

Suggested Reading List: American Literature and Culture (July 26, 2021)

| Periodization | Narrative | Theatre and Drama | Poetry | Argumentative and Expository Texts |
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| Early American Literature (17 th century) | William Bradford, <i>Of Plymouth Plantation</i> Mary Rowlandson, "The Narrative of the Captivity and Restoration of Mrs. Mary Rowlandso" | | Anne Bradstreet, "The Prologue"; "The Author to Her Book"; "To My Dear and Loving Husband"; "Before the Death of One of Her Children"; Edward Taylor, "Huswifery" | John Winthrop, "A Model of Christian Charity"; John Smith, <i>The History of Virginia</i> ; Cotton Mather, "The Trial of Martha Carrier" |
| Enlightenment, Great Awakening, and American Revolution (1720-1776) | Benjamin Franklin, <i>The Autobiography</i> Olaudah Equiano, <i>The Interesting Narrative</i> Samson Occom, <i>Short Narrative of my Life</i> | | Phillis Wheatley "On Being Brought from Africa to America" | Thomas Paine, <i>Common Sense</i> The Declaration of Independence Thomas Jefferson, "Inaugural Address"; <i>Notes on the State of Virginia</i> ; Hector St. John de Crèvecoeur, <i>Letters from an American Farmer</i> (Letter III: "What Is an American?") |
| Early Republic: (1776-1820) | Charles Brockden Brown, <i>Wieland</i> Washington Irving, "Rip van Winkle"; "The Legend of Sleepy Hollow" Hannah Webster Foster, <i>The Coquette</i> | Susanna Rowson, <i>Slaves of Algiers</i> Royall Tyler, <i>The Contrast</i> James Nelson Barker, <i>The Indian Princess</i> | Philip Freneau, "The Wild Honey Suckle"; "The Indian Burying Ground" Joel Barlow, "The Hasty-Pudding" | Judith Sargent Murray, "On the Equality of the Sexes" |

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| <p>Antebellum: Romanticism and American Renaissance</p> | <p>Lydia Maria Child, "The Quadroons"</p> <p>Catherine Maria Sedgwick, <i>Hope Leslie</i></p> <p>James Fenimore Cooper, <i>Last of the Mohicans</i></p> <p>Nathaniel Hawthorne, <i>House of the Seven Gables; The Scarlet Letter</i>; "Young Goodman Brown"</p> <p>Herman Melville, "Bartleby"; "Benito Cereno"</p> <p>Henry David Thoreau, <i>Walden</i></p> <p>Frederick Douglass, <i>Narrative</i></p> <p>Harriet Jacobs, <i>Incidents in the Life of a Slave Girl</i></p> <p>Harriet Beecher Stowe, <i>Uncle Tom's Cabin</i></p> <p>Edgar Allan Poe "The Fall of the House of Usher"; "The Masque of the Red Death"</p> | <p>John Augustus Stone, <i>Metamora</i></p> <p>William Wells Brown, <i>The Escape</i></p> <p>George L. Aiken, <i>Uncle Tom's Cabin</i></p> <p>Dion Boucicault, <i>The Octoroon</i></p> | <p>William Cullen Bryant, "To a Waterfowl"; "The Prairies"</p> <p>Walt Whitman, <i>Leaves of Grass</i></p> <p>Edgar Allan Poe, "Annabel Lee"; "The Raven"</p> <p>Henry Wadsworth Longfellow, "A Psalm of Life"; "The Jewish Cemetery at Newport"; "Snow-Bound"</p> <p>John Greenleaf Whittier, "Ichabod!"</p> <p>Herman Melville, "America"</p> | <p>William Apess, <i>An Indian's Looking Glass</i></p> <p>Ralph Waldo Emerson, "The American Scholar"; "Divinity School Address"; "Nature"</p> <p>Frederick Douglass, "What to the Slave Is the Fourth of July?"</p> <p>Abraham Lincoln, "Gettysburg Address"</p> <p>Sojourner Truth, "Ain't I a Woman?"</p> |
| <p>Realism and Naturalism</p> | <p>Rebecca Harding Davis, "Life in the Iron Mills"</p> <p>Louisa May Alcott, <i>Little Women</i></p> <p>Mark Twain, <i>Huckleberry Finn</i>; "The Notorious Jumping Frog of Calaveras County"</p> <p>Kate Chopin, <i>The Awakening</i>; "Désirée's Baby"</p> | | <p>Emily Dickinson: "Wild Nights – Wild Nights!"; "I Dwell in Possibility"; "I Like to See It Lap the Miles"; "Because I Could Not Stop for Death"</p> <p>Emma Lazarus, "The New Colossus"</p> | <p>Andrew Carnegie, "Wealth"</p> <p>Frederick Jackson Turner, "The Significance of the Frontier"</p> <p>William Jennings Bryan, "Imperialism"</p> |

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| | <p>Sarah Orne Jewett, "A White Heron"</p> <p>Charlotte Perkins Gilman, "The Yellow Wallpaper"</p> <p>Henry James, <i>Daisy Miller</i></p> <p>Edith Wharton, <i>The Age of Innocence</i></p> <p>William Dean Howells, <i>The Rise of Silas Lapham</i></p> <p>Abraham Cahan, <i>The Rise of David Levinsky</i></p> <p>Stephen Crane, "The Open Boat"</p> <p>Jack London, "To Build a Fire"</p> <p>Pauline E. Hopkins, "Talma Gordon"</p> <p>Charles Chesnutt, "The Goophered Grapevine"</p> <p>Sui Sin Far, "Mrs. Spring Fragrance"</p> <p>Booker T. Washington, <i>Up from Slavery</i></p> | | | |
| Modernism and Harlem Renaissance | <p>Flannery O'Connor, "Good Country People"</p> <p>F. Scott Fitzgerald, <i>The Great Gatsby</i></p> <p>Ernest Hemingway, "The Snows of Kilimanjaro"; "Indian Camp"</p> <p>William Faulkner, "A Rose for Emily"; <i>The Sound and the Fury</i></p> | <p>Susan Glaspell, <i>Trifles</i></p> <p>Eugene O'Neill, <i>Emperor Jones</i></p> <p>Langston Hughes, <i>Mulatto</i></p> <p>Tennessee Williams, <i>The Glass</i></p> | <p>H.D., "Oread;" "Sea Violet"</p> <p>Marianne Moore "The Fish";</p> <p>Wallace Stevens, "A High Toned Old Christian Woman"</p> | <p>W.E.B. Du Bois, <i>The Souls of Black Folk</i></p> <p>Randolph Bourne, "Transnational America"</p> <p>T.S. Eliot, "Tradition and the Individual Talent"</p> |

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| | <p>John Dos Passos, <i>USA Trilogy</i></p> <p>John Steinbeck, <i>The Grapes of Wrath</i></p> <p>Zora Neale Hurston, <i>Their Eyes Were Watching God</i></p> <p>Richard Wright, <i>Native Son</i></p> <p>Ralph Ellison, <i>Invisible Man</i></p> | <p><i>Menagerie; A Streetcar Named Desire</i></p> <p>Arthur Miller, <i>Death of a Salesman; The Crucible</i></p> <p>Edward Albee <i>Who Is Afraid of Virginia Woolf?</i></p> <p>Lorraine Hansberry, <i>A Raisin in the Sun</i></p> | <p>William Carlos Williams, "The Red Wheelbarrow"; "This Is Just to say"</p> <p>Carl Sandburg: "Chicago"</p> <p>Robert Frost, "The Road Not Taken"; "Mending Wall"</p> <p>T. S. Eliot, "The Love Song of J. Alfred Prufrock"</p> <p>Claude McKay, "If We Must Die"</p> <p>Langston Hughes, "The Negro Speaks of Rivers"; "The Weary Blues"; "I, too, Sing America"; "Harlem"</p> | <p>Langston Hughes, "The Negro Artist and the Racial Mountain"</p> <p>Zora Neale Hurston, "How It Feels to Be Colored Me"</p> <p>Henry Luce, "The American Century"</p> <p>Gunnar Myrdal, "An American Dilemma"</p> <p>Norman Mailer, "The White Negro"</p> <p>James Baldwin, "Everybody's Protest Novel"; <i>The Fire Next Time</i>; <i>Nobody Knows My Name</i></p> <p>Martin Luther King, "Letter from a Birmingham Jail"; "I Have a Dream"</p> |
| <p>From Modernism to Postmodernism</p> | <p>John Updike, <i>Rabbit at Rest</i></p> <p>N. Scott Momaday, <i>House Made of Dawn</i></p> <p>Leslie Marmon Silko, <i>Ceremony</i></p> | <p>Amiri Baraka, <i>Dutchman</i></p> <p>Sam Shepard, <i>Lie of the Mind</i></p> <p>Luis Valdez, <i>Los Vendidos</i></p> | <p>Allen Ginsberg, "Howl"</p> <p>Louise Erdrich, "Dear John Wayne"; "Jacklight"</p> | <p>Toni Morrison, <i>Playing in the Dark</i></p> <p>Audre Lorde, <i>Sister Outsider</i></p> |

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| Sherman Alexie, <i>The Absolutely True Diary of a Part-Time Indian</i> | David Mamet, <i>Oleanna</i> | Rita Dove, "Geometry," "Claudette Colvin Goes to Work" |
| Louise Erdrich, <i>Love Medicine</i> | August Wilson, <i>Ma Rainey's Black Bottom</i> | Audre Lorde, "Coal"; "Black Mother Woman" |
| Maxine Hong Kingston, <i>The Woman Warrior</i> | Tony Kushner, <i>Angels in America</i> | Adrienne Rich, "Diving into the Wreck"; "Aunt Jennifer's Tigers" |
| Don De Lillo, <i>White Noise</i> | Jose Rivera, <i>Marisol</i> | Sylvia Plath, "Daddy"; "Lady Lazarus" |
| Thomas Pynchon, <i>The Crying of Lot 49</i> ; "Entropy" | Cherrie Moraga, <i>Heroes and Saints</i> | Gwendolyn Brooks, "We Real Cool" |
| E.L. Doctorow, <i>Ragtime</i> | Wendy Wasserstein, <i>Uncommon Women and Others; An American Daughter</i> | Anne Sexton, "Sylvia's Death" |
| Donald Barthelme, "Snow White"; "Indian Uprising" | | |
| Ronald Sukenick, "The Elevator" | | |
| Raymond. Carver, "What We Talk about When We Talk about Love" | | |
| Bernard Malamud, "The Magic Barrel" | | |
| Sandra Cisneros, "Woman Hollering Creek" | | |
| Amy Tan, <i>The Joy Luck Club</i> | | |
| Philip Roth, <i>The Ghost Writer</i> | | |
| Toni Morrison, <i>Beloved</i> ; <i>A Mercy</i> ; "Recitatif" | | |
| Alice Walker, "Everyday Day Use"; <i>The Color Purple</i> | | |

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| | <p>Spiegelman, <i>Maus</i> (graphic novel)</p> <p>T. C. Boyle, <i>Tortilla Curtain</i></p> | | | |
| <p>Contemporary American Literature (2000-)</p> | <p>Cormac McCarthy, <i>The Road</i></p> <p>Richard Ford, <i>Canada</i></p> <p>Junot Diaz, <i>The Brief Wondrous Life of Oscar Wao</i></p> <p>Jennifer Egan, <i>A Visit from the Goon Squad</i></p> <p>Richard Powers, <i>Galatea 2.0</i></p> <p>Jonathan Safran Foer, <i>Extremely Loud and Incredibly Close</i></p> <p>Jeffrey Eugenides, <i>Middlesex</i></p> <p>Jonathan Franzen, <i>The Corrections</i></p> <p>Dave Eggers, <i>The Circle</i></p> | <p>Suzan-Lori Parks, <i>Topdog/Underdog</i></p> <p>Neil LaBute, <i>A Mercy Seat</i></p> | | <p>Don De Lillo: "In the Ruins of the Future"</p> <p>David Foster Wallace, "E Unibus Pluram: Television and U.S. Fiction"</p> |