



Marburger Zentrum für
Kanada-Studien

Kanadischer Literaturtag 2010 / Canadian Literature Day 2010 / Journée de la littérature canadienne 2010

Narratives of Crisis – Crisis of Narrative

Thursday, July 1 / Donnerstag, 01.07.2010

19.00: Casual conference warming

Friday, July 2 / Freitag, 02.07.2010

9.00 – 9.30: Welcome

- by Prof. Dr. Martin Kuester, executive director of the Marburg Centre for Canadian Studies
- by the Mayor of Marburg, Egon Vaupel
- by the Vice Dean of the Faculty of Foreign Languages and Cultures, Prof. Dr. Jürgen Hanneder

9.30 – 10.15: keynote speech

- David Williams (Manitoba): “The Underlying Crisis of Media Change: From *Generals Die in Bed* to *Three Day Road*”

11.00 – 12.15 Uhr: Canadian Historical Crises I (Chair: Christian Werthschulte)

- Martin Löschnigg (Graz): “‘the only facts you have are public’: Crisis and the Role of Narrative in Contemporary Canadian Novels about World War I”
- Marco Ulm (Marburg): “‘Pushing Out the Poison’: The World Wars in Canadian Native Fiction”

lunch break

14.30 – 15.45: Canadian Historical Crises II (Chair: Johanna Heil)

- Brigitte Glaser (Göttingen): “The Halifax Explosion: Imaginative Recreations of a Historical Event in Contemporary Canadian Fiction”
- Vitaliy Makar (Chernivtsi): “Canadian-Ukrainian Relations since Ukrainian Independence: Political Issues”

16.15 – 18.00: Canada's Ecological Crises (Chair: Carmen Fels)

- Florian Freitag (Konstanz): "Coincident Crisis in Ringuet's *Trente arpents*"
- Ann Hostetler (Goshen, Indiana): "Ecopoetics and the Reclamation of Community in Recent Work by Di Brandt"
- Christian Werthschulte (Bochum): "Souvenirs of Nowhere? Suburbia as Site of Crisis and Topos of Tradition"

19.30: Cultural Event / Reading by Guillermo Verdecchia (Toronto) and David Williams (Manitoba)

Saturday, July 3 / Samstag, 03.07.2010

9.30 – 10.30: keynote lecture by Guillermo Verdecchia

10.45 – 12.15: Crises in Women's Narratives (Chair: Miriam Richter)

- Carmen Birkle (Marburg): "Of Cancer, Canada, and the Caribbean: Margaret Atwood's Narrative of Crisis"
- Waldemar Zacharasiewicz (Wien): "Transplanted to Foreign Lands: Immigrant Women in Western Canada"
- Anca-Raluca Radu (Göttingen): "Alice Munro's *Too Much Happiness*: Crisis in Goodness"

lunch break

13.15 – 14.45: Crises in Narrative (Chair: Imke Kimpel)

- Carmen Fels (Marburg): "Of Floating Bananas and Shipwrecked Tigers: Deconstructing Narratives in Yann Martel's *Life of Pi*"
- Charlotte Sturges (Strasbourg): "Kerri Sakamoto's *The Electrical Field*: From Lack of Narrative to Narrative Crisis"
- Albert Rau (Köln): "'Mirror Images – A Matter of Perspectives' – *Teaching Canadian Texts*"

15.00 – 16.00: Crises of Identity and Belonging (Chair: Anca-Raluca Radu)

- Miriam Richter (Jena): "'As Canadian As You'? Crises of Identity and Belonging in Frances Duncan's *Kap-Sung Ferris*"
- Sylvia Langwald (Marburg): "From Destructive to Productive? Perspectives on Identity Crises and the Diasporic Experience in Caribbean-Canadian Novels"

19.30 Conference Dinner (Restaurant Milano)

Venue: Kanada-Saal der Universitätsbibliothek, Wilhelm-Röpke-Str. 4

Unterstützt von der Fritz Thyssen Stiftung, der Gesellschaft für Kanada-Studien, dem Ursula-Kuhlmann-Fonds und der Botschaft von Kanada