



Universität
Marburg

Module and Course List

Incoming Students Institute of English and American Studies

This document explains which modules and courses incoming students of the Institute of English and American Studies can take in the summer semester 2026.

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From the summer semester 2026 onwards, incoming students have to register for modules, courses and examinations on their own, using the platform *Marvin*. What follows is an overview of modules, courses and examinations. The official and final information is the one that can be found on *Marvin*.

Incoming students have to complete an entire module to receive a grade. Most modules consist of multiple courses and multiple examinations, which all have to be completed in order for students to receive a grade. While the modules stay the same each semester, the courses that they are made up of can change.

UE stands for a either a lecture-style course or a practical course, PS stands for an intermediate level seminar, HS stands for an advanced level seminar.

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Literary and Cultural Studies

Basic Modules

Module title: Introduction to North American Studies

Credits: 6 ECTS

Duration: one semester

Offered: only in the winter semester

Type of examination(s): Graded exam in UE

Courses: one UE

Course(s) in summer semester 2026:

Course title: Protesting America (UE)

Instructor: Carmen Birkle

Module title: Introduction to Literary Studies

Credits: 12 ECTS

Duration: two semesters

Offered: one course (UE1) in the winter semester, one course (UE2) in the summer semester

Type of examination(s): ungraded presentation and graded exam in UE1; graded presentation or graded exam in UE2

Courses: two UEs

Course(s) in summer semester 2026:

Course title: Literary Text Analysis (UE2)

Instructor: Sabine Heuser

Module title: Introduction to Cultural Studies

Credits: 6 ECTS

Duration: one semester

Offered: only in the summer semester

Type of examination(s): Graded exam in UE or graded portfolio in UE or graded e-portfolio in UE

Courses: one UE

Course(s) in summer semester 2026:

Course title: Cultural Studies: The Culture of Nature (UE)

Instructor: Sabine Heuser



Intermediate Modules

Module title: North American Literature and Culture I

Credits: 12 ECTS

Duration: one semester or one year

Offered: UE and PS are offered every semester

Type of examination(s): ungraded exam in UE; ungraded portfolio in PS and graded term paper in PS

Courses: one UE, one PS

Course(s) in summer semester 2026:

Course title: Protesting America (UE)

Instructor: Carmen Birkle

Course title: Introduction to Postcolonial Theory (PS)

Instructor: Axelle Germanaz

Course title: Walls: Here and There and In-Between (PS)

Instructor: Marie Zarda

Course title: Contemporary Women's Poetry (PS)

Instructor: Joseph Shafer

Course title: The Color Line in 20th-Century America (PS)

Instructor: Joseph Shafer

Course title: Silenced Once More? Book Banning in the US (PS)

Instructor: Laura Hartmann

Module title: English Literature and Culture I

Credits: 12 ECTS

Duration: one semester or one year

Offered: UE and PS are offered every semester

Type of examination(s): ungraded exam in UE; ungraded portfolio in PS and graded term paper in PS

Courses: one UE, one PS

Course(s) in summer semester 2026:

Course title: 600 Years of British Drama: An Overview from the Middle Ages to the Present (UE)

Instructor: Sonja Fielitz

Course title: Modernist Fiction (PS)

Instructor: Joseph Shafer

Course title: Romantic Poetry (PS)

Instructor: Sibylle Erle

Course title: Gothic Novels (PS)

Instructor: Sibylle Erle

Course title: Timeless Ophelia: A cross-cultural journey from William Shakespeare to Taylor Swift (PS)

Instructor: Dustin Runkel

Advanced Modules

Module title: North American Literature and Culture III

Credits: 12 ECTS

Duration: one semester or one year

Offered: both PS are offered every semester

Type of examination(s): ungraded presentation in each PS; graded term paper in one PS

Courses: two PS

Course(s) in summer semester 2026:

Course title: Introduction to Postcolonial Theory (PS)

Instructor: Axelle Germanaz

Course title: Walls: Here and There and In-Between (PS)

Instructor: Marie Zarda

Course title: Contemporary Women's Poetry (PS)

Instructor: Joseph Shafer

Course title: The Color Line in 20th-Century America (PS)

Instructor: Joseph Shafer

Course title: Silenced Once More? Book Banning in the US (PS)

Instructor: Laura Hartmann

Module title: North American Literature and Culture IV

Credits: 12 ECTS

Duration: one semester

Offered: every semester

Type of examination(s): ungraded presentation in HS; graded term paper in HS

Courses: one HS

Course(s) in summer semester 2026:

Course title: The 1950s in U.S. America (HS)

Instructor: Carmen Birkle

Course title: The Mighty Mississippi in Literature and Culture (HS)

Instructor: Carmen Birkle

Course title: Literary Movements from 1860 to 1990 (PS)

Instructor: Joseph Shafer

Course title: What Is the Politics of Art? (HS)

Instructor: Joseph Shafer



Module title: English Literature and Culture III

Credits: 12 ECTS

Duration: one semester or one year

Offered: both PS are offered every semester

Type of examination(s): ungraded presentation in each PS; graded term paper in one PS

Courses: two PS

Course(s) in summer semester 2026:

Course title: Modernist Fiction (PS)

Instructor: Joseph Shafer

Course title: Romantic Poetry (PS)

Instructor: Sibylle Erle

Course title: Gothic Novels (PS)

Instructor: Sibylle Erle

Course title: Timeless Ophelia: A cross-cultural journey from William Shakespeare to Taylor Swift (PS)

Instructor: Dustin Runkel

Module title: English Literature and Culture IV

Credits: 12 ECTS

Duration: one semester

Offered: every semester

Type of examination(s): ungraded presentation in HS; graded term paper in HS

Courses: one HS

Course(s) in summer semester 2026:

Course title: Negotiating Power in Early Modern Tragedies and History Plays (HS)

Instructor: Sonja Fielitz

Course title: The Other: From Shakespeare's "Othello" to Edward Bond's "Paddington Bear" (HS)

Instructor: Sonja Fielitz



Linguistics

Basic Modules

Module title: Introduction to Language, Discourse and Power: Linguistics

Credits: 6 ECTS

Duration: one semester

Offered: only in the winter semester

Type of examination(s): Graded exam in UE

Courses: one UE

Course(s) in summer semester 2026:

Course title: /

Instructor: /

Module title: Introduction to Linguistics

Only for students that will become teachers, German skills are useful.

Credits: 3 ECTS

Duration: one semester

Offered: only in the winter semester

Type of examination(s): Graded exam in UE

Courses: one UE

Course(s) in summer semester 2026:

Course title: /

Instructor: /

Intermediate Modules

Module title: Exploring Language Structure and Language Use I

Credits: 12 ECTS

Duration: usually two semesters

Offered: one course (PS: Language Structure) often only in the winter semester,
one course (PS: Language Use) often only in the summer semester

Type of examination(s): ungraded presentation in each PS and ungraded exam in
PS: Language Structure; graded term paper or graded portfolio or graded exam in
PS: Language Use

Courses: two PS

Course(s) in summer semester 2026:

Course title: Textlinguistics (PS: Language Structure)

Instructor: Rolf Kreyer

Course title: Sociolinguistics (PS: Language Use)

Instructor: Sandra Götz-Lehmann



Module title: Linguistic Theory and History of Linguistic Ideas

Credits: 6 ECTS

Duration: one semester

Offered: only in the summer semester

Type of examination(s): ungraded presentation in PS; graded term paper or graded exam or graded project in PS

Courses: one PS

Course(s) in summer semester 2026:

Course title: Linguistic Theory and History of Linguistic Ideas (PS)

Instructor: Sandra Götz-Lehmann

Module title: Exploring Language, Discourse and Power: Intercultural Communication

Credits: 6 ECTS

Duration: one semester

Offered: only in the summer semester

Type of examination(s): graded term paper or graded exam or graded project in PS

Courses: one PS

Course(s) in summer semester 2026:

Course title: Intercultural Communication (PS)

Instructor: Helena Hanneder

Module title: Exploring Language, Discourse and Power: Sociolinguistics

Credits: 6 ECTS

Duration: one semester

Offered: only in the summer semester

Type of examination(s): graded term paper or graded exam or graded project in PS

Courses: one PS

Course(s) in summer semester 2026:

Course title: Sociolinguistics (PS: Language Use)

Instructor: Sandra Götz-Lehmann

Module title: Exploring Language, Discourse and Power: Critical Discourse Analysis

Credits: 6 ECTS

Duration: one semester

Offered: only in the winter semester

Type of examination(s): graded term paper or graded exam or graded project in PS

Courses: one PS

Course(s) in summer semester 2026:

Course title: /

Instructor: /



Module title: Exploring Language, Discourse and Power: Language and the Media

Credits: 6 ECTS

Duration: one semester

Offered: only in the winter semester

Type of examination(s): graded term paper or graded exam or graded project in PS

Courses: one PS

Course(s) in summer semester 2026:

Course title: /

Instructor: /

Advanced Modules

Module title: Empirical Methods

Credits: 12 ECTS

Duration: one semester

Offered: only in the winter semester

Type of examination(s): three ungraded exercises in UE, graded portfolio in UE

Courses: one UE

Course(s) in summer semester 2026:

Course title: /

Instructor: /

Module title: English as a Foreign Language

Only for students that will become teachers.

Credits: 6 ECTS

Duration: one semester

Offered: every semester

Type of examination(s): ungraded data analysis or ungraded presentation in PS, graded exam or graded term paper or graded project in PS

Courses: one PS

Course(s) in summer semester 2026:

Course title: Intercultural Communication

Instructor: Helena Hanneder



Language Skills

Basic Modules

Module title: Language in Use I

Credits: 12 ECTS

Duration: one semester

Offered: every semester

Type of examination(s): graded exam in UE 1, graded exam in UE2

Courses: two UEs

Course(s) in summer semester 2026:

Course title: Applied Grammar I (UE1)

Instructor: Aoife Holmes-Rein

Course title: General Writing I (UE2)

Instructor: Victoria Gath



Module, Course and Examination Numbers

Module	Course	Examination
Introduction to North American Studies (M-68-626-20222-001)	Protesting America (10-008-595)	graded exam (P-68-626-20222-001-01)
Introduction to Literary Studies (10871020)	UE2 Literary Text Analysis (10-871-328)	graded presentation or graded exam (10871024)
Introduction to Cultural Studies (M-68-626-20222-002)	Cultural Studies: The Culture of Nature (10-871-337)	graded exam or graded portfolio or graded e-portfolio (P-68-626-20222-002-01)
North American Literature and Culture I (10871330)	Protesting America (10-008-595) Introduction to Postcolonial Theory Walls: Here and There and In-Between Contemporary Women's Poetry The Color Line in 20th-Century America	ungraded exam in UE (10871332); ungraded portfolio in PS (10871333) and graded term paper in PS (10871334)
English Literature and Culture I (10871350)	600 Years of British Drama: An Overview from the Middle Ages to the Present Modernist Fiction Romantic Poetry Gothic Novels Timeless Ophelia: A cross-cultural journey from William Shakespeare to Taylor Swift	ungraded exam in UE (10871352); ungraded portfolio in PS (10871353) and graded term paper in PS (10871354)



North American Literature and Culture III (10871430)	Introduction to Postcolonial Theory Walls: Here and There and In-Between Contemporary Women's Poetry The Color Line in 20th-Century America	ungraded presentation in each PS (10871431; 10871432); graded term paper in one PS (10871433)
North American Literature and Culture IV (10871440)	The 1950s in U.S. America The Mighty Mississippi in Literature and Culture Literary Movements from 1860 to 1990 What Is the Politics of Art?	ungraded presentation in HS (10871441); graded term paper in HS (10871442)
English Literature and Culture III (10871450)	Modernist Fiction Romantic Poetry Gothic Novels Timeless Ophelia: A cross-cultural journey from William Shakespeare to Taylor Swift	ungraded presentation in each PS (10871451; 10871452); graded term paper in one PS (10871453)
English Literature and Culture IV (10871460)	Negotiating Power in Early Modern Tragedies and History Plays The Other: From Shakespeare's "Othello" to Edward Bond's "Paddington Bear"	ungraded presentation in HS (10871461); graded term paper in HS (10871462)
Introduction to Language, Discourse and Power: Linguistics (M-68-h48-20242-001)	only offered in winter semester	only offered in winter semester
Introduction to Linguistics (108010)	only offered in winter semester	only offered in winter semester



Exploring Language Structure and Language Use I (10871310)	Textlinguistics Sociolinguistics	ungraded presentation in each PS (10871312; 10871313) and ungraded exam in PS: Language Structure (10871314); graded term paper or graded portfolio or graded exam in PS: Language Use (10871315)
Linguistic Theory and History of Linguistic Ideas (10871320)	Linguistic Theory and History of Linguistic Ideas	ungraded presentation in PS (10871321); graded portfolio of three essays in PS (10871322)
Exploring Language, Discourse and Power: Intercultural Communication (M-68- h48-20242-003)	Intercultural Communication	graded term paper or graded exam or graded project in PS (Prüfung: P- 68-h48-20242-003-01)
Exploring Language, Discourse and Power: Sociolinguistics (M-68-h48- 20242-004)	Sociolinguistics	graded term paper or graded exam or graded project in PS (Prüfung: P- 68-h48-20242-004-01)
Exploring Language, Discourse and Power: Critical Discourse Analysis (M-68-h48-20242-005)	only offered in winter semester	only offered in winter semester
Exploring Language, Discourse and Power: Language and the Media (M-68-h48-20242-006)	only offered in winter semester	only offered in winter semester
Empirical Methods (10871410)	only offered in winter semester	only offered in winter semester
English as a Foreign Language (1006730)	Intercultural Communication	ungraded data analysis or ungraded presentation in PS (1006731), graded



exam or graded term
paper or graded project in
PS (1006732)

Language in Use I (M-82-
871-20222-001)

Applied Grammar I
General Writing I

graded exam in UE 1 (P-
82-871-20222-001-01),
graded exam in UE2 (P-82-
871-20222-001-02)
