

FRIDAY, NOVEMBER 02



01:00 – 02:00 p.m. Registration



02:00 – 03:00 p.m. Conference opening



03:00 – 05:00 p.m. Panel 1 – Marginalized Bodies (Chair: Carmen Fels [Marburg])

Linda Hess (Augsburg): “Queer Aging in North American Fiction”

Stephen Koetzing (Erlangen-Nürnberg): “The Presence of Death: Old Age, Whiteness and Masculinity in Contemporary North American Literature and Film”

Susanne Hamscha (Göttingen): “Freakish Matters: Towards an Aesthetics of the Grotesque in American Culture”

Claudia Müller (Dresden): “Fat and Poor: The Discursive Intersection of Poverty and Obesity and the Image of the Fat Poor in Sapphire’s *Push*”



05:00 – 05:30 p.m. Coffee break



05:30 – 07:30 p.m. Panel 2 – Gender and Masculinity Studies (Chair: Diane Bélisle-Wolf [Mainz])

Dominic Schmiedel (Dresden): “Crisis and Masculinity in *Breaking Bad* and Contemporary American Television”

Alexandra Schein (Dresden): “Contested Masculinity in the Representation of Irish-American Men”

Britta Bein (Marburg): “Present Women/Absent Men in Siri Hustvedt’s *The Summer without Men* (2011)”

Lisa Blazo (Mainz): “Defying Society and Escaping Self Practices: Hoarding in Marilyn Robinson’s *Housekeeping* (1980)”



08:00 p.m. Conference dinner at Rotkehlchen (see map on back)

SATURDAY, NOVEMBER 03



09:00 – 09:30 a.m. Coffee



09:30 – 10:30 a.m. Panel 3 – The Construction of History and Memory (Chair: Katharina Fackler [Regensburg])

Susann Köhler (Erlangen-Nürnberg): “Places of Dereliction and Decay: US-American Ruins in Contemporary Photography”

Eleonora Ravizza (Leipzig): “‘Who Could Not Be Happy With All This?’: The Fifties, Nostalgia, and Artificiality in *Mad Men*”

10:30 – 10:45 a.m. Coffee Break



10:45 – 11:45 p.m. Panel 4 – Experimental Forms (Chair: Monika Sauter [Erlangen-Nürnberg])

Alexandra Herzog (Regensburg): “‘Fanspeak’ in Fanfiction Writing: The Power of the Word”

Lilian Chaitas (Tübingen): “Experimental, New, Open? American Poetry since the 1950s”



11:45 – 01:45 p.m. Lunch break



01:45 – 03:15 p.m. Panel 5 – Race and Hyphenated Identities (Chair: Cedric Essi [Erlangen-Nürnberg])

Lukas Preuß (Wuppertal): “Identity, Ideology, and Narrative Technique in Contemporary Irish-American Fiction”

Jens Temmen (Mainz): “Overriding Native American Nationhood – Transnational and Legal (Native) American Spaces (1788-present)” [title of thesis]

Inga Krutmann (Paderborn): “Post-Race Discourse Meets Irony and Wit: Satire in ‘Going Beyond Race’ (?) – Representations in Contemporary U.S. Literature and Popular Culture”



03:15 – 03:30 p.m. Coffee break



03:30 – 05:00 p.m. Panel 6 – Structures of Power (Chair: Christina Koch [Marburg])

Nicole Lindenberg (Frankfurt am Main): “‘The Mystery of Power’: Ellison’s Call, Bordieu’s Response”

Stefanie Müller (Frankfurt am Main): “‘Here Goes Nothing’ – Corporate Power and the Public Good in Sloan Wilson’s *The Man in the Gray Flannel Suit*”

Kristina Graaff (HU Berlin): “Racial Confinement in the 21st Century: The African American Genre of Street Literature and the Street-Prison Symbiosis”

05:30 p.m. Information about the GAAS/DGfA and the PGF, pizza in discussion groups

SUNDAY, NOVEMBER 04



09:30 – 10:00 a.m. Coffee



10:00 – 11:30 a.m. Panel 7 – The Double and the Uncanny (Chair: Jesper Reddig [Münster])

Stefan Schubert (Leipzig): “‘I’m Not Perfect. I’m Nothing’: Narrative Instability in *Black Swan*”

Silvia Chirila (HU Berlin): “Between the Double and the Shadow: Paradox and Tension in the Novels of Toni Morrison” [title of thesis]

Nicole Poppenhagen (Mainz): “‘Transnational Haunting’ – Conceptualizing the Uncanny in the Works of the Chinese Diaspora”



11:30 – 01:30 p.m. Lunch break



01:30 – 02:30 p.m. Panel 8 – Space (Chair: Laura Zimmermann [Bayreuth])

Maria Leopold (Wuppertal): “Spatial Effects: Orientation and Disorientation in Contemporary Anglo-American Novels and Film”

Judith Rauscher (Bamberg): “The Place-Conscious Poetics of Agha Shahid Ali”



02:30 – 04:00 p.m. Wrap-up



04:00 p.m. End of conference

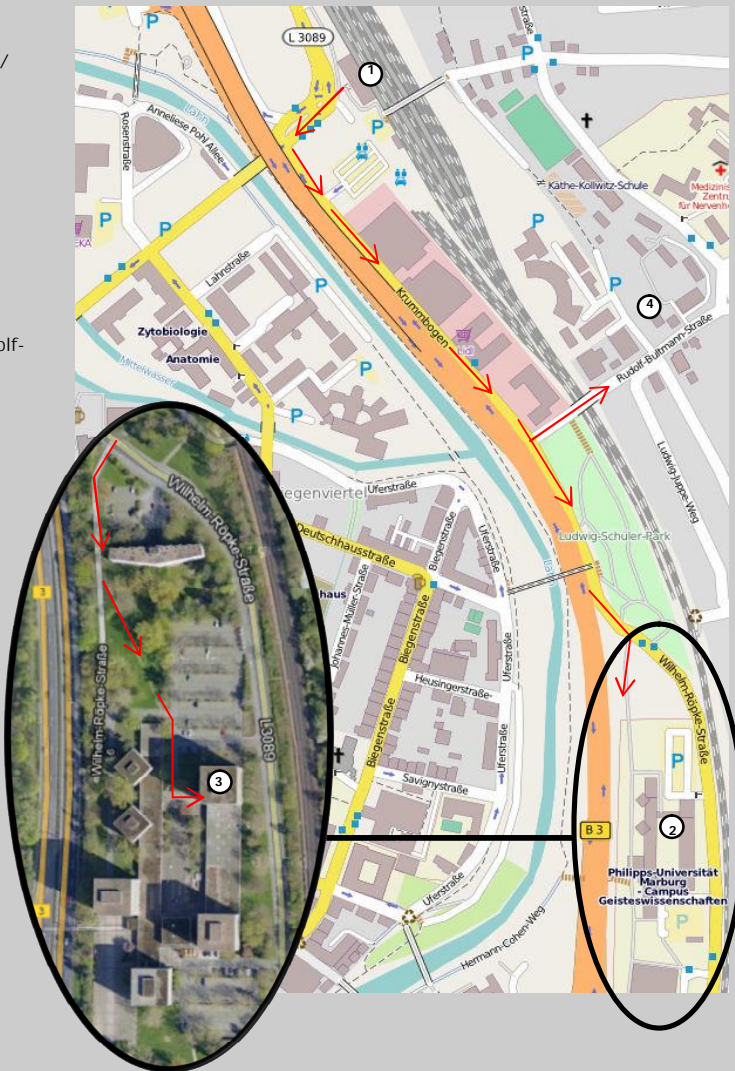
PGF 2012

The PostGraduate Forum of
the German Association for American Studies

CONFERENCE PROGRAM
02-04 NOVEMBER 2012

HOW TO FIND THE PGF

- ① Marburg Train Station/
Marburg Hauptbahnhof
- ② Philipps-University
Marburg, Philosophical
Faculty, Wilhelm-Röpke-
Straße 6
- ③ Block D, Floor 8
- ④ Conference Dinner
(Friday) at Rotkehlchen,
Waggonhalle
Kulturzentrum e. V., Rudolf-
Bultmann-Straße 2a



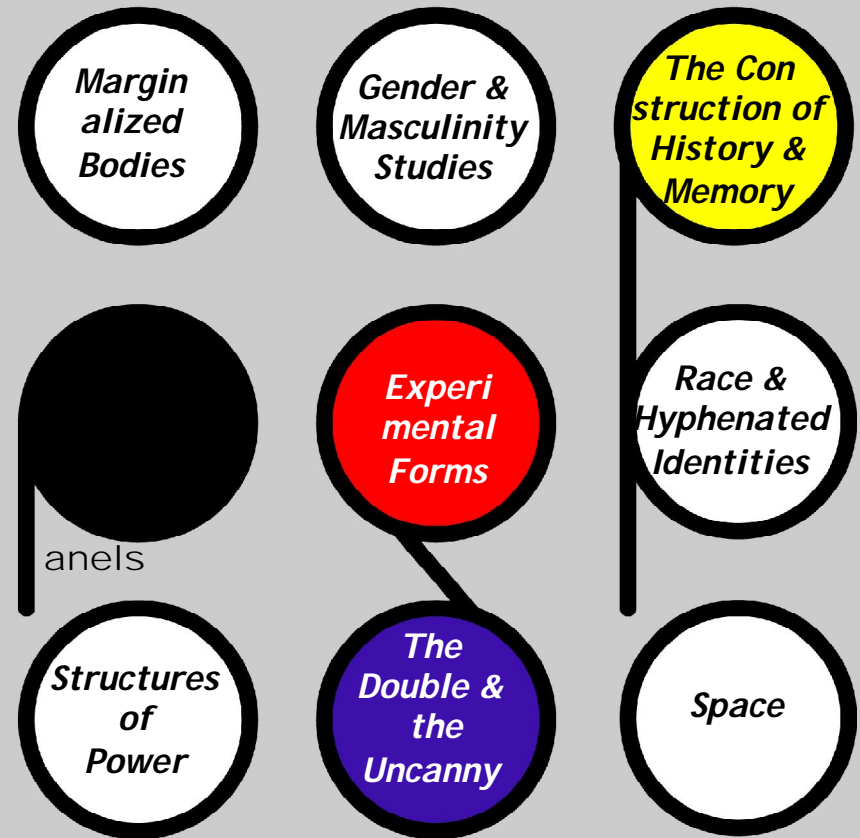
THE PGF-TEAM

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