WEDNESDAY, May 22  Historischer Rathaussaal (Townhall Marburg)

17.00 – 17.30  WELCOME SPEECHES
Dr. Thomas Spies, Mayor of Marburg
Prof. Dr. Carmen Birkle, Dean of the Faculty of Foreign Languages
Dr. Alessandra Boller, Prof. Dr. Angela Krewani, Prof. Dr. Martin Kuester, Organizing Committee

17.30 – 18.30 TALK & READING
Henry Beissel, “Poetry in an Ecological Crisis”

18.30 – 19.30  RECEPTION & BOOK PRESENTATION

19.45  CONFERENCE WARMING
Restaurant Zur Sonne (Markt 14)
**Thursday, May 23  Senatssaal (Biegenstraße 12)**

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<th>Time</th>
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<tr>
<td>8.30 – 9.00</td>
<td><strong>REGISTRATION</strong></td>
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<td>9.00 – 9.30</td>
<td><strong>CONFERENCE OPENING</strong></td>
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<td>H. E. Stéphane Dion, Canada’s Ambassador to Germany</td>
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<td>9.30 – 10.30</td>
<td><strong>PANEL I: CHALLENGING STEREOTYPES: FIRST NATIONS LITERARY ECOLOGIES</strong></td>
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<td>Chair: Maria Löschnigg</td>
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<td>Moritz Ingwersen (Konstanz), “How Do We Behave as Good Relatives: Decentering Ecology Through Canadian Indigenous Literatures”</td>
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<td>Martin Kuester (Marburg), ”'Earthly Paradise’ and/or ‘Stolen Land’? An Ecocritical Reading of Canadian Indigenous and Mennonite Writing”</td>
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<td>10.30 – 11.00</td>
<td><strong>Coffee Break incl. Poster Presentation</strong></td>
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<td>“Environmental Learning” (Matthias Dickert, Anna Lena Jung, Tim Oefner, Maybritt Keller (Gelnhausen/Marburg))</td>
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<td>11.00 – 12.30</td>
<td><strong>PANEL II: ATWOODIAN ECOLOGIES &amp; ECO-FEMINISM</strong></td>
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<td>Chair: Martin Kuester</td>
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<td>Carmen Birkle (Marburg), “Flight to Canada: From the Underground Railroad to Margaret Atwood’s Femaleroad. <em>The Handmaid’s Tale</em> and Its Political Ecologies”</td>
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<td>Alessandra Boller (Marburg), “Under (De-)Construction: Ecological Approaches to ‘the Human’ and/in the Dystopian Imagination”</td>
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<td>Ying Wang (Marburg), “<em>The Handmaid’s Tale</em> from an Eco-Feminist Perspective”</td>
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<td>12.30 – 13.45</td>
<td><strong>Lunch Break</strong></td>
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<td>13.45 – 14.45</td>
<td><strong>KEYNOTE LECTURE I</strong></td>
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<td>Chair: Angela Krewani</td>
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<td>Adrian Ivakhiv (University of Vermont), “Image Ecologies, from Altamira to YouTube”</td>
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<td>14.45 – 15.00</td>
<td><strong>Coffee Break</strong></td>
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15.00 – 16.00 PANEL III: LITERARY AND CULTURAL ECOLOGIES

Chair: Moritz Ingwersen

Maria Löschnigg (Graz), “‘Wordsworth in the Tar Sands’: Canadian Ecopoetry and Intertextuality”

Diana Wagner (Marburg), “Nature and Ecology in Contemporary Canadian Short Fiction”

16.00 – 16.30 Coffee Break

16.30 – 18.00 PANEL IV: THE DYNAMICS OF RESILIENCE, REPRESENTATION, RECOGNITION

Chair: Martin Kuester

Claire Omhovère (Montpellier), “Learning from the ‘Dish With One Spoon’: Conviviality and Ecological Resilience in Daniel Coleman’s Yardwork: A Biography of an Urban Place”

Frederik Bleiber (Marburg), “Environmental Writing in a (De-)Colonized Environment: Chances and Limits for a Green Partnership”

Paul Murphy (Québec), “Les représentations sociales de dinosaures au Canada”

Technologie- und Tagungszentrum (TTZ, Software Center 3)

18.45 – 19.00 SCIENCE SLAM

Klaus-Peter Profus (Marburg)

19.00 – 20.00 TALK & READING

Nancy Holmes (University of British Columbia Okanagan), “Winging It: Art, Bees and the Land”

20.00 Conference Dinner at Technologie- und Tagungszentrum
FRIDAY, May 24

Senatssaal (Biegenstraße 12)

9.00 – 9.30 REGISTRATION

9.30 – 10.30 PANEL V: LINGUISTIC AND DIDACTIC PERSPECTIVES
    Chair: Alessandra Boller
    Rolf Kreyer (Marburg), “Orality in First Nation Literature: The Linguistic Perspective”
    Matthias Dickert (Gelnhausen), “The Call of Ecology in Canadian Teenage Fiction”

10.30 – 11.00 Coffee Break incl. Poster Presentation

11.00 - 13.00 PANEL VI: MEDIA ECOLOGIES
    Chair: Adrian Ivakhiv
    Angela Krewani (Marburg), “Ecological Approaches in Canadian Documentary”
    Martin Speer (Dortmund), “The Specific Problems of the Term ‘Canadian Media Ecologies’”
    Sophia Gräfe (Berlin/Marburg), “Ecologies of Behavior – Media and Politics in Early Bio-Acoustics”
    Tina Kaiser (Marburg), “Leaves in the Wind: Some Thoughts on the Almost Forgotten Kinship between Nature, Film and Image”

13.00 – 14.00 Lunch Break

14.00 – 15.00 KEYNOTE LECTURE II
    Chair: Martin Kuester
    Robert Boschman (Mount Royal University Calgary), “Legacies of Abandonment in Uranium City, Canada: A Visual Journey into Environmental Trauma”

15.00 – 15.15 Coffee Break

15.15 – 16.15 MODERATED DIALOGUE + Q&A: Ecologies and Future Knowledges
    Nancy Holmes and Henry Beissel

16.15 – 16.30 Closing Remarks
We are grateful for the generous support by the following institutions:

Philipps Universität Marburg

Marburger Universitätsbund e.V. Ursula-Kuhlmann-Stiftung

MARBURG UNIVERSITÄTSSTADT

GKS

Kulturelle Aktion Marburg

Canada Council for the Arts

Botschaft von Kanada