

Menuetto & D.

Cembalo obl:

Violino Primo
Violino Secondo
et
Basso.

Del Sig^{re} Wolf.

Menuetto Del Sig^{re} Wolf

The first system of the minuet consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music begins with a treble clef and a sharp sign, followed by a series of eighth and sixteenth notes.

The second system continues the minuet with two staves. It features a variety of note values, including eighth and sixteenth notes, and rests. The notation is dense and characteristic of 18th-century manuscript style.

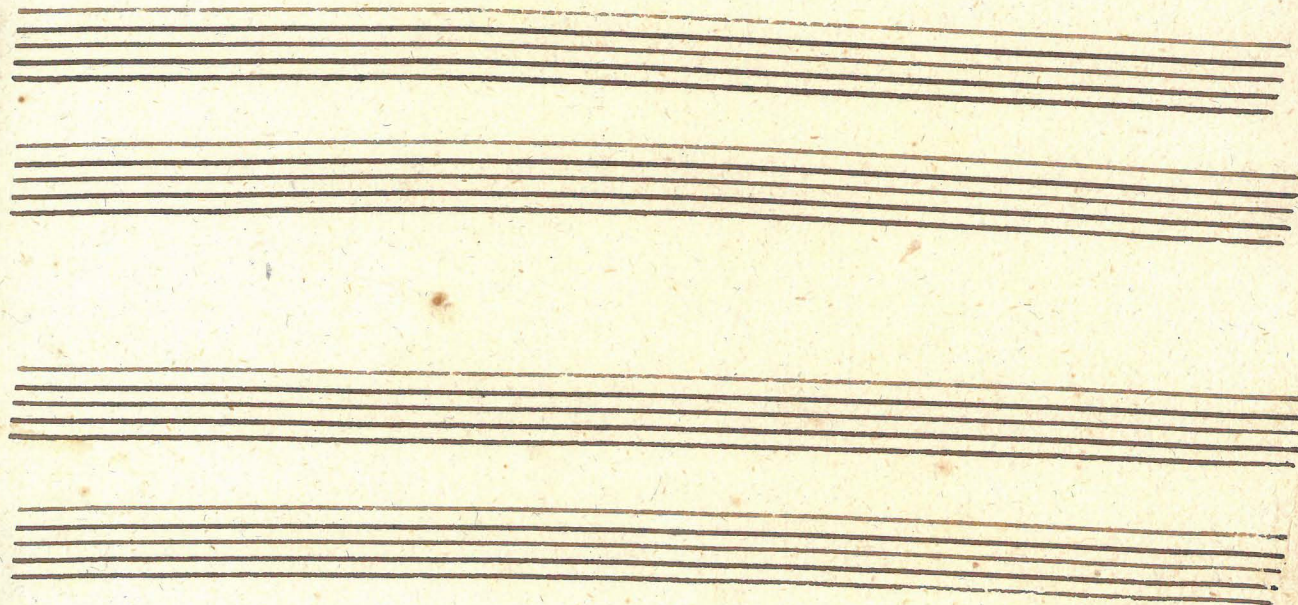
The third system of the minuet also consists of two staves. It includes a large, decorative flourish or ornament in the middle of the system, which is a common feature in Baroque and Classical era manuscripts. The musical notation continues around this ornament.

Trio

The Trio section begins with a new system of two staves. The key signature changes to one flat (Bb) and the time signature remains 3/4. The music is written in a similar style to the minuet, with clear note values and rests. The system concludes with a double bar line and repeat signs.



Dacapo Menuetto.

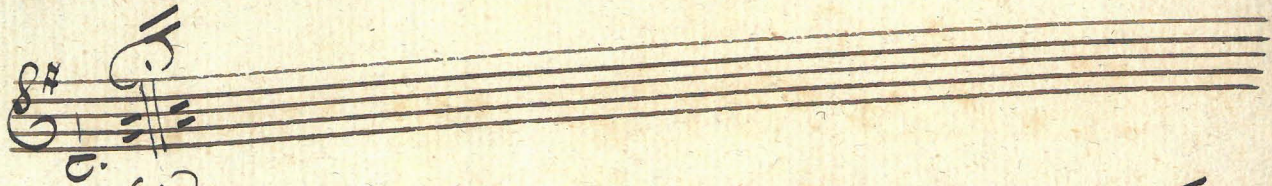


Menuetto

Violino Primo.



Menuetto · Violino Secondo.



Da capo Menuetto.



Menuetto.

Basso.

The musical score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff features a section marked 'Trio' with a new key signature of two sharps (F# and C#) and a 3/4 time signature. A dynamic marking 'p' (piano) is present. The fourth and fifth staves continue the piece. The sixth staff concludes with a double bar line and repeat dots.

Menuetto Da capo.

Two empty musical staves are provided at the bottom of the page, intended for the 'Menuetto Da capo' section.