

5. Polonoise.

von Conc:n Wolff:

This is a handwritten musical score for a piece titled "5. Polonoise" by Carl Maria von Wolf. The score is written on aged, yellowed paper and consists of ten systems of music. Each system is a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some performance instructions or ornaments written in a cursive hand, including a large flourish at the end of the eighth system. The paper shows signs of age, with some staining and foxing.

At the bottom of the page, there are four empty musical staves, arranged in two pairs. These staves are not filled with any musical notation.

G. Men: Altern: v. Con: Meist: Wolf:

The first system of the handwritten musical score consists of a grand staff with two staves per system. The top staff is in treble clef and the bottom in bass clef. The time signature is 4/4. The key signature has two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are some ink blots and corrections in this section.

The second system continues the musical score. It features a grand staff with treble and bass clefs. The time signature is 4/4. The key signature has two sharps. The word "Trio" is written across the staves in a large, cursive hand. There are dynamic markings like *mf* and *f* and various musical notations.

The third system of the handwritten musical score consists of a grand staff with two staves per system. The top staff is in treble clef and the bottom in bass clef. The time signature is 4/4. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*.

The fourth system of the handwritten musical score consists of a grand staff with two staves per system. The top staff is in treble clef and the bottom in bass clef. The time signature is 4/4. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings such as *pia* and *for*.

The fifth system of the handwritten musical score consists of a grand staff with two staves per system. The top staff is in treble clef and the bottom in bass clef. The time signature is 4/4. The key signature has two sharps. The notation includes various note values, rests, and dynamic markings such as *pia* and *for*.

The sixth system of the handwritten musical score consists of two empty musical staves, one in treble clef and one in bass clef.