

Colloquium Balticum XVII Marburgense

Neo-Latin and Humanist Greek Poetry in the Baltic Region: An Anthology

Thursday, 28 November 2019

9.45–10.00 GREGOR VOGT-SPIRA: Eröffnung und Vorstellung des Projekts der Anthologie „Neo-Latin and Humanist Greek Poetry in the Baltic Region“

I. Neo-Latin and Humanist Greek Poetry in the Baltic Region in Early Modern Times: Developments and Central Themes

Chair: ILZE RUMNIECE (Riga)

10.00–11.05 ARNE JÖNSSON / ARSENI VETUSHKO-KALEVICH (Lund), Neulateinische Dichtung in Skandinavien (Schwerpunkt Schweden)

RAIJA SARASTI-WILENIUS (Helsinki), Neulateinische Dichtung in Finnland: discussion

11.30–13.00 JANIKA PÄLL / NEEME NÄRIPÄ (Tartu), Neo-Latin and Humanist Greek poetry from Estonia

GITA BERZINA / ILONA GORNEVA (Riga): Neo-Latin and Humanist Greek poetry from the 16th to the 18th century in Latvia (Livonia): discussion

Chair: IVO VOLT (Tartu)

15.00–15.45 GREGOR VOGT-SPIRA / BORIS DUNSCH / MANUEL REITH (Marburg), Neulateinische Dichtung im deutschsprachigen Ostseeraumdiscussion

II. Humanist Greek Poetry: Exemplary Case Studies

15.45–16.45 ELENA ERMALOEVA (St. Petersburg), On Neo-Hellenic poetry in Russia: Maxim the Greek (1470–1556)

TOMAS VETEIKIS (Vilnius), Specificity (locality) and generality of topics: Towards characteristics and assessment of the 16th-century Greek poems of cod. Oss. 1137: discussion

17.15–18.00 ILZE RUMNIECE (Riga), Πινδαριζειν / Ἀλκαίζειν: Peculiarities of poetry in Greek (Riga)

JOHANNA AKURJÄVI (Lund), *Versificandi mania*. Neualtgröschisch poetry from Sweden

18.00–19.00 Discussion and selection guidelines

Friday, 29 November 2019

III. Neo-Latin Poetry: Exemplary Case Studies

Chair: ARNE JÖNSSON (Lund)

9.00–10.00 MĀRTIŅŠ LAIZĀNS (Riga), Didactic and epideictic poetry from the 16th century Riga

OJARS LAMS (Riga), The Depiction of Courland (Kurzeme) in a German Neo-Latin magazin: *Curlandiae quaedam memorabilia/notabilia* (1692) by Rosinus Lentilius

ASTRID NILSSON (Lund), Frühmoderne *carmina liminaria* aus Nordeuropa. Entwurf einer Methode

10.00–10.30 Discussion and selection guidelines

Chair: RAIJA SARASTI-WILENIUS (Helsinki)

11.00–12.00 LARS NYBERG (Lund), Georg Stiernhielm (1591-1677), *Carmen iambicum dimetrum*

CAJSA SJÖBERG (Lund), Peder Winstrup's *Epigrammata*

ARSENI VETUSHKO-KALEVICH (Lund), *Aeternitati pacis* by Johannes Widekindi as a piece of Swedish-Danish war poetry

12.00–12.30 Discussion

Chair: MARTINA BJÖRK (Lund)

14.00–15.00 ŽIVILĖ NEDZINSKAITĖ (Vilnius), Literary works by Jesuit students in the Grand Duchy of Lithuania in the 17th century: The 1695 Jesuit manuscript from Kražiai

KAIDI KRIISA (Tartu), *Fas mihi sit quorum fastigia pronus adoro*: Some unconventional examples of student written occasional poetry from the early modern

Academia Dorpatensis (1632–1710): discussion

16.00–17.00 ARNE JÖNSSON (Lund), The role of the *professores poeseos* in Swedish universities

BORIS DUNSCH (Marburg), *Professores poeseos* an deutschsprachigen Universitäten des Ostseeraums im 17. Jahrhundert: Das Beispiel Greifswald

Discussion and selection guidelines (17th century)

Chair: ELENA ERMALOEVA (St. Petersburg)

17.15–18.15 JOHANNA SVENSSON (Lund), *Deliciae poetarum*: Anthologies of Latin poetry from the 17th and 18th centuries

OLGA BUDARAGINA (St. Petersburg), Latin poems by Theophan Prokopovich (1681-1736)

Discussion and selection guidelines (18th century)

Saturday, 30 November 2019

Chair: BERNADETTE BANASZKIEWICZ (Marburg)

9.00–9.30 ASTA VAŠKELIENĖ (Vilnius), Latin occasional poetry of the Grand Duchy of Lithuania in the 18th Century: Distinctive features and trends of development: discussion

IV. Reception: Exemplary Case Study

9.30–10.00 IEVA KALNINA (Riga), Gestalten und Motive der antiken Literatur in verschiedenen Etappen der lettischen Literatur: discussion

10.30–12.00 Concluding discussion and further planning