

International Conference, June 09 – 11, 2022, Marburg Centre for Canadian Studies



Marburger Zentrum für Kanada-Studien

Marburg Centre for Canadian Studies
Centre d'études canadiennes de Marburg

Journeys Across B/Orders in Canadian Studies

Thursday, June 9

Museum (Biegenstraße 11)

16.00 – 16.30 WELCOME SPEECHES

Prof. Dr. Carmen Birkle, Dean of the Faculty of Foreign Languages

Prof. Martin Kuester, Founder of the Marburg Centre for Canadian Studies

Dr. Alessandra Boller & Walaa' Said, Organizing Committee

16.30 – 17.30 TALK & READING

George Elliott Clarke

18.00 – 19.00 RECEPTION

19.30 CONFERENCE WARMING

Restaurant Lahnterrassen

8.30 – 9.00 REGISTRATION

9.00 – 9.30 CONFERENCE OPENING (Room 1)

9.30 – 11.00

PANEL I: Borders and/in Margaret Atwood's Fiction (Room 1)

Kirsten Sandrock (Göttingen), "Border Kinetics and Journeys Across Orders: Margaret Atwood's Early Fiction"

Wolfgang Klooß (Trier), "Atwood Retells *The Tempest*: An Intertextual and Gendered Reading of *Hag-Seed*"

Theodore F Sheckels (Virginia, USA), "Dissolving Borders in Margaret Atwood's Fiction: An Evolving Motif"

11.00 – 11.30 Coffee Break incl. Poster Presentation (Foyer)

11.30 – 12.30 KEYNOTE LECTURE I (Room 1)

Johan Schimanski (Oslo), "Reading the Unknown: Cognitive Approaches to Literary Bordering"

12.30 – 13.30 Lunch Break

13.30 – 15.00 Parallel Panels II + III

Panel II: Borderlands, Histories, Narratives (Room 1)

Carmen Birkle (Marburg), "The True North Strong and Free": Canada and the Underground Railroad. Then and Now."

Waldemar Zacharasiewicz (Wien), tba

Carla Scarano (Reading), "The Heroine's Journey: Trespassing and Transgressing B/orders in Margaret Atwood's Work"

PANEL III: B/Orders and Identities (Room 2)

Lina-Isabel Sophia Stockfisch (Marburg), "'I don't want to be split': Discovering and Reclaiming Identities in Margaret Laurence's *The Diviners*"

Sababa Monjur (Marburg), "We're Not Designed for Wits or Willpower": ContamiNation of Agency and Identity in *The Heart Goes Last* and *Salt Fish Girl*"

Emma Weiher (Berlin), "Bodies 'out of place' - Mythic Women as Border-Crossers in Margaret Atwood and Anne Carson"

15.00 – 15.30 Coffee Break

15.30 – 16.30 KEYNOTE LECTURE II (Room 1)

Eleanor Ty (Wilfrid Laurier University, Waterloo): “Babies Crossing Borders: Transracial Adoptees and Life Writing”

16.30 – 16.45 Coffee Break

16.45 – 18.15 Parallel Panels IV + V

PANEL IV: Interdisciplinary Approaches

Smaro Kamboureli (Toronto), “Fred Kelly’s ‘Confession of a Born Again Pagan’: From Christian Confession to Decolonial Testimony”

Frederik Bleiber (Marburg), “Beautiful B/Orders: The Ideal of Beauty in Canadian Studies and Physics”

Alessandra Boller (Siegen), “The Political Aesthetics of (Non)Knowledge: Atwood’s and Lai’s Subversive Storytelling across Boundaries”

PANEL V: Media and Cultural Studies (Room 2)

Umbrin Bukan (York University, Toronto), “From Egypt to Canada with Britain in between: Amassing artefacts to advance the Canadian national project”

Georgette Morris (York University, Toronto), “Care Here, Care There, Can Care Be Everywhere?: An Ethics of Care Analysis of Migrant Live-in-Caregivers and Privately Sponsored Nannies”

Isis Luxenburger (Saarland), “A Train Journey across Overlapping B/Orders. Films on a Railroad through the East Canadian North”

18.15 – 18.30 Coffee Break

18.30 – 19.30 READING & DISCUSSION (Room 1)

Larissa Lai

20.00 Conference Dinner at Restaurant Bottega, Biegenstraße

9.30 – 11.00 Parallel Panels VI + VII

PANEL VI: Approaches in Arab-Canadian Studies (Room 1)

Christian Junge (Bamberg), “Transnational Arab global Culture from a European Perspective”

May Telmissany (Ottawa), “When Invisibility Strikes. The Arab Canadian Filmmakers and their Struggle for Recognition”

Walaa Said (Marburg), “Chaos and Utopias: Refugees Narratives on Canadian Soil”

PANEL VII: Linguistic and Didactic Perspectives (Room 2)

Albert Rau (Köln): “CanLit in the German EFL-classroom – more than only a glimpse across the border”

Matthias Dickert (Gelnhausen), “Border Crossing as the Fruition of the Muslim Male? - Canadian Muslim writing and a Selected Presentation of Male Characters in CanLit”

11.00 – 11.30 coffee break

11.30 – 12.30 KEYNOTE LECTURE III (Room 1)

Astrid Fellner (Saarland), “Border Cultures in Motion: At the Crossroads of Canadian Studies and Border Studies”

12.30 – 13.45 Lunch Break

13.45 – 15.45 PANEL VIII: Canadian Studies in Germany – a Retrospective

Sylvia Langwald and Andrea Wolff-Wölk (Marburg), The Marburg Centre for Canadian Studies and the University Library

Martin Kuester (Marburg), “Borders and Other Challenges in Canadian Studies since 2001”

Claire Omhovère (Montpellier), “Following Martin Kuester across Borders: Teaching the Canadian Literatures in French Universities”

Aritha Van Herk (Calgary), “Kuester and Kroetsch/Kroetsch and Kuester: double or noting”

15.45 – 16.00 Coffee Break

16.00 – 17.00 Round Table Discussion: Canadian Studies Across Borders

Chair: Martin Kuester (Marburg)

May Telmissany (Ottawa), Smaro Kamboureli (Toronto), Larissa Lai (Calgary), Brigitte Glaser (Göttingen), Dunja Mohr (Erfurt), Sababa Monjour (Marburg)

17.00 – 17.15 Coffee Break

17.15 – 17.45 Closing Remarks