto

Scena II^a Paribate e Achille Rec. tace.
 Scena III^a Achille poi. Crifile m di ffig. Rec. e' An^{te} tace.
 Scena IV^a ffig. Crifile di thace Rec. tace

Larghetto.

Handwritten musical notation for the first section, labeled "Larghetto". It consists of five staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several articulation marks, such as slurs and accents, and some numbers (2, 3, 4) indicating fingerings or measures. The paper shows signs of age and staining.

Galuppi | *Scena V^a fig. ad tac.* | *Scena VI^a tac.*

Handwritten musical notation for the second section, labeled "Allegro". It starts with a double bar line and includes a "bis." marking. The notation is more rhythmic than the first section, featuring eighth and sixteenth notes. There are also some articulation marks and numbers (2, 3, 4) indicating fingerings or measures.

Handwritten musical notation for the third section, labeled "Allegro". It consists of five staves of music. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several articulation marks, such as slurs and accents, and some numbers (3, 4, 9, 10) indicating fingerings or measures. The paper shows signs of age and staining.

14. Galuppi

Scena VII^a Furibate in di siace. Rec. tace.
Maria LARGO.

Scena VIII^a Fug. siace in di sparke | Scena IX^a Fugam: siace e delli
In di siace Rec. tace | Rec. et LARGO tace.

Aria.

Scena X^a Furibate delli
Rec. tace.
Scena Ultima tace.

Coro.

Sola

Fine Dell Opera

Cornu 1^{mo}

Opera
L' Ifigenia
Del Sig^r Nicolò Jomelli
Napoletano

Sinfonia
con spirito

Cornu I 1^{mo}

Opera
Del. Sig.
Gomelli

Handwritten musical score for Cornu I, 1st part. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The second staff has the word "Soli." written below it. The fourth staff has the word "Soli." written below it. The seventh staff has the number "4." written above it, followed by the word "Soli." below it. The tenth staff has the word "Soli." written below it. There are some faint, illegible markings in the background of the page, possibly from another page or a watermark.

Opera
L'Espresso
Domini

Actus I
Canto

Scena Prima
Agamemnone



Allegro di Molto.

Andante Tace



*Scena Prima
Agamemnone, ed Euribate
Recitativo Tace.*

Scena VI
Tace Solo

Allegro ex. G. 4. *Scena II^a Sospirone*
in di Achille Recit. tace

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is annotated with several performance instructions and dynamics:

- Staff 1: *Soli* (written below the staff)
- Staff 2: *Soli* (written below the staff), *po.* (piano), *fo.* (forte), *po.* (piano)
- Staff 3: *fo.* (forte), *Crescendil fo.* (Crescendo forte)
- Staff 4: *po.* (piano), *Crescendil fo.* (Crescendo forte)
- Staff 5: *po.* (piano), *fo.* (forte)
- Staff 6: *Soli* (written below the staff), *fo.* (forte), *Soli* (written below the staff)
- Staff 7: *fo.* (forte), *10.* (written above the staff), *1.* (written above the staff), *13.* (written above the staff)
- Staff 8: *fo.* (forte)
- Staff 9: *4.* (written above the staff), *po.* (piano), *Crescendil fo.* (Crescendo forte), *Soli* (written below the staff)
- Staff 10: *Soli* (written below the staff)

Handwritten musical score for five staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *p*, *pp*, *f*, *ff*, and *poco*. Measure numbers 1, 9, 4, and 23 are indicated. The piece concludes with a *Segno* symbol.

Scena III^a
 Agamemnone inditiato
 Recit. Tace.

Scena IV^a
 Agamemnone e detti
 Recit. Tace.

Scena V^a Agamemnone et dicit Rec. Tace

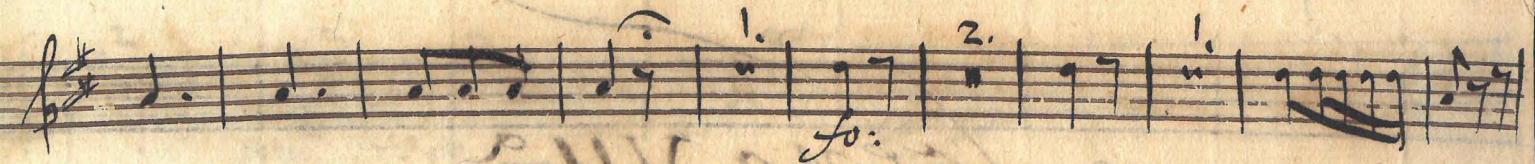
Aria Andante Tace.

Scena VI^a
Aiace Solo

Recit tacet



p. *f.* *p.*



f.



p.



verte.

Scena VII^a
Aria Solo

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a treble clef and a key signature of two sharps (F# and C#). The third staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The third staff concludes with the instruction "falsetto" written in a cursive hand, followed by a double bar line and a repeat sign.

Scena VII^a
Figura Parifile
ed Curibate
Recit. face