Universität Marburg

Module List

Incoming Students
Institute of English and American Studies

This document explains which modules incoming students of the Institute of English and American Studies can take.

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Incoming students have to register for modules, courses and examinations on their own, using the platform *Marvin*. What follows is an overview of the modules that are open for incoming students.

Incoming students have to complete an entire module to receive a grade. Most modules consist of multiple courses and multiple examinations, which all have to be completed in order for students to receive a grade. While the modules stay the same each semester, the courses that they are made up of can change. The official and final information is the one that can be found on *Marvin*.

UE stands for a either a lecture-style course or a practical course, PS stands for an intermediate level seminar, HS stands for an advanced level seminar.

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Literary and Cultural Studies

Basic Modules

Module title: Introduction to North American Studies
- Credits: 6 ECTS
- Duration: one semester
- Offered: only in the winter semester
- Type of examination(s): Graded exam in UE
- Courses: one UE

Module description:

This module introduces the scholarly approaches and methods of North American Studies. Students will be able to independently provide an overview of the evolution of key concepts in the field and situate specific phenomena within this development. They will gain insight into literary and cultural theories as they specifically relate to North American Studies. Upon completion of the module, students will be able to identify and independently analyze the interconnections between literary and cultural phenomena.

Module title: Introduction to Literary Studies
- Credits: 12 ECTS
- Duration: two semesters
- Offered: one course (UE1) in the winter semester, one course (UE2) in the summer semester
- Type of examination(s): ungraded presentation and graded exam in UE1; graded presentation or graded exam in UE2
- Courses: two UEs

Module description:

Upon completion of the module, students are able to analyze and address fundamental questions in literary studies. They learn to critically apply various methods of textual analysis, practice research and analytical techniques using exemplary texts, and acquire the foundations for producing their own academic texts. They are familiar with the disciplines involved in the degree program and can situate them within the university context. They are able to discuss the societal relevance of literature and literary studies at an academic level and understand literature as a diverse, context-dependent phenomenon subject to both historical change and normative conventions.

Module title: Introduction to Cultural Studies
- Credits: 6 ECTS
- Duration: one semester
- Offered: every semester
- Type of examination(s): Graded exam in UE or graded portfolio in UE or graded e-portfolio in UE
- Courses: one UE

Module description:

Upon completion of the module, students are able to explain the conceptual frameworks and discourses of cultural theory and the history of cultural studies as they relate to British and North American literature and culture. They are able to engage in academic reading and scholarly work at a foundational level.
Students are able to apply various concepts from cultural theory, critically analyze diverse cultural artifacts and media forms, critically evaluate sources for academic work, and engage in critical thinking.
Furthermore, students acquire key professional skills: they develop intercultural awareness and competence in engaging with English-speaking cultural spheres, for instance, through the reflection on various stereotypes and the critical analysis of texts.

Intermediate Modules

Module title: North American Literature and Culture I

Credits: 12 ECTS
Duration: one semester or one year
Offered: UE and PS are offered every semester
Type of examination(s): ungraded exam in UE; ungraded portfolio in PS and graded term paper in PS
Courses: one UE, one PS

Module description:

Students acquire foundational knowledge of North American literature and culture from their beginnings to the present day. The primary focus is on deepening analytical and interpretive skills within the fields of literary and cultural studies, as well as introducing students to a theoretical understanding of the discipline.

- Students are familiar with key stages in the development of North American literature and culture; they are able to relate different phenomena to one another and recognize and understand moments of cultural transformation.
- They are able to analyze literary and cultural phenomena using fundamental theories of the discipline and understand that theoretical perspectives of an analysis always entail a specific positioning, and that interpretations are guided by specific research interests.
- They recognize the relevance of historical developments to contemporary phenomena; they identify cultural narratives and structural categories, such as class, dis/ability, gender, nation, race, region, religion, and sexuality, as formative elements of North American literature, culture, and society; and they are able to discuss these concepts using fundamental theories.

Module title: English Literature and Culture I

Credits: 12 ECTS
Duration: one semester or one year
Offered: UE and PS are offered every semester
Type of examination(s): ungraded exam in UE; ungraded portfolio in PS and graded term paper in PS
Courses: one UE, one PS

Module description:

Students acquire foundational knowledge of British literature and culture and their respective anglophony. The primary focus is on deepening analytical and interpretive skills within the fields of literary and cultural studies, as well as introducing students to a theoretical understanding of the discipline.

- Students are familiar with key stages in the development of British literature and culture; they are able to relate different phenomena to one another and recognize and understand moments of cultural transformation.
- They are able to analyze literary and cultural phenomena using fundamental theories of the discipline and understand that theoretical perspectives of an analysis always entail a specific positioning, and that interpretations are guided by specific research interests.
- They recognize the relevance of historical developments to contemporary phenomena; they identify cultural narratives and structural categories, such as class, dis/ability, gender, nation, race, region, religion, and sexuality, as formative elements of British literature, culture, and society; and they are able to discuss these concepts using fundamental theories.

Advanced Modules

Module title: North American Literature and Culture III

Credits: 12 ECTS
Duration: one semester or one year
Offered: both PS are offered every semester
Type of examination(s): ungraded presentation in each PS; graded term paper in one PS
Courses: two PS

Module description:

Students deepen their knowledge of American and Canadian literature, culture, and society through selected case studies. By the end of the module, students are able to analyze and interpret literary texts using theories from literary and cultural studies, and to situate them within the spectrum of literary and cultural narratives.

• Drawing on the knowledge of literary and cultural theory they have acquired, students are able to independently analyze, interpret, and contextualize selected literary and cultural phenomena.
• Through specific examples, they gain insight into the challenges, limitations, and possibilities associated with theories in literary and cultural studies.
• They understand that access to the world, both past and present, is always mediated through narratives that require reading, analysis, and interpretation.
• They are able to trace and critically reflect upon the construction of key categories such as genres and literary periods, and to discuss these concepts using fundamental theories.

Module title: North American Literature and Culture IV

Credits: 12 ECTS
Duration: one semester
Offered: every semester
Type of examination(s): ungraded presentation in HS; graded term paper in HS
Courses: one HS

Module description:

Students critically reflect on the subject matter of American and Canadian Studies (North American Literature and Culture) and are able to independently formulate methodological considerations regarding common analytical approaches. They acquire further in-depth knowledge of the field's specific techniques and content. The module supports preparation for the Bachelor's thesis.

• Students deepen their previously acquired knowledge of North American literature and culture and are able to independently analyze texts and place them within the broader context of North American developments.
• They are able to independently reflect on texts using various literary and cultural theories and evaluate the results.
• They understand the significance of literary and cultural phenomena, which are contextualized and analyzed within these disciplines, and how they contribute to a historically grounded understanding of North America’s development up to the present day.
• They recognize the professional and research relevance of the knowledge and competencies acquired during their studies and are capable of writing an academic thesis.
• They reflect on the discipline of North American Studies, its methods and theories, and acknowledge the importance and potential of interdisciplinary work.

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Module title: English Literature and Culture III

Credits: 12 ECTS
Duration: one semester or one year
Offered: both PS are offered every semester
Type of examination(s): ungraded presentation in each PS; graded term paper in one PS
Courses: two PS

Module description:

Students deepen their knowledge of literature, culture, and society of the British isles and their anglophony through selected case studies. By the end of the module, students are able to analyze and interpret literary texts using theories from literary and cultural studies, and to situate them within the spectrum of literary and cultural narratives.

- Drawing on the knowledge of literary and cultural theory they have acquired, students are able to independently analyze, interpret, and contextualize selected literary and cultural phenomena.
- Through specific examples, they gain insight into the challenges, limitations, and possibilities associated with theories in literary and cultural studies.
- They understand that access to the world, both past and present, is always mediated through narratives that require reading, analysis, and interpretation.
- They are able to trace and critically reflect upon the construction of key categories such as genres and literary periods, and to discuss these concepts using fundamental theories.

Module title: English Literature and Culture IV

Credits: 12 ECTS
Duration: one semester
Offered: every semester
Type of examination(s): ungraded presentation in HS; graded term paper in HS
Courses: one HS

Module description:

Students critically reflect on the subject matter of English Studies (English Literature and Culture) and are able to independently formulate methodological considerations regarding common analytical approaches. They acquire further in-depth knowledge of the field's specific techniques and content. The module supports preparation for the Bachelor's thesis. Students deepen their previously acquired knowledge of British literature and culture including their anglophony and are able to independently analyze texts and place them within the broader context of British developments.

- They are able to independently reflect on texts using various literary and cultural theories and evaluate the results.
- They understand the significance of literary and cultural phenomena, which are contextualized and analyzed within these disciplines, and how

they contribute to a historically grounded understanding of Great Britain's development up to the present day.
• They recognize the professional and research relevance of the knowledge and competencies acquired during their studies and are capable of writing an academic thesis.
• They reflect on the discipline of British Studies, its methods and theories, and acknowledge the importance and potential of interdisciplinary work.

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Linguistics

Basic Modules

Module title: Introduction to Language, Discourse and Power: Linguistics
Credits: 6 ECTS
Duration: one semester
Offered: only in the winter semester
Type of examination(s): Graded exam in UE
Courses: one UE
Module description:
After completing the module, students are able to name and classify basic terminology, concepts, and methods of central areas of synchronic English Linguistics and neighbouring fields, for example, Critical Discourse Analysis and Political Linguistics.

Module title: Introduction to Linguistics
Only for students that will become teachers, German skills are useful.
Credits: 3 ECTS
Duration: one semester
Offered: only in the winter semester
Type of examination(s): Graded exam in UE
Courses: one UE
Module description:
Acquisition of fundamental terminology, concepts, and methods of linguistics for prospective teachers.

Intermediate Modules

Module title: Exploring Language Structure and Language Use I
Credits: 12 ECTS
Duration: usually two semesters
Offered: one course (PS: Language Structure) often only in the winter semester, one course (PS: Language Use) often only in the summer semester
Type of examination(s): ungraded presentation in each PS and ungraded exam in PS: Language Structure; graded termpaper or graded portfolio or graded exam in PS: Language Use
Courses: two PS
Module description:
Upon completion of the module, students possess an in-depth overview of key phenomena, methods, and theories in systemic linguistics and applied

linguistics. Students are able to critically reflect on these theories and apply methods to data.

Module title: Linguistic Theory and History of Linguistic Ideas
Credits: 6 ECTS
Duration: one semester
Offered: only in the summer semester
Type of examination(s): ungraded presentation in PS; graded termpaper or graded exam or graded project in PS
Courses: one PS
Module description:
Acquisition of skills to contextualize, evaluate, and reflect upon concepts, approaches, and ideas from the history of linguistics.

Module title: Exploring Language, Discourse and Power: Intercultural Communication
Credits: 6 ECTS
Duration: one semester
Offered: only in the summer semester
Type of examination(s): graded term paper or graded exam or graded project in PS
Courses: one PS
Module description:
After completing the module, students are able to describe, analyze, evaluate and discuss communication in multilingual or intercultural constellations by relying on their in-depth knowledge of linguistic approaches. They are able to apply central concepts and methods of the field of intercultural communication to (possibly self-collected) linguistic data, as well as assessing the relevance of researching intercultural communication for describing and analyzing the role of language within social negotiation processes as well as within the emergence, preservation and subversion of power structures.

Module title: Exploring Language, Discourse and Power: Sociolinguistics
Credits: 6 ECTS
Duration: one semester
Offered: only in the summer semester
Type of examination(s): graded term paper or graded exam or graded project in PS
Courses: one PS
Module description:
After completing the module, students possess in-depth knowledge of sociolinguistics and are able to critically reflect theories and concepts of

sociolinguistics. Furthermore, students are able to apply central concepts and methods of sociolinguistics to (possibly self-collected) linguistic data, as well as assessing the relevance of researching sociolinguistics for describing and analyzing the role of language within social negotiation processes as well as within the emergence, preservation and subversion of power structures.

Module title: Exploring Language, Discourse and Power: Critical Discourse Analysis
Credits: 6 ECTS
Duration: one semester
Offered: only in the winter semester
Type of examination(s): graded term paper or graded exam or graded project in PS
Courses: one PS
Module description:
After completing the module, students possess in-depth knowledge of discourse analysis and are able to critically reflect theories and concepts of critical discourse analysis. Furthermore, students are able to apply central concepts and methods of critical discourse analysis to (possibly self-collected) linguistic data, as well as assessing the relevance of researching critical discourse analysis for describing and analyzing the role of language within social negotiation processes as well as within the emergence, preservation and subversion of power structures.

Module title: Exploring Language, Discourse and Power: Language and the Media
Credits: 6 ECTS
Duration: one semester
Offered: only in the winter semester
Type of examination(s): graded term paper or graded exam or graded project in PS
Courses: one PS
Module description:
After completing the module, students possess in-depth knowledge of the reciprocal influence of language and the media as well as of approaches and concepts to describe their interplay. Furthermore, students are able to critically reflect those approaches and concepts and apply them to (possibly self-collected) linguistic data. Finally, they are able to assess the relevance of the interplay between language and the media for describing and analyzing the role of language within social negotiation processes as well as within the emergence, preservation and subversion of power structures.

Advanced Modules

Module title: Empirical Methods

Credits: 12 ECTS
Duration: two semesters
Offered: UE1 in the winter semester, UE2 in the summer semester
Type of examination(s): graded portfolio in UE1, three ungraded exercises in UE2
Courses: two UE

Module description:

Students are introduced to modern empirical methods for analyzing linguistics. After completing the module, they are able to confidently apply those methods, also on data that they collected themselves, and critically reflect them.

Module title: English as a Foreign Language

Only for students that will become teachers.
Credits: 6 ECTS
Duration: one semester
Offered: every semester
Type of examination(s): ungraded data analysis or ungraded presentation in PS, graded exam or graded term paper or graded project in PS
Courses: one PS

Module description:

- Knowledge of key aspects of the mental representation of linguistic knowledge;
- Knowledge of key aspects of the mental processes involved in language processing;
- Knowledge of the fundamentals of contrastive analysis (German-English interlanguage, as well as other learner languages vs. English);
- Proficiency in compiling and analyzing (learner) corpora using corpus-linguistic software;
- Proficiency in applying acquired knowledge to data (including learner language data) collected by the students themselves;
- Evaluation of foreign language instruction in schools based on the competencies acquired.

Language Skills

Basic Modules

Module title: Language in Use I

Credits: 12 ECTS
Duration: one semester
Offered: every semester
Type of examination(s): graded exam in UE 1, graded exam in UE2
Courses: two UEs

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Module description:

After completing the module, students are able to apply their basic knowledge on language and text production as well as grammatical structures in more complex text types, discourses and cultures. They can produce short academic texts. Furthermore, they can apply methods of oral and written mediation on the background of intercultural communication.

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Module, Course and Examination Numbers

Module	Examination
Introduction to North American Studies (M-68-626-20222-001)	graded exam (P-68-626-20222-001-01)
Introduction to Literary Studies (10871020)	graded presentation or graded exam (10871024)
Introduction to Cultural Studies (M-68-626-20222-002)	graded exam or graded portfolio or graded e-portfolio (P-68-626-20222-002-01)
North American Literature and Culture I (10871330)	ungraded exam in UE (10871332); ungraded portfolio in PS (10871333) and graded term paper in PS (10871334)
English Literature and Culture I (10871350)	ungraded exam in UE (10871352); ungraded portfolio in PS (10871353) and graded term paper in PS (10871354)
North American Literature and Culture III (10871430)	ungraded presentation in each PS (10871431; 10871432); graded term paper in one PS (10871433)
North American Literature and Culture IV (10871440)	ungraded presentation in HS (10871441); graded term paper in HS (10871442)
English Literature and Culture III (10871450)	ungraded presentation in each PS (10871451; 10871452); graded term paper in one PS (10871453)
English Literature and Culture IV (10871460)	ungraded presentation in HS (10871461); graded term paper in HS (10871462)
Introduction to Language, Discourse and Power: Linguistics (M-68-h48-20242-001)	graded exam (P-68-h48-20242-001-01)

Introduction to Linguistics (108010)	graded exam (108011)
Exploring Language Structure and Language Use I (10871310)	ungraded presentation in each PS (10871312; 10871313) and ungraded exam in PS: Language Structure (10871314); graded term paper or graded portfolio or graded exam in PS: Language Use (10871315)
Linguistic Theory and History of Linguistic Ideas (10871320)	ungraded presentation in PS (10871321); graded portfolio of three essays in PS (10871322)
Exploring Language, Discourse and Power: Intercultural Communication (M-68-h48-20242-003)	graded term paper or graded exam or graded project in PS (Prüfung: P-68-h48-20242-003-01)
Exploring Language, Discourse and Power: Sociolinguistics (M-68-h48-20242-004)	graded term paper or graded exam or graded project in PS (Prüfung: P-68-h48-20242-004-01)
Exploring Language, Discourse and Power: Critical Discourse Analysis (M-68-h48-20242-005)	graded term paper or graded exam or graded project in PS (P-68-h48-20242-005-01)
Exploring Language, Discourse and Power: Language and the Media (M-68-h48-20242-006)	graded term paper or graded exam or graded project in PS (P-68-h48-20242-006-01)
Empirical Methods (10871410)	three ungraded exercise sheets (10871411; 10871412; 10871413); graded portfolio (10871414)
English as a Foreign Language (M-25-008-20232-012)	ungraded data analysis or ungraded presentation in PS (S-25-008-20232-012-01), graded exam or graded term paper or graded project in PS (P-25-008-20232-012-02)
Language in Use I (M-82-871-20222-001)	graded exam in UE 1 (P-82-871-20222-001-01), graded exam in UE2 (P-82-871-20222-001-02)