Spectres of Justice
The Aesthetics of Dealing with Violent Pasts

Programme


28-30 May 2015, Old Town Hall, Marburg

Thursday 28/05/2015

13:00-15:00 Arrival of participants and registration
Old Town Hall, Market Square, City Center, Marburg

15:00-17:00 Panels 1 and 2

Panel 1: Landscapes/Spaces of Remembrance
Address: Old Town Hall, Market Square, City Center, Marburg

Naama Meishar (The Hebrew University of Jerusalem, Israel)
The Landscape Ethical Aporias in the Design of Jaffa Slope Park

Panel 2: Visual Culture
Address: Faculty of Religious Studies, Landgraf-Philipp street 4, Marburg

Mick Broderick (Murdoch University, Perth, Australia)
Rwandan Screen Aesthetics: Trauma, Memory and its Discontents

Anika Björkdahl (Lund University, Sweden)
Susanne Buckley-Zistel (University of Marburg, Germany)
Gendered Spectres of the Past: Reading the Memorial Centre of Srebrenica Potocari through a Gender Lens

Catherine MacLeod (University of London Institute in Paris, France)
Graphic Memories: Depicting the Trauma of Genocide in the Bande Dessinée

Stéphanie Benzoquen (Erasmus University, Rotterdam, Netherlands)
Sculpting transitional justice in the urban space: the case of the memorial To Those Who Are No Longer Here in Phnom Penh

Ivo Ritzer (University of Bayreuth, Germany)
Terror and Trauma in Transnational Television: South Africa’s Violent Past/Violent Present

Chair: Malte Hagener

17:30-18:00 Opening Ceremony
Address: Old University Hall, Lahntor 3, Marburg

18:00-19:30 Key Note

Michael Renov (Professor of Critical Studies, School of Cinematic Arts, University of Southern California)
Title: The Staging of Testimony in Contemporary Documentary Film

19:30 Reception
Address: Old University Hall, Lahntor 3, Marburg
Friday 29/5/2015

9:00 – 11:00 Panels 3 and 4

Panel 3: Victims and Perpetrators
Address: Old Town Hall, Market Square, City Center, Marburg

Jesko Jockenhövel (Filmuniversität Babelsberg, Germany)

Reinhold Görling (Heinrich Heine University, Düsseldorf)
Reenactment of Violent Past: ‘The Act of Killing’ by Joshua Oppenheimer

Olivera Simic (Griffith Law School, Australia)
Portraits of the Dead and the Living: Bosnia and Rwanda 20 years on

Chair: Thorsten Bonacker

Panel 4: Transitional Justice through the Ages
Address: Faculty of Religious Studies, Landgraf-Philipp street 4, Marburg

Sanja Perovic (King’s College London, UK)
Revolutionary Justice and the Genres of Victim’s Rights: Sade as Double Case-Study

Leora Bilsky (Tel Aviv University, Israel)
International Law as the Modern Oedipus: the Emergence of a Right to Truth

Eliza Garnsey (University of Cambridge, UK)
The Art of Justice and the Justice of Art: towards a theoretical framework of art justice

Chair: N.N.

11:30-13:30 Panels 5 and 6

Panel 5: Performance
Address: Old Town Hall, Market Square, City Center, Marburg

Klaas Tindemans (University of Brussels, Belgium)
(Im)possible representations - Theatre, Performance and the Rwanda genocide

Catherine M. Cole (University of California, Berkeley, USA) Jens Meierhenrich (LSE, UK)
The Theater of the Rule of Law: Performing the Rivonia Trial in South Africa, 1963-1964

Panel 6: Beyond Reconciliation
Address: Faculty of Religious Studies, Landgraf-Philipp street 4, Marburg

Abdelkader Cherif (State University of New York, USA)
How Victims of Algeria’s ‘Dirty War’ Can Get Justice and Truth

Franziska Dülgen (Lichtenberg-Kolleg, Göttingen, Germany) Stefan Skupien (Humboldt-Universität zu Berlin, Germany)
Moving beyond past/colonial violence in Sub-Saharan contemporary cinema

13:30-14:15 Lunch

14:15-16:45 Panels 7 and 8

Panel 7: Sites and Sights
Address: Old Town Hall, Market Square, City Center, Marburg

Nese Karahasan (University of Edinburgh, UK) Honde Sarikuzu (Binghamton University, USA)
Designing the Past: Memory-making and Architecture in the Roboski Museum, Turkey

Anika Oettler (University of Marburg, Germany)
Public Encounters with History: Do Memorials Matter?

Magdalena Karolak (Zayed University, UAE)
Social Media as Sites of Commemoration: The Case of the Bahraini Arab Spring

Chair: Achim Rohde

Panel 8: Weaving a Narrative
Address: Old University, Lahntor 3, Marburg

Ayal Gross (Tel Aviv University, Israel) Ruti Tseit (New York University, USA)
Transitional Justice on Film: Telling a Story with a Good Ending?

Angela Impey (School of Oriental and African Studies, UK)
From the Struggle for Citizenship to the Fragmentation of Justice: Reflections on the Place of Dinka Songs in South Sudan’s Transitional Justice Process

Magdalena Karolak (Zayed University, UAE)
Social Media as Sites of Commemoration: The Case of the Bahraini Arab Spring

Chair: Felix Lang

17:00 Film-Discussion

Screening of the film “Massaker” and discussion with the director Monika Borgmann
Address: Filmkunsttheater, Steinweg 4, Marburg

19:30 Dinner
Address: Restaurant Dromedar, Am Grün 1, Marburg

Kimberly Richards (University of California, Berkeley, USA)
Presenting the International Community: Staging Justice at the International Criminal Court

Hanene Baroumi (Manouba Faculty of Letters, Arts, and Humanities, Tunisia)
Specters of Dissidence: Arab Women’s Uprising for Justice

Chair: Dominik Pfieffer
Panel 9: Public and Private Screenings

Address: Old Town Hall, Market Square, City Center, Marburg

Jamal Bahmad (University of Leeds, UK)
The Other Holocaust Memory: Collective Trauma and Transnational Aesthetics in Moroccan Visual Culture

Laliv Melamed (New York University, USA)
Bring the Boys Back Home? The Ongoing State of Impunity in Israeli Society and the Case of Memorial Home Videos

Nadia Siddiqui / David Marshall / Howard Varney (International Center for Transitional Justice, New York, USA)
Portrait of the Artists: An Examination of Creative Production and the Search for Justice and Positive Change in Transitioning Contexts

Chair: Friederike Pannewick

Panel 10: Giving Voice to the Absent

Address: Old University, Lahntor 3, Marburg

Stephan Milich (University of Cologne, Germany)
A Memory to Become: Justice and Forms of Existence in Contemporary Palestinian Poetry

Paula Blair (Newcastle University, UK)
What You Can’t See: The “Disappeared” in Willie Doherty’s Video Installations

Riccardo Bocco (IHEID, Geneva, Switzerland)
Screening Forced Disappearances: Cinema in the Absence of Transitional Justice in Lebanon

Chair: Sigall Horovitz

11:30 - 13:00 Roundtable Discussion: The Aesthetics of Dealing with the Past

Address: Alte Aula, Alte Universität, Lahntor 3, Marburg

Participants: Catherine Cole, Ruti Teitel, Felix Lang, Jamal Bahmad, Susanne Buckley-Zistel