

# 22–24 NOVEMBER 2018

## International Conference

### Media in the Teaching of Art History

ORGANISED BY: German Documentation Center for Art History – Bildarchiv Foto Marburg (DDK)

ORGANISERS: Prof. Dr. Hubert Locher, Dr. Maria Männig

VENUE: Philipps-Universität Marburg, Forschungszentrum Deutscher Sprachatlas (DSA), Pilgrimstein 16, 35037 Marburg, Room 001

Art historiography is an integral part and the subject of art historical research. Moreover, since the 1970s, there has been growing interest in the specific configurations of different media in art history. The Marburg conference would like to make a first attempt at systematising these efforts by formulating the key ideas for providing a firm media-theoretical basis for the research area ‘history of art history’. Beyond the problem of the image, which is a central concern of art history, the project will address the specificity of the different constellations of media and their use within art-historical teaching with a particular focus on multi-, inter-, and transmedia aspects. The international conference, at the outset, will be directed at the academic discourse of the discipline, but will also widen the focus to the philosophical, archaeological, and media-studies perspective, seeking to gain an understanding of the boundaries and the limits of art historical educational practices. Conference languages are German and English.

Please register by 16 November 2018 via [ddk-tagung@fotomarburg.de](mailto:ddk-tagung@fotomarburg.de)

#### **Contact**

German Documentation Center for Art History- Bildarchiv Foto Marburg (DDK)

Dr. des. Franziska Scheuer

Tel.: +496421 28 22 173

[Poster](#), [Flyer](#)

[Klicken Sie hier für die deutsche Version](#)