

Interweaving the dimensions of space, action and perception, the approach of the research training group "Staging of Religious Atmosphere in Ancient Cultures" offers an alternative way of studying religions with an interdisciplinary focus.

This conference will examine the stages religious atmospheres pass through; exploring conception, creation, curation, transformation, failure, demise and remainders. These focal points will provide a unique access to religions and their atmospheres and, therefore, pave the way for future research. In addition to presentations, there will be discussions and workshops to enrich the academic debate with our own atmospheric experiences.

## Location

Forschungszentrum Deutscher Sprachatlas Pilgrimstein 16 | Raum 001 35037 Marburg

Link for Keynote Lectures

Please contact us via e-mail

Info | Contact | Registration grk 2844.conference@uni-marburg.de

## Organiser

Marburg Centre for the Ancient World (MCAW)
Research Training Group 2844
"Staging of Religious Atmosphere
in Ancient Cultures"









Exploring the Dynamics of Religious Atmospheres



9:00 - 9.30 Registration

9:30 - 10:00 Introduction

10:00 – 10:45 Dunja Sharbat Dar (Bochum): Atmospheric Adaptions. Religious Atmospheres and their Role in the Christian Missionary Context

10:45 - 11:00 Coffee Break

11:00 – 11:45 Robert Rohland (Cambridge): Echoes of Religious *Stimmung* in Horace's Odes

11:45 – 12:30 Felix Schäfer (Münster): 'Religious Atmospheres' in Marinus' *Vita Procli*. Literary Device or 'Echoes of Change'?

12:30 - 14:00 Lunch Break

14:00 – 14:45 Jaqueline Stock (Leipzig): The Created Space. The Transmission of the 'Book of the Fayum'

14:45 – 15:30 Pim Schievink (Groningen): Creating an Atmosphere of Exemplarity in the Asklepieion of Kos. Ephebic Rituals and the Educational Function of the Sanctuary

15:30 - 16:00 Coffee Break

16:00 – 16:45 Johannes Hahn (Münster): (Re-)Inventing Religious Atmosphere in the Constantinian Age 16:45 – 17:30 Marcella Boglione (Bern): Enlightening the Role of Women in Religious Sphere of the Greek Colony of Himera. Goddesses and Worshippers

17:30 - 18:00 Coffee Break

KEYNOTE (HYBRID)

18:00 – 19:30 Annette Haug (Kiel): Religious Atmospheres in Pompeii. The Contribution of Graffiti and Dipinti

19:30 Conference Dinner location tha

RIDAY

9:00 – 9:45 Judith E. Filitz (Augsburg): Meet and Greet with the Deities. Religious Atmosphere During the Mesopotamian *Akītu*-Procession

9:45 – 10:30 Richard Lim (Erfurt): 'No Laughing Matter?'. Festive Joy and Religious Atmosphere in Late Antique Syrian Antioch

10:30 - 11:00 Coffee Break

11:00 – 11:45 Regina Hanslmayr (Zürich): Herms as Markers of 'Sacro-Idyllic' Landscapes: The Example of the Rooster Sacrifice (Hahnenopfer) and Related Motifs. A Case Study

11:45 – 12:30 Elia Weber (Berlin): Smell of Consciousness? Avestan baōiδi-'Smell, Incense', baōδah-'Consciousness', and the Religious Atmosphere of Avestan Liturgies in Antiquity

12:30 - 14:00 Lunch Break

**WORKSHOPS** 

14.00-16:30 - for locations please see workshop description

16:30 - 17:00 Break

17:00 – 17:45 Maryam Heydarkhani (Oxford): Adapting to Change: The Shifting Atmosphere of Marvi Madrasa in 19th-Century Tehran

PANEL DISCUSSION

18:00 – 20:00 Religious Atmospheres in Digital Games location tba

KEYNOTE (HYBRID)

9:00 – 10:30 Esther Eidinow (Bristol): 'The Images, However, Are No Longer There'. Reflections on Changes in (Ancient) Religious Atmosphere

10:30 - 10:50 Coffee Break

10:50 – 11:35 Yasmin Koppen (Leipzig): Sacred Sites, Ideology and Emotional Engagement. The Social-Experiential Sphere and its Role for the Constitution of Sacred Sites

11:35 – 12:20 Adrian Linz (Regensburg): Gods in the Spotlight. Religious Atmospheres in the Cults of Isis and Mithras

12:20 - 12:45 Coffee Break

12:45 -14:00 Concluding Discussion