Chris Loynes: Liminal Mountains: places of cultural fluidity and diversity

Mountains in European cultures have been spaces for many cultural understandings. Since the Romantic period, they have become complex spaces of work, for nature and for people to explore their meaning at personal, social and cultural levels. During the Erasmus Mundus MA Transcultural European Outdoor Studies 52 cultures observed the different cultural lenses on mountains of the three host nations, England, Norway and Germany. This diversity of perspectives and insights revealed the current roles that mountains are playing through education with our different cultures. I will summarise some of these insights with a view of critiquing the educational problems and potentials for mountains as spaces in which to explore future relations between people and nature.