

A2b NAS: North American Literature and Culture II + A2c Eng: English Literature and Culture II

Unter Anleitung sollen die Studierenden sich aus einer Liste von vorgeschlagenen literarischen und historischen Primärtexten sowie theoretischen und kontextualisierenden Sekundärtexten Texte auswählen, die sie selbstständig lesen und kritisch reflektieren sollen. Es sind insgesamt 8-10 Werke im Umfang von insg. ca. 2.000-2.500 Seiten zu bearbeiten, die sich aus gleichen Teilen aus Primär- und Sekundärtexten zusammensetzen sollen. Diese kritische Reflexion soll in einem *Reading Diary*, das digital (z.B. als ein Wiki oder ein Blog) geführt wird, dokumentiert werden. Am Ende soll ein 15-minütiges mündliches Gespräch über die Einblicke und Erfahrungen die kritische Reflexionsfähigkeit der Studierenden überprüfen.

Theoretical Approaches

Choose from the following anthologies of theory and criticism based on interest and recommendations by your advisor. The suggested texts here are a choice made by the department. You do not have to read all these texts, but can choose the ones you are most interested in. If you are interested in reading other theoretical texts, please do use these anthologies and indicate your choice to your advisor.

1 During, Simon, ed. *The Cultural Studies Reader*. 1993. London: Routledge, 2007.

Stuart Hall: "Cultural Studies and Its Theoretical Legacies"

Walter Benjamin: "The Work of Art in the Age of Its Technological Reproduction"

Barthes, Roland: "From Work to Text"

Pierre Bourdieu: "Field of Power, Literary Field and Habitus"

Michel de Certeau: "Walking in the City"

Michel Foucault: "Space, Power and Knowledge"

Gayatri Spivak: "The New Subaltern: A Silent Interview"

Edward Said: "Traveling Theory Reconsidered"

Paul Gilroy: "The Crises of 'Race' and Raciology"

Donna Haraway: "A Cyborg Manifesto"

Teresa de Lauretis: "Upping the Anti (Sic) in Feminist Theory"

Judith Butler: "Subversive Bodily Acts"

Theodor Adorno and Max Horkheimer: "The Culture Industry: Enlightenment as Mass Deception"

C. L. R. James: "What Is Art?"

Dick Hebdige: "Subculture and Style"

Stuart Hall: "Encoding, Decoding"

Nancy Fraser: "Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy"

Janice A. Radway: "The Institutional Matrix of Romance"

Jodi Dean: "The Net and Multiple Realities"

2 Rivkin, Julie, and Michael Ryan, eds. *Literary Theory: An Anthology*. 1998. Malden, MA: Blackwell, 2017.

Cleant Brooks: "The Formalist Critics"

Monroe Beardsley and W. K. Wimsatt: "The Intentional Fallacy"

Claude Lévi-Strauss: "The Structural Study of Myth"

Roland Barthes: "Mythologies"

Mikhail Bakhtin: "Discourse in the Novel"

Michel Foucault: "What Is an Author?"

Kathleen McCormick: "Teaching, Studying, and Theorizing the Production and Reception of Literary Texts"

Martha Nussbaum: "Cultivating Humanity: The Narrative Imagination"

Jacques Derrida: "Différance"

Roland Barthes: "The Death of the Author"

Barbara Johnson: "Writing"

Sigmund Freud: "The Interpretation of Dreams"

Sigmund Freud: "The Uncanny"

Jacques Lacan: "The Mirror Stage as Formative of the Function of the I as Revealed in Psychoanalytic Experience"

Louis Althusser: "Ideology and Ideological State Apparatuses"

Louis Montrose: "New Historicisms"

Adrienne Rich: "Compulsory Heterosexuality and Lesbian Experience"

Hélène Cixous: "The Laugh of the Medusa"

Judith Butler: "Imitation and Gender Insubordination"

Inderpal Grewal and Caren Kaplan: "Global Identities: Theorizing Transnational Studies of Sexuality"

Eve Kosofsky Sedgwick: "Epistemology of the Closet"

Edward Said: "Orientalism"

Gayatri Chakravorty Spivak: "Three Women's Texts and a Critique of Imperialism"

Toni Morrison: "Playing in the Dark"

Jamaica Kincaid: "A Small Place"

Stuart Hall: "Cultural Identity and Diaspora"

Arjun Appadurai: "Disjuncture and Difference in the Global Cultural Economy"

Sara Ahmed: "Affective Economies"

Ted Underwood: "Digital Humanities: Theorizing Research Practices"

Franco Moretti: "Planet Hollywood"

Bruno Latour: "On Actor Network Theory: A Few Clarifications"

Pippa Marland: "Ecocriticism"

Audre Lorde "Age, Race, Class, and Sex: Women Redefining Difference"

Henry Louis Gates: "The Blackness of Blackness: A Critique of the Sign and the Signifying Monkey"

Shelley Fisher Fishkin: "Interrogating 'Whiteness'"

3 Leitch, Vincent B. et al., eds. *The Norton Anthology of Theory and Criticism*. New York: Norton, 2018.

Mary Wollstonecraft: "A Vindication of the Rights of Woman"

Ralph Waldo Emerson: "The American Scholar"

Edgar Allan Poe: "The Philosophy of Composition"

Henry James: "The Art of Fiction"

W. E. B. Du Bois: "The Souls of Black Folk"

Virginia Woolf: "A Room of One's Own"

T. S. Eliot: "Tradition and the Individual Talent"

Langston Hughes: "The Negro Artist and the Racial Mountain"

Hannah Arendt: "The Human Condition"

Simone de Beauvoir: "The Second Sex"

Northrop Frye: "The Archetypes of Literature"

Paul de Man: "Allegories of Reading"

Frantz Fanon: "Black Skin, White Masks"

Gilles Deleuze and Félix Guattari: "What Is a Minor Literature?"

Jean-François Lyotard: "Defining the Postmodern"

Michel Foucault: "Discipline and Punish: The Birth of the Prison"

Wolfgang Iser: "Interaction between Text and Reader"

Hayden White: "The Historical Text as Literary Artifact"

Jean Baudrillard: "The Precession of Simulacra"

Harold Bloom: "The Anxiety of Influence"

Toni Morrison: "Unspeakable Things Unspoken"

Susan Sontag: "Against Interpretation"

David Harvey: "Neoliberalism on Trial"

Edward Said: "Culture and Imperialism"

Monique Wittig: "One Is not Born a Woman"

Sandra M. Gilbert and Susan Gubar: "The Madwoman in the Attic"

Stanley E. Fish: "Is There a Text in This Class? The Authority of Interpretive Communities"

Laura Mulvey: "Visual Pleasure and Narrative Cinema"

Gloria Anzaldúa: "Borderlands/La Frontera"

N. Katherine Hayles: "How We Read: Close, Hyper, Machine"

Homi K. Bhabha: "The Commitment to Theory"

Henry Louis Gates, Jr.: "Talking Black: Critical Signs of the Times"

Rosi Braidotti: "The Posthuman"

Judith Butler: "Gender Trouble"

Paul Gilroy: "The Black Atlantic"

Judith Jack Halberstam: "Female Masculinity"

Timothy Morton: "The Ecological Thought"