

The Arab Spring: Its Makings, Transitions, and Political Art in Perspective

HASSAN ALMOHAMMED

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The Arab Spring - the Arab World's largest mass mobilization protests since its 1950s-1960s national liberation movements - has swept most of the Arab Middle East and North Africa since 2011. How can we understand the eruption and the development of such large-scale mass protests and mobilization movements in the Arab world? What trajectories and transitions did the Arab Spring take in the various Arab countries and why? What role did political art and digital mass media play in this mobilization?

This online course/seminar will analyze the Arab Spring in light of the questions of the Arab world's politics which had contributed to its making and transitions. Also, the course will be focused on the agency of the political art of the Arab Spring, such as graffiti, murals, and digital street art. It will analyze such arts in Egypt, Tunisia, Syria, Yemen, and Libya.



HASSAN ALMOHAMMED

completed his Masters at the School for Advanced Studies in the Social Sciences (EHESS), Paris in 2008, specializing in the theory and practice of language and art. He completed his PhD in French civilization and literature with a dissertation on the Premonition of the death within French "meteor" poets in the XX century, 1945-1992) at Université d'Auvergne Clermont (previously known as Université Blaise Pascal, Clermont-Ferrand II) in France in 2009.

Almoammed was a professor in at Aleppo University and a visiting professor at UC Santa Barbara, Brandeis University and Wesleyan University in 2016-2018. He is interested in cultural studies of the Middle East and the Arab World, media, communications and ecocriticism. He is also interested in French and Francophone Studies and visual culture.

Start Date: **12 APR 2023 / Wednesday / 16:00 - 18:00 (CET)**

*Participants will receive a certificate covering **6 ECTS** credits upon successful completion of the course.*

This course is co-sponsored by *The New University in Exile Consortium* and hosted by *Philipps University of Marburg, Center for Conflict Studies*.

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