

Scena IX^a
Achille ed
Ezifile

Scena X^a
Ezifile solo

Recit. tacet

Larghetto tacet

Annoate Cornu in de sol

Musical staff 1: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a triplet of G4, A4, B4 and a *Soli* marking.

Musical staff 2: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a triplet of G4, A4, B4 and a *Soli* marking.

Musical staff 3: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a *pu.* marking.

Musical staff 4: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes *Soli* markings.

Musical staff 5: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 6: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes *Corni in G.* marking.

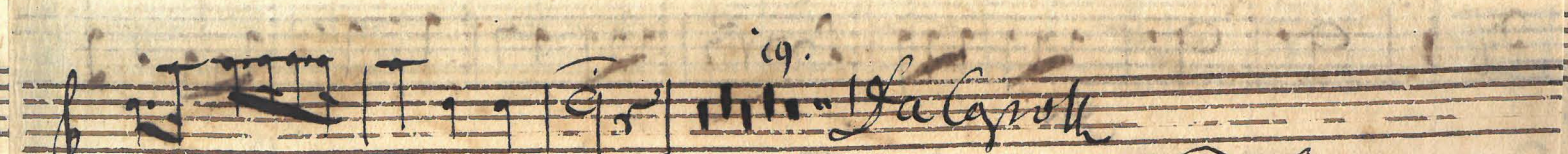
Musical staff 7: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a *Sol.* marking.

Musical staff 8: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes a *Solo* marking.

Musical staff 9: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4. Includes *Cornu in C.* marking.

Musical staff 10: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 11: Treble clef. Notes: G4, A4, B4, C5, B4, A4, G4.



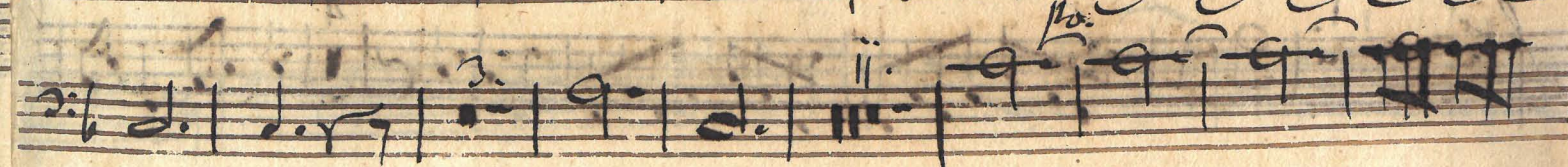
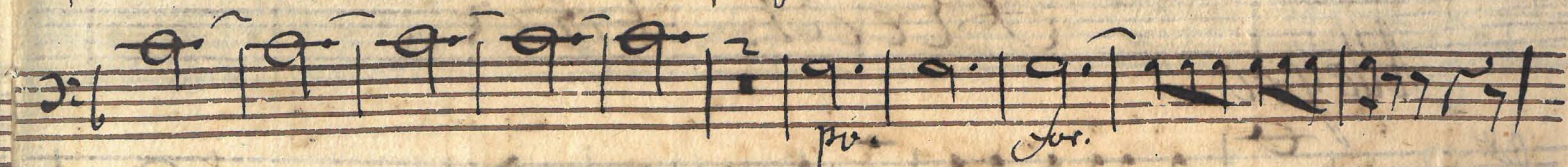
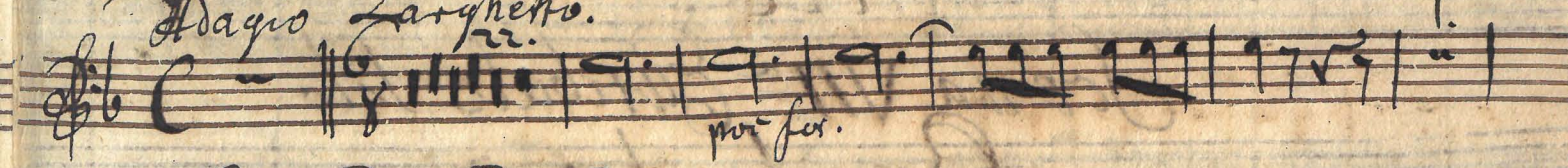
Alto Seconda Scena Prima Agamemnone ed Iliace
Recit. tace.

Scena II^a Euribate e Detti
Recit. tace.

Scena III^a Agamemnone ed Iliace
Recit. tace.

Scena IV^a Eurib: e Detti in diffignia
Recit. tace.

Adagio Larghetto.



Handwritten musical score for four staves. The first staff has a treble clef and a 6/8 time signature. The second staff has a treble clef and a 4. above it. The third staff has a treble clef. The fourth staff has a bass clef and a 28. above it. The piece ends with "fa capo".

Scena V^a Ifigenia ed Iliace
Recit. Iliace.

Scena VI^a Ifigenia indi Eurib:
Iliace.

Scena VII^a Euribate Solo.
Recit. Iliace.

Allegro

Handwritten musical score for four staves. The first staff has a treble clef and a 4/4 time signature. The second staff has a treble clef and a 4. above it. The third staff has a treble clef and a 4. above it. The fourth staff has a treble clef. The piece ends with "fa capo".

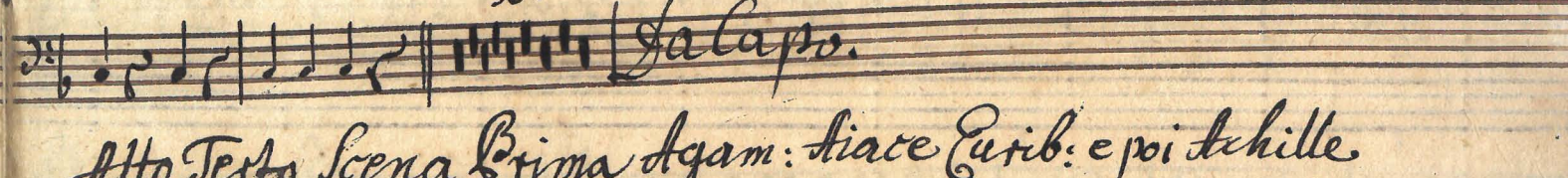
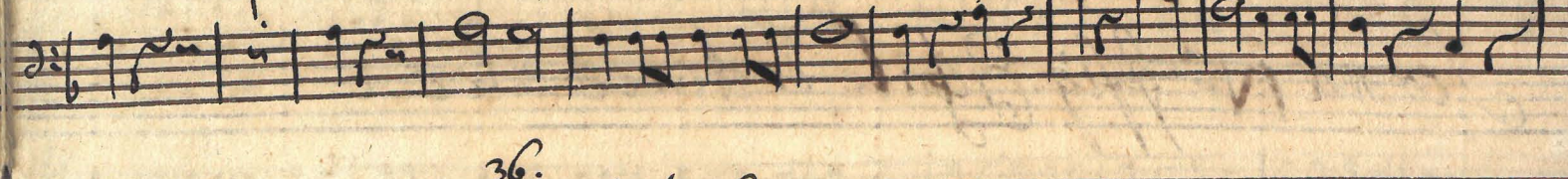
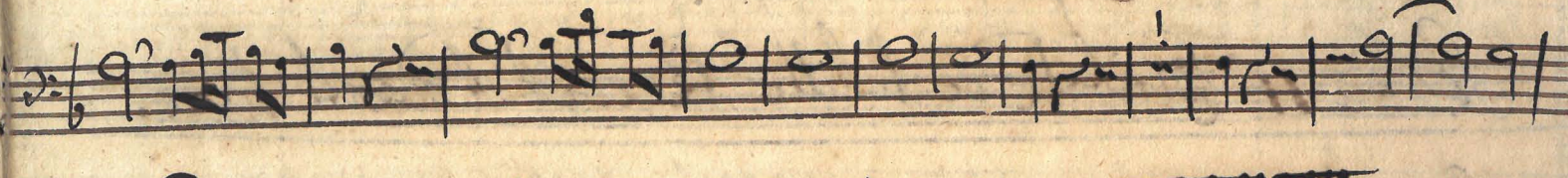
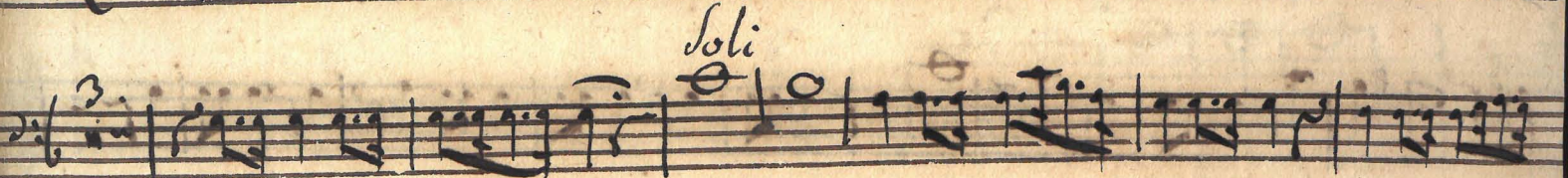
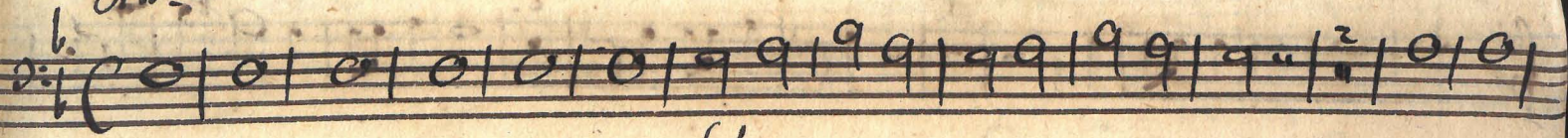
Sona VIII^a Siace poi Trifile Rec: tacet
Allegro. ex G

Scena XII = *Aiace Solo Rec. tace.*

f. allegro. tace

Scena XIII = *Esife e Achille. Rec. et allegro tace*

All.



*Atto Terzo Scena Prima Argam: siace Eurib: e poi Achille.
Rec. tace.*

Allegro Conspirato.
in G.

26.
Larghetto

Scena II^a Euribate de Achille Rec. et Amante face.

Scena III^a Euripite in di Ligace Rec. face.
III^a Achille poi *ffig.* *Andante*

Scena IV^a Euripite di diace Rec.

Larghetto.
in Clava

1.
2.
3.
2.
6 6
4.
24 Dal Segno

Scena V^a ff. fig. e tace || Scena VI^a tace Solo Beo.
Dec. tace
in D. Allegro.

1.
2.
10.
4.
3.
3.
10.
verte

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp, ending with the word "Falso".

Scena VII^a Euribate indidace Rec: tace k

Corni in Fa Maestria

Handwritten musical score for three staves. The first staff has a treble clef and a key signature of one sharp. The second and third staves have a bass clef and a key signature of one sharp.

Handwritten musical score for one staff with a treble clef and a key signature of one sharp. The text "Scena VIII^a Ffij: tiace indis parte fndi Achille Rec: tace" is written across the staff.

Scena IX^a Agamemnone tiace edetti Rec: el Largo tace H. Larghetto!

Handwritten musical score for three staves. The first staff has a treble clef and a 3/4 time signature, with the word "Aria" written above it. The second and third staves have a treble clef and a key signature of one sharp.

32. Galapok

Scena X^a Curibate, e detti Rec. et Scena Ultima all^o
Affai tace
All Coro

Handwritten musical score for a chorus, consisting of six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'ff' and 'f'. The music is written in G major and 3/4 time.

Fine Dell Opera

Corru 2 do.

Opera
L' Iffigenia
Del Sig. Nicolò Jomelli
Napoletano.

Sinfonia
Conspirito

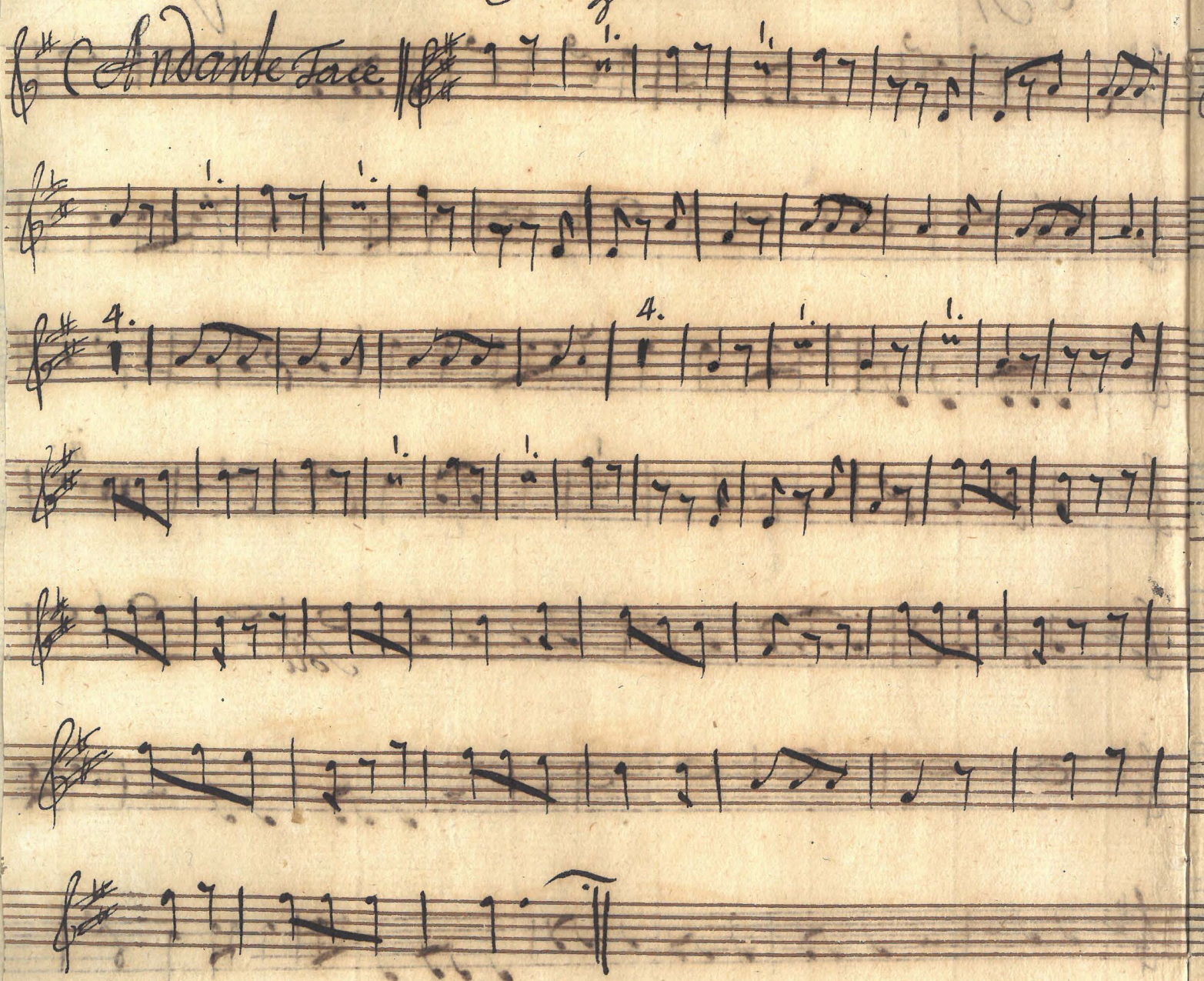
Cornu 2^o

Opera
del
Tomelli

Handwritten musical score for Cornu 2^o, consisting of 12 staves of music. The score is written in G major (one sharp) and 2/4 time. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Soli." is written below the fifth staff, and "Soli" with a fermata is written below the eighth staff. The score concludes with a double bar line on the twelfth staff.

Allegro di Molto.

Andante Tace



Scena Prima
Agamemnone ed Ulisse
Recitativo Tace.

Aria Moderato Tace

Scena II^a Agamammone indi Achille
Allegro. ex G. 4. Recitativo Tacce.

The musical score consists of ten staves of handwritten notation in G major (one sharp) and 3/8 time. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include:

- Staff 1: *Soli*
- Staff 3: *poc.* and *Crescendi e for.*
- Staff 4: *2.*
- Staff 5: *6.* and *Soli*
- Staff 6: *Soli* and *10.*
- Staff 7: *Soli*
- Staff 8: *4.*, *poc for*, *So:*, *poc.*, and *Crescendi e for*
- Staff 9: *Soli*
- Staff 10: *voldi*

Scena III^a
 Agamemnone indi diace
 Recit: Tace:

Scena IV^a Euribate e detti
 Recit: tace:

Scena V^a Agamemnone
 et diace
 Recit: Tace:

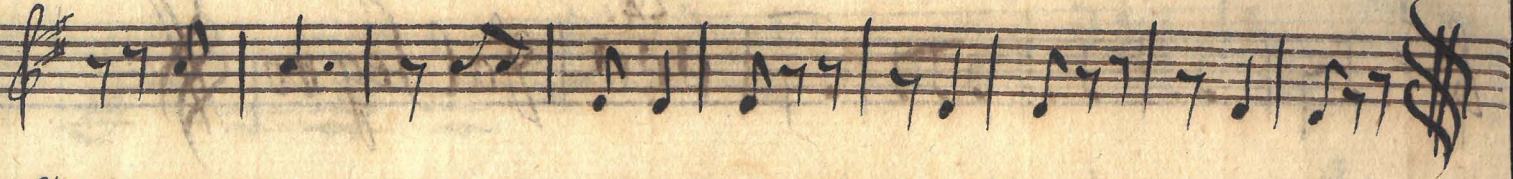
Arrivando Tace:

Scena VI^a
Aria Solo.


Recit. Solo



p *f* *p* *f*



p *f*



Volk

Scena VII
Arce

24. Al Segno

Scena VII^a
Ifigenia Crisile
Ed Euribate.
Recit. tace

Scena VIII
Achille e detti
Brio

Breit. tace



Scena IX^a
Achille ed
Erifile

Scena X^a
Erifile solo

Larghetto da ce l

Andante Cornu in de sol

The musical score consists of ten staves of handwritten notation. The first staff is marked 'Andante' and 'Cornu in de sol'. The second staff includes a 'dolce' marking. The third staff continues the melodic line. The fourth staff is marked 'Cornu in G'. The fifth staff has a '2.' marking. The sixth staff is marked 'Cornu in C'. The seventh staff has a '2.' marking. The eighth staff continues the melody. The ninth staff has a '2.' marking. The tenth staff concludes with a 'ff' marking and a '19.' measure number.

Atto Secondo Scena Prima Agamemnone ed Iliace
Recit. tace.

Scena II^a Euribate e detti
Recit. tace.

Scena III^a Agamemnone ed Iliace
Recit. tace.

Scena IV^a Eurib. e detti in di Ifigenia
Recit. tace.

Adagio *Larghetto*

Corpi inf. *pp. f*

2. 4. 2. 3. p. 2. 4.

1.
28. Galop

Scena V^a Ifigenia e diaa

Recitativo

Scena VI^a Ifigenia in di Eurib:

Recitativo

Scena VII^a Euribate Recitativo:

Allegro

4.
5.

Handwritten musical notation on two staves. The first staff contains a melodic line with various note values and rests. The second staff continues the melody and includes the handwritten text "Ja Capok" written in a cursive hand.

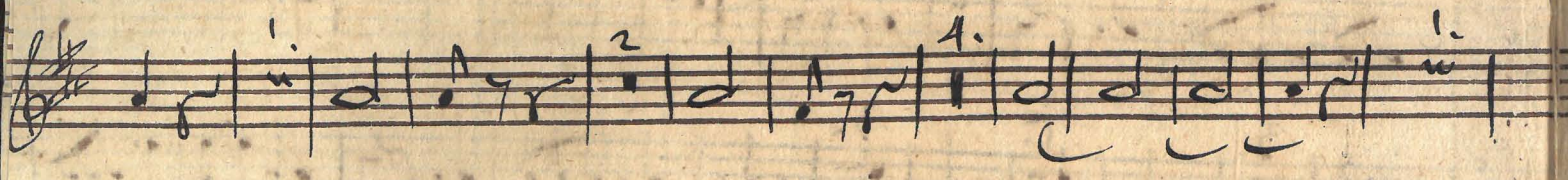
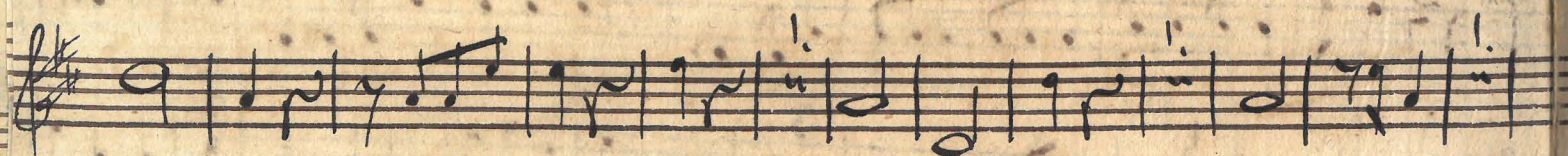
Sena VIII^a piace poi Crifile Rec. tacé
Allegro.

Handwritten musical notation on ten staves. The notation includes various note values, rests, and dynamic markings such as accents and slurs. The piece concludes with the handwritten text "Veste." at the end of the final staff.



17. *Da Capo* *Scena IX^a Aiaci Rec. face*

Scena X^a Ifigenia in Achille Rec. face
Moderato;



17. *Da Capo*

Scena XI^a Achille e Aiaci Rec. face
Andante face

Scena XII^a *Liarte Solo. Rec. tace*

Scena XIII^a *Eurpilo & Achille Rec. et alleg. tace*

All^o

Handwritten musical score for Scena XIII, featuring Eurpilo and Achille. The score consists of ten staves of music in a single system. The notation includes various rhythmic values, rests, and performance markings such as '18.', '7.', and '3.'. The piece concludes with the instruction 'F. a capo'.

Atto Terzo Scena Prima *Agam. Liarte Eurp. e poi Achille.*
Rec. tace.

Allegro Con Spirito

m. d.

Handwritten musical score for the first section, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 2/4 time. There are some faint markings above the staves, including the number '4' above the first staff and '13.' above the fourth staff.

26.
Larghetto *Da Capo*

Handwritten musical notation for the beginning of the second section, starting with a treble clef and a key signature of one sharp. The tempo is marked *Larghetto* and the instruction *Da Capo* is written.

Scena II^a Curibate de Schille Rec. et Andante Tac.

Scena III^a Achille poi Crisite in di ff. Rec. Tac. et Andante

Scena IV^a ff. Crisite di tuare Rec.

Larghetto. in Fa Cori

24 *Gallegno.* || *Scena V^a ff: ed tiace* ||
Recit. tace.

Scena VI^a diate solo || *in D.* *Allegro.*

Handwritten musical score for three staves in G major, 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with various rests and accents. The third staff has a '4' above the first measure. The fourth staff has a '14' above the first measure and ends with the word 'Galopp'.

Scena VII^a Curibate in di tiace Rec. tace
 in Clava Corni Marchia

Handwritten musical score for three staves in common time (C). The first staff begins with a treble clef and a common time signature. The music features a mix of eighth, sixteenth, and dotted rhythms. The second and third staves continue the melodic line with similar rhythmic patterns.

Scena VIII^a ffig: tiace in disparte in di Achille //
 Rec. tace

Scena IX^a ffig: tiace e detti Largo Andte
 et. Rec. tace

Aria in G major

Handwritten musical score for an aria in G major, consisting of five staves of music. The notation includes various note values, rests, and ornaments. Measure numbers 22, 3, and 14 are indicated above the staves.

Galopok

Scena 2^a Paribate e detti Bec et Scena
 Ultima All^o affai tace.
 Coro in G.

Handwritten musical score for a scene in G major, consisting of five staves of music. The notation includes various note values, rests, and ornaments. Measure numbers 4, 11, and 6 are indicated above the staves.

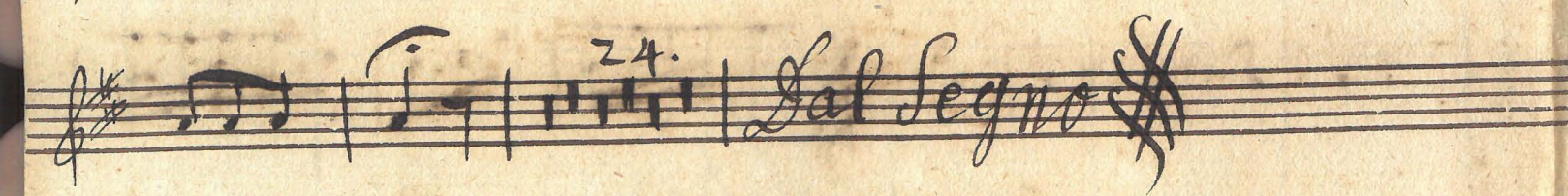
Fine dell'Opera

Opera
Scena VI^a Trombe I^{mo}
Aiace Solo.

Del
Tomelli

Recitativo Tacet

1. 2. 3. 4. p. Volte



Scena X^a Erifile Ida

Andante.

Larghetto *tard.*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Larghetto tard.' and a double bar line. The second staff has the tempo marking 'Andante.' above it. The music is in G major (one sharp) and 3/4 time. The notation includes various note values, rests, and ornaments. The final staff concludes with the instruction 'al Legno.'.

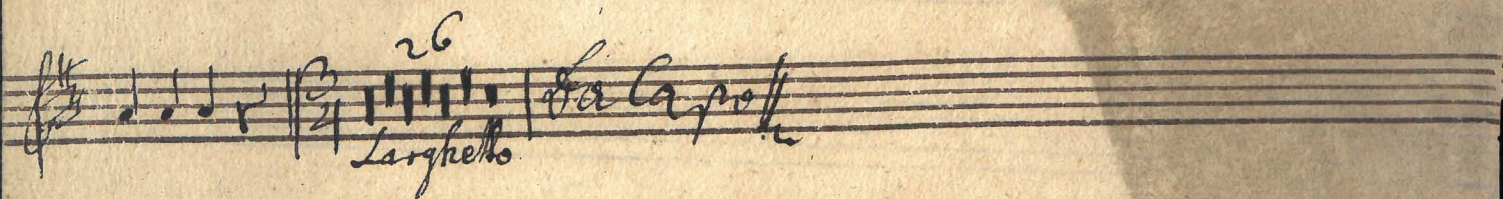
Scena X^a *Allegro Moderato*
Ligeneia in di
Achille Peccata

Handwritten musical score for four staves. The first staff is a vocal line for Achille Peccata in G major and 7/8 time. The second and third staves are for a keyboard accompaniment. The fourth staff is a basso continuo line. The score includes various musical notations such as notes, rests, and ornaments, with some measures marked with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Faint, illegible handwritten musical notation on several empty staves.

Alto Tenzo. Scena Prima Agamemnone, Priamo, Peribato, e
poi Achille Rec. tace.

Allegro Con spirito Trompe I^{mo}



Opera
Scena VI^a Trombe 2^{do} Aiace Solo

Gel
Gomelli

Accelerativo Tace:

1.
2.
3.
fo.
ii.
1.
4.
p.
2.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with first and second endings marked with "1." and "2.". A measure number "9." is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with first and second endings marked with "1." and "2.".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with first and second endings marked with "1." and "2.".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with first and second endings marked with "1." and "2.".

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several measures with first and second endings marked with "1." and "2.". The piece concludes with the instruction "Al Segno" written in cursive, followed by a double bar line and a sharp sign.

Scena X^a Erifile sola

Andante.

Larghetto tace

15.

6. 1. 3. 4.

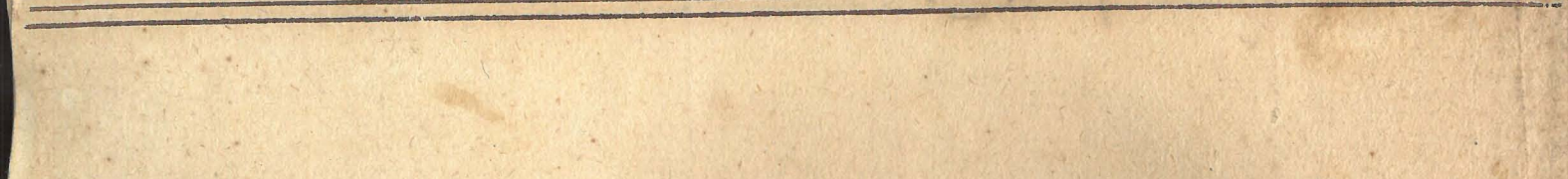
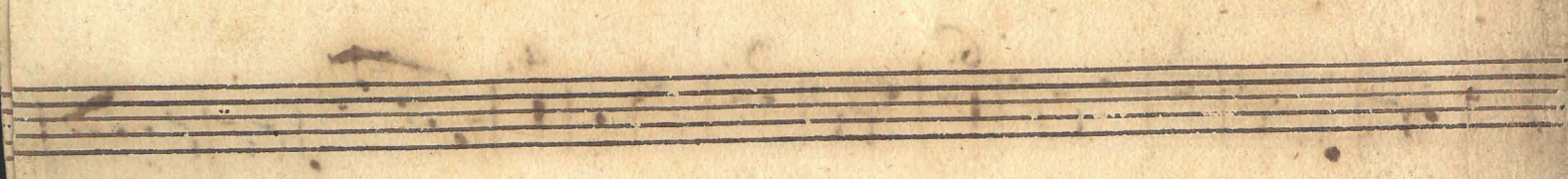
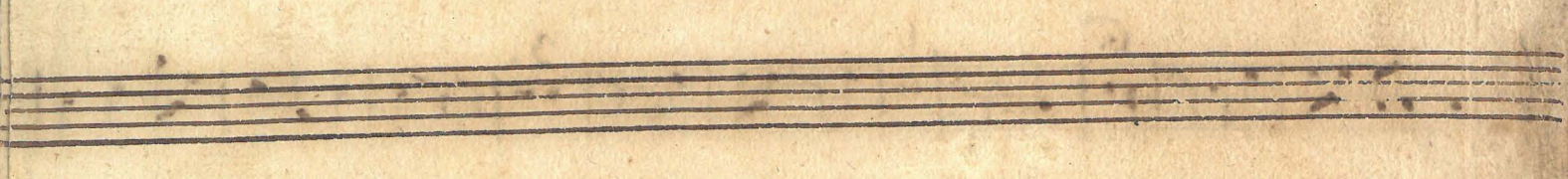
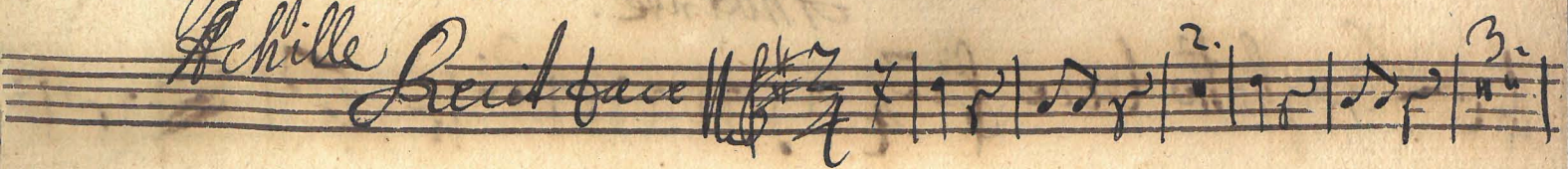
3.

19.

La Capota

Scena X^a. Zehn^{te} Auf^heil
Ifigenia in di
Achille

Leut^haus



Alto Terzo. Scena Prima Agamemnone, Liace, Euribate.
e poi Achille. Reul face.

Allegro Con spirito Trompe 2^{da}

