

# Pandemics and Their Socio-Cultural Effects

March 23, 2021 Online: Please register by writing an e-mail to [birkle@staff.uni-marburg.de](mailto:birkle@staff.uni-marburg.de)

<b>Welcome</b>	10-10.15 a.m.
<b>Guest Lecture:</b> Prof. Dr. Ingrid Gessner (Pädagogische Hochschule Vorarlberg, Österreich): “A Lens through Covid: The Pandemic in Fiction, Pictures, and Memorials”	10.15-11.15
<b>Break</b>	11.15-11.30
<b>Panel 1:</b> Christina Maria Koch (Philipps-Universität Marburg): “Deferred Illness: Autobiographical Comics Artists on the Experience of Time in the Covid-19 Pandemic” <b>Discussant:</b> Erik Müller (Philipps-Universität Marburg)	11.30-12.30 p.m.
<b>Lunch Break</b>	12.30-1.30
<b>Panel 2:</b> Birgit Däwes (Europa-Universität Flensburg): “Narrative Masks: Minority Politics in U.S.-American Pandemic Novels” <b>Discussant:</b> Max Geraedts (Philipps-Universität Marburg)	1.30-2.30
<b>Panel 3:</b> Johanna Heil (Philipps-Universität Marburg): “Distanced Movements: Expanded Choreography and Pandemic Poetry” <b>Discussant:</b> Andrea Wiegeshoff (Philipps-Universität Marburg)	2.30-3.30
<b>Break</b>	3.30-3.45
<b>Panel 4:</b> Carmen Birkle (Philipps-Universität Marburg): “Pandemics as the Great Levelers? Class, Community, and Capital in U.S.-American Short Stories” <b>Discussant:</b> Birgit Däwes (Europa-Universität Flensburg)	3.45-4.45
<b>Conclusion</b>	4.45-5.15

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