

3. Menuet Alttern.

von Ihre Durchl. Frau Herzogin

*Trio*



4. Menuet Allern

V. Fines Durchg. f. Henzoy

The first system of the manuscript consists of six staves. The top two staves are for the vocal line, with a treble clef and a key signature of one sharp (F#). The bottom four staves are for the lute accompaniment, with a bass clef and the same key signature. The music is in 4/4 time. The vocal line features a melodic line with various note values and rests, while the lute accompaniment provides a harmonic and rhythmic foundation with chords and single notes.

Trio.

The Trio section begins on the fifth staff of the page. It consists of six staves, with the top two staves for the vocal line and the bottom four for the lute accompaniment. The key signature remains one sharp (F#) and the time signature is 4/4. The vocal line continues with a similar melodic style, and the lute accompaniment features more complex chordal textures and rhythmic patterns, including some sixteenth-note passages.