

Josef Albers, Study for Homage to the Square, 1966,
Marburg Museum of Art, Hilde Eitel Collection

BROADENING HORIZONS: THE HILDE EITEL COLLECTION

For the first time in its history, the Marburg Museum of Art is exhibiting the complete set of works bequeathed to the Marburg Universitätsbund by entrepreneur Hilde Eitel (1915 – 2010). Eitel began acquiring art in the 1950s and steadily expanded her collection in subsequent decades, ultimately assembling a body of artworks intended for museum display. While working for her family's wallpaper manufacturing business, Eitel – who trained as a designer – relied on art as a source of inspiration.

Her passion for colour, shape and structure is reflected in the collection, as is her enthusiasm for the artistic experimentation of her time. The fifty-seven works presented to the museum are part of the international avant-garde movement from 1945 to the 1970s. Including pieces by Josef Albers, Jean Dubuffet, Lucio Fontana, Yves Klein and Niki de Saint Phalle, among others, the collection broadens the museum's artistic range and fulfills Eitel's wish to make modern art accessible to a wide audience.



INFO

CONTACT DETAILS

Marburg Museum of Art
Biegenstr. 11, 35037 Marburg
Tel.: 06421/2822355
museum@uni-marburg.de
www.uni-marburg/museum

OPENING TIMES

Monday, Wednesday – Sunday 11am – 5pm
Every last Thursday of the month 11am – 9pm
Closed Tuesdays

PRICES

Standard entry 5 EUR
Concessions 3 EUR

FREE ENTRY

Children & under-18s
University of Marburg students
Friends of the Marburg Museum of Art

COMBINED TICKET

**(INCLUDES ENTRY TO THE LANDGRAFENSCHLOSS
MUSEUM OF CULTURAL HISTORY):**

Standard entry 7 EUR
Concessions 5 EUR

AUDIO GUIDE & EVENTS

Try our new audio guide and check out our current events.

MUSEUM SHOP

Browse a selection of art books and gifts in our shop.

KUNSTMUSEUM
MARBURG

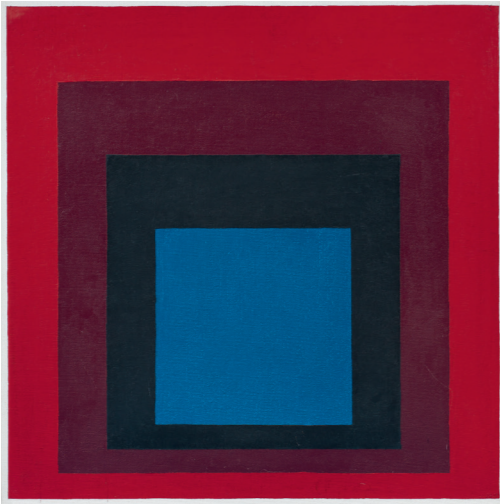


MARBURG MUSEUM OF ART

REOPENING 2018

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REOPENING 2018

Welcome to the Marburg Museum of Art! Following major restoration works, we're reopening our doors to the public as a venue for encounter and exchange: a space where people come together to engage with culture, widen their knowledge, discover art and history, reflect upon our current times and enrich the world of today.

Experience the adventure of art inside our magnificent 1920s building. The museum's barrier-free exhibition rooms allow every visitor full access to the displays, set against an ideal backdrop of elegant period architecture. Early, modern and contemporary artworks are arranged thematically and in dialogue with one another.

Our programme of educational activities and special events spans a diverse range of subjects, along with the chance to get creative yourself.

As part of the University of Marburg, the museum places emphasis on inventing novel approaches to cultural education, creating opportunities for teaching and research, and working in collaboration with other museums and university collections.

MODERN ART AT THE MUSEUM

Since the museum's opening in 1927, a core feature of its identity has been the showcasing of modern art. Renowned artists including Alexander Kanoldt, Georg Kolbe, Käthe Kollwitz and Oskar Moll donated new works for the museum's inauguration. Through further purchases, donations and the acquisition of the Richard Hamann (1879 – 1961) and Rainer Zimmermann (1920 – 2009) collections, the museum's portfolio has expanded to incorporate art by Alexej Jawlensky, Wassily Kandinsky, Paul Klee, Christian Rohlf's and Franz Frank, among many others.

One particular focus is the art of the Weimar Republic, during which period the museum was built. In addition, the exhibitions continue to feature contemporary artistic works.



Carl Bantzer, Schwäbmer Tanz, 1898, Marburg Museum of Art

WILLINGSHAUSEN ARTISTS' COLONY

The 19th Century saw the emergence throughout Europe's countryside of artists' colonies, where painters sought to establish a new relationship to nature and the rural way of life.

One of the earliest and most prolific colonies was at Willingshausen, which lies a short distance from Marburg, in the Schwalm region. This exhibition presents a wide range of works by different generations of artists from the mid-19th to 20th centuries. It reveals a collective fascination with rural peoples, traditional dress and the Schwalm landscape.

Paintings by distinguished artists Ludwig Knaus (1829 – 1910) and Carl Bantzer (1857 – 1941) feature alongside key works by Otto Ubbelohde (1867 – 1922), an artist intimately associated with the local region.

Alexej Jawlensky, Variation in Braun-Gelb, 1918, Marburg Museum of Art

