

The Movement Movement: Histories of Microanalysis at the Intersection of Film, Science and Art

Philipps-Universität Marburg

June 4–6, 2020, *postponed to 2021*

Organizers: Henning Engelke and Sophia Gräfe, DFG-Heisenberg-Project “Transdisciplinary Networks of Media Knowledge”

Thursday, June 4

2:30 pm Welcome Note (N.N.) & Introduction (Sophia Gräfe/Henning Engelke)

3pm–4 pm Keynote 1: Heather Love (University of Pennsylvania, Philadelphia)

Coffee break

4:15pm–5:45pm Film Screening

Break

6pm–7pm Keynote 2: Allison Jablonko (Independent Researcher, Keene, NH): Movement and Film as Lived Experience: Between Academia and the Mountains of Papua New Guinea

7pm Reception

Friday, June 5

10am–1:15pm Archiving Movement: the Göttingen Institute for Scientific Film (IWF)

Oliver Gaycken (University of Maryland, Baltimore): The Encyclopaedia Cinematographica as Microanalytic Archive

Sophia Gräfe (Philipps-Universität, Marburg): *Bewegungsdauerpräparate* – Film Theory and Behavioral Analysis in the Encyclopaedia Cinematographica (1952–1994)

Coffee break

Igor Karim (Goethe-Universität, Frankfurt): Camera Movement as Exploration of the Body – or How Gestures Construct Personhood During Documentary Filmmaking

Vinzenz Hediger (Goethe-Universität, Frankfurt): Series, Comparison, Nature: Irenäus Eibl-Eibesfeldt’s Cinematic Method and Biology of Human Behavior [Serie, Vergleich, Natur: Biologie des menschlichen Verhaltens und filmische Methode bei Irenäus Eibl-Eibesfeldt]

1:15pm-2:15pm *Lunch break*

2:15pm-4:30pm Politics of Performance and Therapy

Gerko Egert (Justus-Liebig-Universität, Giessen): Fernand Deligny's
Psycho-Choreographies

Peter S. Collopy (California Institute of Technology, Pasadena): Infolding the Self:
System and Narcissism from Video Therapy to Video Art

Sonya Merwin Bailey (Bilkent University, Ankara): Owning Movement:
Appropriation, Control, and Representation of Uyghur Bodies in Motion

coffee break

5pm-6:30pm Hannes Rickli – Artist Talk and Q & A

7 pm *Conference dinner*

Saturday, June 6

10am-12:15pm Microanalysis and the Interaction Order

Michael Lempert (University of Michigan, Ann Arbor): Small Talk: Media and the
Microscopic Science of Conversation

Seth Barry Watter (Pratt Institute, New York): Photo, Film, and Signal:
Technological Aprioris of Interaction Study

Henning Engelke (Philipps-Universität, Marburg): Movement Analysis, Research
Footage and Human Ecology

12:15pm-1:15pm *Lunch break*

1:15pm-3:30pm Movement, Art, Cinematic Ecologies

Eszter M. Polonyi (Pratt Institute, New York): Between Film and Graphic
Arrangement: Thom Andersen's Flicker

Ken Eisenstein (Bucknell University, Lewisburg): Row Roe Micro Your Tod: Hollis
Frampton and the Currents of Time

Stefanie Bräuer (Universität Basel): Electronics in Experimental Animation:
Para-Cinematic Practices and Sites

3:30pm-4pm Concluding remarks and discussion

4pm End of conference