



# INTERNATIONAL CONFERENCE

NOVEMBER 17-19, 2022

OF THE DFG RESEARCH NETWORK

**“NEW DIRECTIONS IN FILM HISTORIOGRAPHY - DIGITAL TOOLS AND METHODS IN FILM AND MEDIA STUDIES” (2019-2022)**

INSTITUTE OF MEDIA STUDIES | VENUE: DEUTSCHER SPRACHATLAS, PHILIPPS-UNIVERSITÄT MARBURG

## DAY 1 THURSDAY, NOVEMBER 17<sup>TH</sup> 2022

- 13:00 - 14:00 **ARRIVAL AND REGISTRATION**
- 14:00 - 14:30 **WELCOME**  
Sarah-Mai Dang (Philipps-Universität Marburg)  
Tim van der Heijden (Open University of the Netherlands)
- 14:30 - 15:00 **OPENING KEYNOTE**  
Jane Gaines (Columbia University)  
[New Knowledge and the Digitization of Everything](#)
- 15:00 - 16:15 **PANEL 1: DIGITAL OBJECTS AND CRITICAL PERSPECTIVES**  
Chair: Bregt Lameris (Open University of the Netherlands)  
Franziska Heller (Martin Luther University of Halle-Wittenberg)  
Uli Rüdel (HTW Berlin)  
[Framing Film Historic Influencer/s: Migrating Images between Restoration Ethics and Digital Media Culture](#) (canceled)  
Casper Tybjerg (University of Copenhagen)  
[The Digitization of Silent Films and the Teaching of Film Historiography: Entanglements and Opportunities](#)  
Christian Gosvig Olesen (University of Amsterdam)  
[Visions of a Timeline: A Videographic, Tool Critical Perspective on the Media Suite's Video Annotation Functionalities](#)
- 16:15 - 16:45 **COFFEE BREAK**
- 16:45 - 18:00 **PANEL 2: DATA, CORPUS, AND CURATION**  
Chair: Kai Matuszkiewicz (Philipps-Universität Marburg)  
Alexandra Schneider (Johannes Gutenberg-Universität Mainz)  
Yvonne Zimmermann (Philipps-Universität Marburg)  
[Canon and Cleaning: Data Preparation in Digital Film History](#)  
Fabian Kling (Johannes Gutenberg-Universität Mainz)  
[Curating and Researching: A Case Study of Digital Film History](#)  
Mila Oiva (Tallinn University)  
[Exploring Digital Methods for Studying Newsreels](#)
- 18:00 - 20:00 **RECEPTION** (Sprachatlas)

## DAY 2 FRIDAY, NOVEMBER 18<sup>TH</sup> 2022

- 09:00 - 09:30 **ARRIVAL AND REGISTRATION**
- 09:30 - 10:45 **PANEL 3: FEMALE FILM WORKERS AND DATA SOURCES**  
Chair: Isadora Campregher Paiva (Goethe University Frankfurt)  
Adelheid Heftberger (Bundesarchiv)  
Paul Duchesne (Technische Informationsbibliothek Hannover)  
[Finding Female Filmworkers in Wikidata: How to Query and Visualize Filmographic Records](#)  
Kate Saccone (University of Amsterdam)  
[\(Re\)Visioning Women's Film History: The Women Film Pioneers Project as a Digital Feminist Film Historiographical Object](#)  
Sarah-Mai Dang (Philipps-Universität Marburg)  
[Desperately Seeking Evidence: Research Data Management and Women in Film History](#)
- 10:45 - 11:00 **COFFEE BREAK**
- 11:00 - 12:15 **PANEL 4: DATA VISUALIZATIONS**  
Chair: Clara Auclair (University of Rochester/Université Paris Cité)  
Marcus Burkhardt (University of Siegen)  
Skadi Loist (Film University Babelsberg)  
[Visualization in/as Digital Media Studies](#)  
Matthias Grotkopp (Freie Universität Berlin)  
[Catastrophe or Pointillism of Disaster? – Annotating and Visualizing Patterns of Ecological Imagination](#)  
Deb Verhoeven (University of Alberta, Canada)  
[A Stormy Signal Spread: Data, Disaster and Visual Depth](#)
- 12:15 - 14:15 **LUNCH BREAK** (on your own)

- 14:15 - 15:30 **PANEL 5: TEACHING AND PUBLISHING**  
Chair: Julia Eckel (Paderborn University)  
Josephine Diecke (Philipps-Universität Marburg)  
Malte Hagener (Philipps-Universität Marburg)  
[Managing Tools and Expectations: Dos and Don'ts of Teaching Digital Methods for Film Analysis and Film Historiography](#)  
Nicole Braida (Johannes Gutenberg-Universität Mainz)  
Frauke Pirk (Johannes Gutenberg-Universität Mainz)  
[Teaching an Approach to Small Gauge Formats with Digital Methods](#)  
Niels-Oliver Walkowski (University of Luxembourg)  
[Publishing Digital Research: The Diamond Open Access Way at Melusina Press](#)
- 15:30 - 15:45 **COFFEE BREAK**
- 15:45 - 17:00 **PANEL 6: DIGITAL TOOLS AND SCALABLE METHODS**  
Chair: Nanne van Noord (University of Amsterdam)  
Tim van der Heijden (Open University of the Netherlands)  
Lauren Tilton (University of Richmond) (online)  
Taylor Arnold (University of Richmond) (online)  
[Distant Viewing the Amateur Film Platform](#)  
Susan Aasman (University of Groningen)  
Tom Sloopweg (University of Groningen)  
[Unit of Interest as Digital Hermeneutics: Moving beyond Formalism for Doing Cross-Media History](#)  
Julia Noordegraaf (University of Amsterdam)  
[A Scalable Perspective on Historical Cinema Cultures: Studying Movie Going in Amsterdam \(1945-1975\) with Digital Data and Tools](#)
- 18:00 - 20:00 **CONFERENCE DINNER** (Bottega, self-paid)
- 20:30 - 22:30 **FILM SCREENING** (Capitol Filmkunsttheater)  
**CINEMA'S FIRST NASTY WOMEN: "QUEENS OF DESTRUCTION"**  
Video Introduction: Maggie Hennefeld (University of Minnesota), Laura Horak (Carleton University), and Elif Rongen-Kaynakçi (Eye Filmmuseum)  
Chair: Kate Saccone (University of Amsterdam)

## DAY 3 SATURDAY, NOVEMBER 19<sup>TH</sup> 2022

- 09:30 - 10:00 **ARRIVAL AND REGISTRATION**
- 10:00 - 11:30 **ROUND TABLE: WHERE DO WE GO NOW?**  
Chair: Feng-Mei Heberer (New York University), Christian Gosvig Olesen (University of Amsterdam)  
Susan Aasman (University of Groningen)  
Tom Sloopweg (University of Groningen)  
Julia Noordegraaf (University of Amsterdam)  
Nanne van Noord (University of Amsterdam)  
Alexandra Schneider (Johannes Gutenberg-Universität Mainz)  
Fabian Kling (Johannes Gutenberg-Universität Mainz)  
Deb Verhoeven (University of Alberta, Canada)  
Pauline Junginger (Philipps-Universität Marburg)
- 11:30 - 12:00 **CLOSING REMARKS**  
Sarah-Mai Dang (Philipps-Universität Marburg)  
Tim van der Heijden (Open University of the Netherlands)
- 12:00 - 13:00 **FAREWELL LUNCH** (Sprachatlas)

### VENUE

Philipps-Universität Marburg  
Deutscher Sprachatlas  
Pilgrimstein 16  
D-35039 Marburg

### ORGANIZERS & EMAIL

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### MORE DETAILS

[www.uni-marburg.de/kn31gp](http://www.uni-marburg.de/kn31gp)

