**Announcement:**

**Competition of Ideas: LEHRE@PHILIPP -**

**The prize for innovative teaching at Philipps-Universität Marburg**

This year marks the third annual competition of ideas: LEHRE@PHILIPP. This contest leads to the granting of a teaching award in recognition of new, creative teaching concepts and methods from dedicated teachers and students. The overall aim is to strengthen the quality of teaching at the *Philipps-Universität Marburg*. The competition honors, and promotes the implementation of, outstanding and innovative projects of teachers and students of the University of Marburg. Proposed projects can focus on teaching, examination, counselling and student support.

The University of Marburg acknowledges the initiative and creativity of its members to improve teaching at the University through the awarding of funds to support their projects. These funds are awarded in the spirit of the Quality Pact for Teaching. The University calls for excellent teaching projects or student initiatives to be proposed for this award, or for applicants to put forward their own projects.

The competition honors teacher and student projects in two categories. The implementation of these projects is supported with up to 20,000, - €:

1. Innovative teaching concepts.

2. Structural improvements in teaching.

Competition entries are evaluated according to the following criteria:

• The project should introduce a perceptible innovation into teaching, transfer existing experimental concepts to new areas, or contribute to a significant structural improvement in teaching.

• The idea should be distinguished by its use of specialist knowledge. But it should also be marked by a special quality – for example, through;

⇨ the encouragement of motivation and enthusiasm for the subject,

⇨ an innovative enrichment of teaching, particularly through an elegant combination of theory and practice,

⇨ the promotion of dialogue between teachers and students,

⇨ a structural improvement of the study program.

• The project must be sustainable. An work and cost plan must be provided and should demonstrate how funds are to be allocated.

**Please subdivide your proposal according to the following key questions:**

1. Outline the needs that the project is intended to meet. How does your idea improve the accomplishment of particular goals? What distinguishes your idea from existing procedures?

2. How do you assess the sustainability of your project? What added value does it offer?

3. How is your project integrated into the curriculum of the University?

4. Is the project transferable to the teaching and learning conditions of other programs, teachers and students? If so, do you have specific ideas here?

5. How do you intend to check if the project goals have been achieved?

6. Is the project already supported by other sources (third-party funds, prizes, etc.)? If so, please identify these sources.

7. Further remarks (here you have the opportunity to make relevant comments which may not have been covered in the previous questions).

**The following general conditions apply to the submission of proposals:**

• The funds on offer are earmarked for the financing of a project for a period of 6-12 months. The winning project must be implemented within two semesters of receiving the prize. The application must be submitted with a working plan that details very precisely the project’s scheduling.

• The application must be accompanied by a cost calculation in table form. The cost plan must be reasonable and must not exceed €20,000. The personnel and procurement regulations of the University of Marburg must also be taken into consideration.

• Projects can still be proposed even if they have already been planned and tested at the time of application. However, in the case of proven teaching concepts, the explicit aim of the project must be the extension of this concept to new areas of teaching at the University. The application must include a detailed explanation of how the project could be adapted in this way.

• Applicants must be members of *Philipps-Universität Marburg*.

• Already submitted applications that were unsuccessful in previous rounds of the competition can be re-submitted in an updated form.

• It is possible to submit digitally supported teaching-learning formats. The didactive perspective should take center stage. A planned workshop for digitally supported university teaching at the University is of particular relevance to proposals that aim primarily at the integration of digital media.

• The application must not exceed 5 pages (font Arial, font size 11, line spacing 1.5 lines). Work and cost plans are to be supplied in the form of attachments.

• Please follow the outline provided here in order to facilitate comparability. We are unable to edit, and thus to accept, any applications that do not meet the criteria listed here.

Please send your suggestion electronically in a pdf-file to the Vice-President for Studies and Teaching, Evelyn Korn (E-Mail: ideenwettbewerb@uni-marburg.de). The deadline is 15.09.19.

Student applicants may also supplement their proposal with a supporting reference from a teacher.

The praesidium decides on the awarding of the prize in consultation with the steering group of the Quality Pact for Teaching "*Für ein richtig gutes Studium*". The award will be presented as part of the "Teaching Day" on 20 November 2019.

Queries regarding the announcement should be directed to:

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