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Canto e^a Alto
Tenore e Basso.

Violino Primo

Violino Secondo.

Alto Viola

Corno Primo

Corno Secondo.

Con

Organo.

Ad Benedictus Oboe Solo

Ad Agnus 2 Flauto Travers.

Fel Sigl. Zacher

Tempo giusto Canto.

1. Kyrie elei = son Kyrie e
 2. Kyrie elei = son elei = son Kyrie e " " " eleison.
 3. elei = son elei " " " " " son. Christe elei son xte xte e
 4. Kyrie e " " " " " eleison.
 5. elei = son e lei " son xte e " lei " son " elei son " elei " "
 6. " son. elei " son xte elei-son, xte elei " son e lei "
 7. son, eleison eleison, elei son " " " " " e lei " " " son,
 8. Kyrie Kyrie " " " " " elei " son Kyrie e lei " " " "
 9. " " " son e lei " son elei " son elei " son e lei " son Kyrie Kyrie
 10. e, Kyrie e lei " " " son Kyrie e lei " " " " son e " "
 11. " lei " son e lei " son e lei " son elei " son Kyrie e lei " son Kyrie e
 12. lei " son Kyrie " " " " " elei " son, eleison eleison, eleison.

Gloria
 1. in excel sis Deo, in excel sis
 2. in excel sis in excel sis Deo, et in ter ra pax
 3. pax in terra pax pax pax, in terra pax glo " " " " " ria, in ex
 4. celsis Deo glo " " " " " ria, in excel sis Deo pax pax, in terra

ppia *For.* *Q. Solo*

pax pax in terra pax *bo no voluntatis lauda mus*
te benedi cimus te 21. adoramus te glorificamus te
glorificamus te, Gra tias agimus tibi, gra
tias agimus tibi gra tias propter
magnam propter magnam mag nam glo riam tu am gra tias
agimus tibi mag nam glo riam tu am
propter mag nam glo riam tu am.
Qui tollis peccata mun di De pre ca tionem no
stram de pre ca tionem suscipe De pre ca tionem no
stram, de pre ca tionem no stram, qui sedes ad dex teram
Patris misere re no bis.
Allo: Quoniam tu Solus Sanctus tu Solus Dominus tu Solus
Sanctus tu Solus Dominus tu Solus altis simus.
Quoniam tu Solus Sanctus, quoniam tu Solus Dominus tu Solus altissi

5.

mus Jesu Chris te
a men a men a men
men, a men Cum
amen a men
Allo: Patrem Omnipotentem
um, et in visi bilium et
uni ge ni tum qui pro
Andate Et in car natus est
homo sac tus est,
Secun dum Scri pturas, et
et iterum ven turus est
fi nis et in Spi ritum Sanc
et u nam Sanctu
Siam con si te or u num

voluntatis lauda, mus
mus te glorificamus te
tias agimus tibi, gra
tias propter
am tuam, gra, tias
nam gloriam,
tuam.
Largo
De pre ca, tionem no
De pre ca, tionem no
qui sedes ad dexteram,
bis.
Dominus tu solus
is altissimus.
Dominus tu solus altissi

5.
mus Jesu Chris te Cum Sancto Spiritu in gloria Dei Pa tris
a men a men, a men, a
men, a men Cum Sancto Spiritu in gloria Dei Pa tris
amen a men a men.
Allo: Patrem Omnipotentem Factorem Coeli et terra visibilium omni
um, et invisibilium et unum Dominum Jesum Christum Filium De
i unigenitum qui propter nos nos homines descendit de Coelis descendit.
Andate Et incarnatus est De Spiritu Sancto natus ex Maria Virgine et
homo factus est, Et resurrexerit tertia die
et secundum scripturas, et ascendit in Coelum, sedet ad Dexteram Patris
et iterum venturus est iudicare vivos et mortuos cujus regni non erit
finis et in Spiritum Sanctum Dominum et vivificantem
et unum sanctum catholicam et apostolicam Eccliam
Sicam confiteor unum baptisma et exspecto resurrectionem mortuorum

orum et virtutum venturi saeculi amen, amen

men amen.

Allegro = anctus, Sanctus Sanctus

ctus Dominus Deus Sabaoth pleni sunt caeli et terra gloria tua.

Allo. = 4 = Sanctus in excelsis

Sanctus in excelsis in excelsis. *Benedictus tacet*

Largo = 6 = nus Dei Agnus Dei qui tollis

peccata miserere nobis miserere nobis

bis Agnus Dei qui tollis peccata mundi Agnus Dei

qui tollis peccata miserere nobis miserere nobis

re nobis miserere nobis Agnus Dei

qui tollis peccata Mundi.

Deo pax glo " " " ria ^{1. forte} in excelsis Deo pax pax in terra
 pax, = = in terra pax bo " na voluntatis; *Lauda " " mus*
 te bene di " " cimus te Solo adbra muste glorificamus te glo=
 rificamus te *Andante* Gra " " tias agimus tibi gra " " "
 tias a " " gimus tibi gra " " " " " g. " " tias.
 propter magnam, magn " " nam gloriam tuam gra " " ti=
 as, agimus tibi propter magnam, mag = = nam gloriam pro=
 " " pter mag " " nam glo " riam tuam. *Dominus tacet*
 fento Qui tollis peccata Mundi. *Largo* Deprecationem no "
 strum Deprecationem suscipe Deprecationem nostram.
 Deprecationem nostram Qui sedes ad dexteram Pa " tris mi se "
 re = = = remi se te " re no " " bis.
 Quoniam tu Solus Sanctus tu Solus Dominus, tu Solus Sanctus tu
 Solus Dominus tu So " lus al tis firmus Quoniam tu

Solus Sanctus quoniam tu Solus
 Iesu Christi *allegro* *Cum*
 men a " " " " "
 " " " men, a " " men,
 a " " " " men amen.
 visibilium omnium et in
 Christum Fi " lium Dei uni
 Coelis descendit.
 sub Pontio Pilato
 Et resurrexit et re
 tas et ascendit in Coel
 tus est iudicare vivos
 nis qui ex Patre Filio quo
 phe tus et u " " " na

et exspecto resurrectionem mortu

men a men a men amen.

ctus San

baath. Peni Sunti Coeli et

O San na osan

in excel sis in excel sis.

venit bene dictus qui

nit in nomine Domi

vi ve nit qui

me Domini qui venit

nit in no na ut

sta peccata mundi mise

re re no

= bis Ag nus Dei, Ag nus Dei Ag

nus Dei qui tol lis peccata mise re

no bis mise re nobis Ag nus Dei

qui tollis peccata Mun di

Donna nobis ut Agrie

Tempo giusto. Tenor.

3. 19. 1. 1. 5.
 Lyrice e lei son Lyrice
 e " " Lyrice " " eleison e lei son e lei " " "
 Son xte xte e lei son e lei son, e lei son, xte e
 lei son eleison e lei son, Lyrice " e lei son,
 xte, xte e lei son, e lei son eleison, e leison, e lei
 son e lei " " " son, Lyrice Lyrice e lei son,
 Lyrice ex. " e lei son, e lei son e lei " " " son e lei
 " " son, 2. e " leison e lei son e lei " " son, e leison,
 e leison Lyrice e leison eleison, e lei son, e lei
 son. **G** lo " " " ria in excelsis Deo
 in excelsis in excelsis in excelsis Deo et in ter " " ra
 pax pax in terra pax pax pax in terra pax glo " " " ria
 in excelsis Deo glo " " " ria in excelsis Deo, pax pax
 in terra pax, pax, pax in terra pax bo " na vo lun ta " tis

p. 5.

Deo pax pax in terra pax pax pax in terra pax. 4

No na volunta tis Lauda mus te a do ra mus te adora mus te glorifi camus te glo ri fi ca mus te, 2 gratias tacet 3 Domine tacet 3. Largo

Lento Qui tollis peccata mun de suscipe suscipe suscipe suscipe suscipe

suscipe Qui sedes ad dexteram Pa tris, mise re re no bis. 4

Alto Solo Quoniam tu solus tu solus san ctus Quoniam tu solus sanctus tu solus sanctus tu solus Dominus tu solus Sanctus tu solus Sanctus tu solus alt issimus Quoniam tu solus tu solus san ctus Quoniam tu solus sanctus Quoniam tu solus Dominus tu solus san ctus tu solus alt issimus Jesu Chri

8.

3. ste Cum Sa

Cum Sancto Spiritu men a men a

Spiritu in Gloria

allegro Pa trem factu

visibilem et in u

dei uni ge ni tum

condit. Andate Qu

to, passus pas

xit tertia di e se

ram Patris et iterum

ni non e rit finis,

u nam sanctan

Con fiteos unum bap tism

5.

intermē pax. 4

mus te ad

glorificamus te glo

Domine tacet

Larghetto 3.

Suscipe Suscipe

Suscipe Suscipe Suscipe

tris, mise

us Roman tu

ctus tu Solus Sanctus tu

ctus tu Solus

ctus tu Solus Sanctus tu

ctus tu Solus Dominus tu

ctus altissimus Jesu Chri

8.

3. ste Cum Sancto Spiritum gloria Dei Pa tris amen

Cum Sancto Spiritu in gloria Dei Pa tris a

men a " " men a " " men a " " men, Cum Sancto

Spiritu in gloria Dei Patris amen.

allegro Pa trem factorem Coeli et terra visibilium omnium et in

visibilium et in unum Dominum Je sum x = stum si lium,

Dei uni ge ni tum qui propter nos nos homines descendit de Coelis des

condit. Andate Crucifixus etiam pro nobis sub Pontio Pila

to, passus pas sus et sepultus est Et resurre

xit tertia di e secundum scripturas et ascendit sedet ad dexte

ram Patris et iterum venturus est judicare vivos et mortuos cujus reg

ni non e rit finis, qui locutus est per Prophe tas, et

nam Sanctam Catholicam et Apostolicam Eccl e si am,

Confiteor unum baptisma et ex Specto resurrectionem mortuorum

et vitam ven turi Saeculi a men a men a men a

men amen.

allegro an " " " 2. ctus San " " " "

" ctus San " " ctus Do " minus Deus Sabaoth ple-

ni sunt Coeli et ter " ra glo " ria tu a . s.
O San " " na in excelsis O

Sanna osanna osanna " " na in excelsis in excelsis.
Andante Benedictus tacet //

Largo *grave*
Agnus Dei .
Ag " " nus Dei

Sona nobis ut Kyrie
R Fine

Tempo giusto. Violino Primo

Kyrie

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The word "Kyrie" is written across the first two staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as "f." and "For:" are placed throughout the score. The notation is dense and characteristic of 18th-century manuscript writing. The paper is aged and shows some staining, particularly towards the bottom right corner.

Gloria *Allo molto.*

This page contains a handwritten musical score for a Gloria. The music is written on ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. The score is divided into sections: the first section is marked *Allo molto.* and includes dynamic markings such as *p.*, *f.*, and *for:*. The second section is marked *Tempo giusto* and includes the marking *pia*. The third section is marked *Gratias* and includes the marking *pia*. The score concludes with a double bar line and a final flourish.

Alto.

Handwritten musical score for the first system, featuring four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Domine* is written above the second staff. The first staff has a *4* above it, and the second staff has a *4* above it. The word *pian* is written above the third staff. The word *Domine* is written above the second staff. The word *Domine* is written above the second staff. The word *Domine* is written above the second staff.

Handwritten musical score for the second system, featuring four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word *Lento* is written above the second staff. The word *Qui tollis* is written above the third staff. The word *Suscipe* is written above the fourth staff.

Volti

Allo.

Quoniam.

Cum Sancto.

Allegro.

Credo

Andante Sm.

et in carnatus.

3. Allegro

Sanctus

14. Allo.

Sanna

Handwritten musical notation on the left page, consisting of ten staves of music. The notation includes various rhythmic values, clefs, and accidentals. A *Fin:* marking is visible on the fourth staff, and a *poco.* marking is on the sixth staff.

Andante Imp: pia:
13. *et in carnatus.*
16. *Allo:*
et resurrexit.
3. *Allegro*
Sanctus
14. *Allo:*
Sanna

Handwritten musical notation on the right page, consisting of ten staves of music. The notation includes various rhythmic values, clefs, and accidentals. The page features several tempo and performance markings: *Andante Imp: pia:* at the top, *et in carnatus.* and *et resurrexit.* on the first two staves, *Allo:* on the second and sixth staves, *3. Allegro* on the fifth staff, *Sanctus* on the sixth staff, and *14. Allo:* and *Sanna* on the eighth staff. The notation includes various rhythmic values, clefs, and accidentals.