

Del sig. Jomelli

Veggo un Ombra &c.

Allegro

Veggo un ombra che ombil severo, mi spaventa mi insulta, e mi

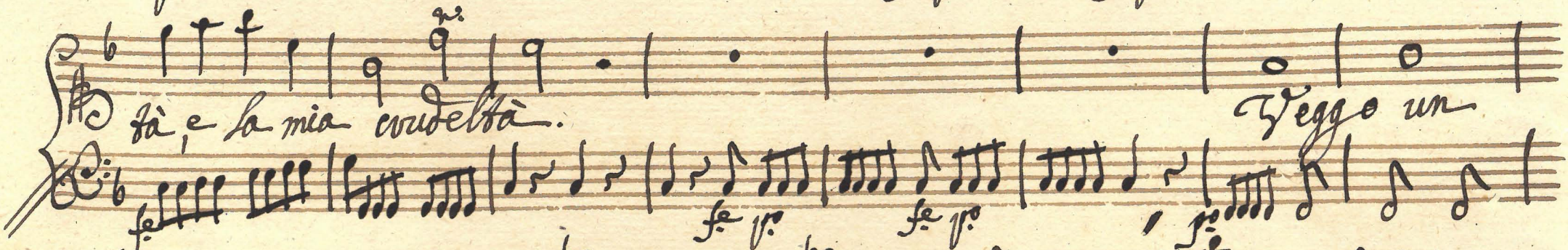
naccia spaventa, mi insulta, minaccia, e l'imgo d'alletto, e Megera d'alletto, e Me-

gera, no' e' il mio figlio ah e' il mio figlio, che ognor mi rinfaccia

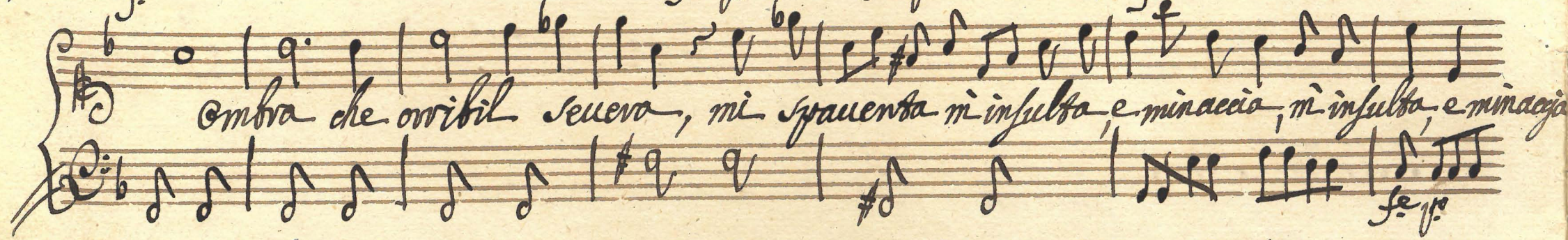
la sua = morte, e la mia crudeltà la sua = morte, e la mia crudeltà =



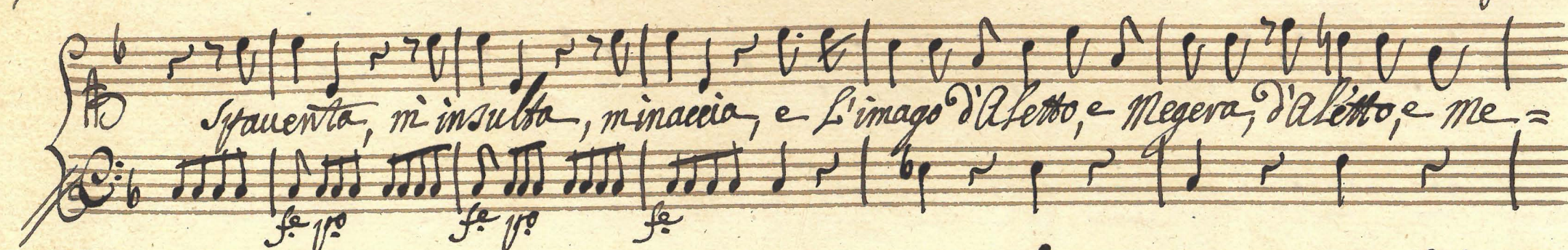
là, e la mia crudeltà. Veggo un



ombra che orribil severa, mi spauenta mi insulta, e minaccia, mi insulta, e minaccia



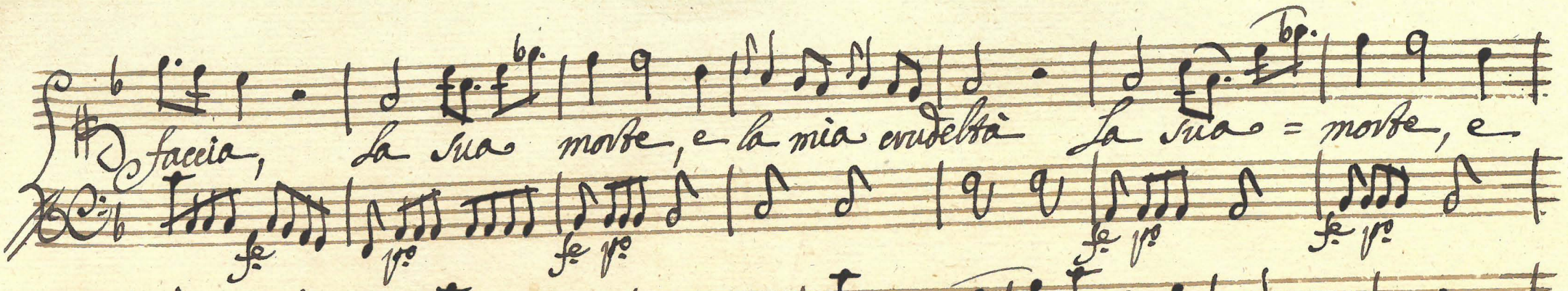
spauenta, mi insulta, minaccia, e l'imgo d'Alitto, e Megera, d'Alitto, e me =



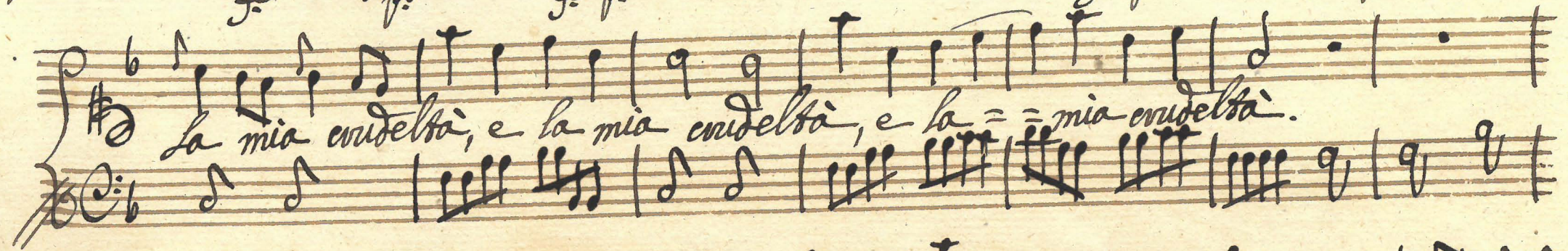
gera, no è il mio figlio ah è il mio figlio, che ognor mi vin =



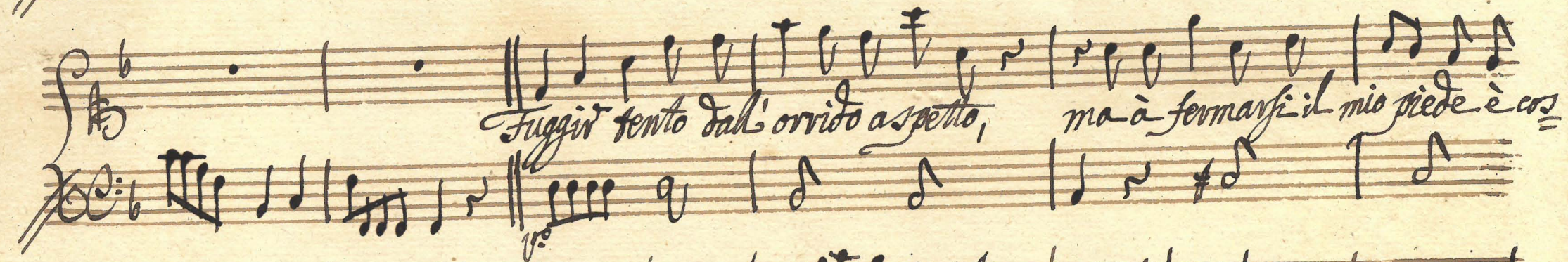
faccia, la sua morte, e la mia crudeltà La sua = morte, e



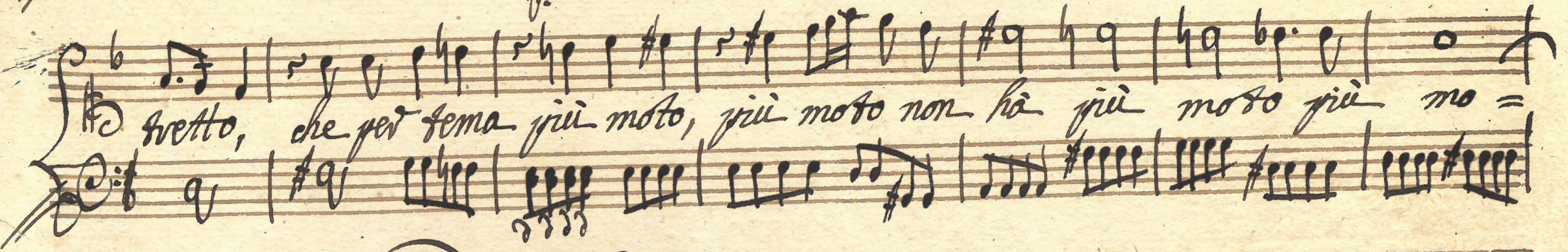
La mia crudeltà, e la mia crudeltà, e la = = mia crudeltà.



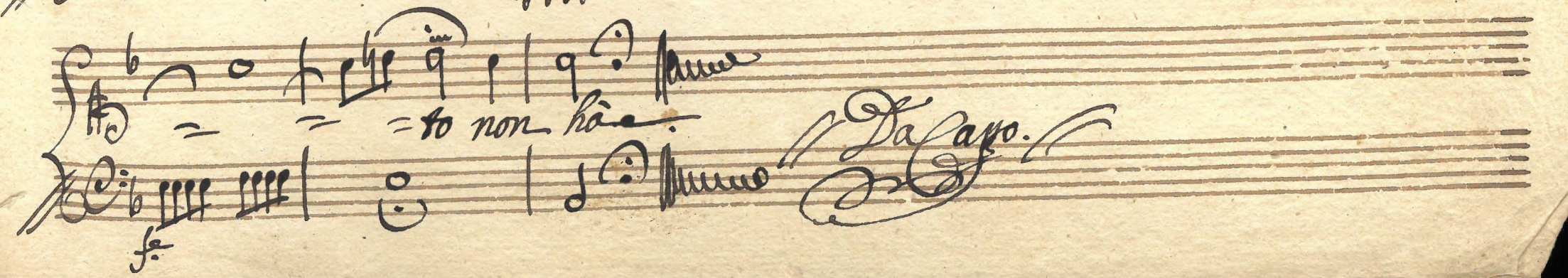
Fuggir tento dall'orrido aspetto, ma à fermarsi il mio piede è co =



fretto, che per tema più moto, più moto non ha più moto più mo =



to non ha.



Da Capo.

Violino Primo

Veggio un'ombra. ex.

Del Sig.^{ro} Nicolò Jomelli

Allegro ♩ ♭ C

pia: *poco for:*

f: p: *pia:*

for: *for: arjai*

for: *pia:*

for: pia: *for: pia:* *for: pia:*

for: *for: me.* *f: p:*

pia:

for: *pia:*

f: p: *f: p:* *p:* *p: tenuto.*

Handwritten musical score on six staves. The notation includes treble clefs, various note values, and dynamic markings such as "for: pia", "for:mo.", and "Dacapo." The music features complex rhythmic patterns and dynamic contrasts.

Four empty musical staves at the bottom of the page, consisting of four sets of five-line staves.

Violino Secondo

Veggio un'ombra. es.

Del Sig.^r Nicolò Jomelli

Allegro

pia: *for:* *f: p:* *for: mo.* *b* *f: p:* *pia:* *for:* *for: arlai* *pia:* *f: p:* *f: p:* *for:* *pia:* *pia:* *f: p:* *for:* *pia:* *for: mo.* *f: p:* *pia:* *f: p:*

f: p: *for:* *pia:* *pia: tenuto*

for: *pia:* *for:* *pia:*

for:

for: mo.

pia:

for: *pia:*

for: *Da capo. ~~Meno~~*

Aria. Veggio un' ombra.

Viola.

Allegro

pia: *for:* *for:mo.* *pia:*

for: *pia:* *pia:* *for:mo.* *pia:*

f: p: *f: p:* *for:* *pia:*

for: *pia:* *f: p:* *f: p:*

f: p: *f: p:*

f: p: *f: p:* *f: p:* *for:*

for: *f: p:* *f: p:*

f: p: *f: p:*

pia: *for:*

Da Capo.

Allegro.

Basso.

Handwritten musical score for Bass, featuring ten staves of music. The score includes various dynamics such as *p.* (piano), *f.* (forte), *fortissimo*, *f. p.* (fornissimo piano), and *f. p. f. p.* (fornissimo piano-fornissimo piano). The notation includes notes, rests, and slurs. The piece concludes with the instruction *vertecillo*.

po.

TACETO

[Faint, illegible handwritten musical notation and text visible through the paper.]

Aria. *Veggio un'ombra.*

Oboè Primo.

Allegro

Handwritten musical score for Oboe I. The score consists of seven staves of music. The first staff begins with the tempo marking 'Allegro' and the dynamic marking 'pia:'. The music is written in a single system. Dynamic markings include 'pia:', 'for:', 'for. me.', and 'Soli'. The score concludes with a double bar line and the instruction 'Tacet. *Uran*'. The paper shows signs of age and wear.

Four empty musical staves at the bottom of the page, arranged in a single system.

Aria. Veggo un'ombra.

Corno 1^{mo}. Ex. F.

Allegro

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro' and a common time signature. The music is written in a single melodic line. Dynamics include 'pia:' (piano) and 'for:' (forte). Articulations such as slurs and accents are used throughout. Rehearsal marks with numbers 1 through 13 are placed above the notes. The word 'Soli' is written above the staff in several places. The score concludes with a double bar line and the signature 'Jacopo Mercadante'.

Jacopo Mercadante.

Aria. Veggo un'ombra.

Corno 2^{do}.

Ex. F.

Allegro & *c*

2. *pia.* *for.* *Soli*

pia. *for.* *for.* *Soli*

3. 2. *pia.* *Soli*

for. *Soli*

2. *pia.* *for.* *Soli*

for. *Soli* *pia.*

2. 3. *Soli*

3. *Soli*

13. *Da Capo*