

Class List Spring 2020

Subject Area: American Studies

- Prof. Dr. Carmen Birkle: Key Concepts in American Studies: The Myths That Made America (held in English)
- Prof. Dr. Carmen Birkle: Fear and Paranoia in U.S.-American Literature, Culture, and Society (held in English)
- Prof. Dr. Carmen Birkle: Cultural Studies: Women Who Rock the World (held in English)
- Laura Hartmann: Voiceless Writers? African American Classics (held in English)

Subject Area: Archeology

- PD Dr. Dagmar Grassinger: Griechische Götter (held in German)

Subject Area: Business Administration and Economics

- Prof. Dr. Sascha Mölls: Financial Accounting around the World - Empirical Evidence (held in English)
- Prof. Dr. Sascha Mölls: Empirical Comparative Corporate Governance - International Case Studies (held in English)
- Prof. Dr. Sascha Mölls: Institutional Activism, Share Repurchases and Hostile Take Overs in Europe (held in English)
- Prof. Dr. Sascha Mölls: Corporate Valuation - An International Case Study (held in English)
- Prof. Dr. Sascha Mölls: Executive Compensation & Firm Performance - Concepts and Cases (held in English)
- Prof. Dr. Bernhard Nietert: Intermediate Finance (held in English)
- Dr. Ahmed Badreldin: Islamic Finance (held in English)
- Prof. Dr. Torsten Wulf: International Business Strategy (held in English)

Subject Area: English Studies

- Prof. Dr. Martin Kuester: From Epic to Novel: Forms of Narrative in English Literature (held in English)
- Prof. Dr. Martin Kuester: Contemporary British Drama (held in English)
- Prof. Dr. Martin Kuester: English Drama from the Middle Ages to the Present (held in English)
- Prof. Dr. Martin Kuester: Montreal Novels (Richler, Cohen, Hage) (held in English)
- Evelyn Koch: Graveyards, Ghosts and Haunted Castles: Gothic Fiction, 1760-1820 (held in English)
- Walaa Said: Masculinities in Post-Apartheid South African Novels (held in English)

Subject Area: German Studies

- Prof. Dr. Volker Mergenthaler: Handhabungen / Literatur zum Anfassen (held in German)
- Prof. Dr. Volker Mergenthaler: Probleme der Ästhetik – Georg Simmel (held in German)
- Prof. Dr. Doren Wohlleben: Literaturgeschichte retrospektiv: Von der Gegenwart bis 1945 (held in German)
- Romy Traeber: #RelevanteLiteraturwissenschaft (held in German)
- Quentin Glosemeyer: German Literature Course (IGSP) (held in German)
- Prof. Dr. Hania Siebenpfeiffer: MedeaMorphosen (held in German)
- Prof. Dr. Hania Siebenpfeiffer: Gegenwartslyrik (held in German)
- Prof. Dr. Hania Siebenpfeiffer: Sigmund Freud und die Literatur (held in German)
- Prof. Dr. Marion Schmaus: Novalis. Literatur, Philosophie und Naturwissenschaften (held in German)
- Prof. Dr. Marion Schmaus: Märchenopern (vom 18. Jh. bis zur Gegenwart) (held in German)

Subject Area: History

- Prof. Dr. Christian Kleinschmidt: Europa im Zeitalter der Industrialisierung (held in German)
- Prof. Dr. Christian Kleinschmidt: "Fahn, fahn, fahn auf der Autobahn." - Das System Automobil im 20. Jahrhundert (held in German)

Subject Area: Media Studies

- Prof. Dr. Angela Krewani: Margaret Atwood's Handmaid's Tale: transmedial narrativity (held in English)

Subject Area: Peace and Conflict Studies

- Prof. Dr. Thorsten Bonacker: Gewaltkonflikte und Friedensprozesse (held in German)
- Dr. Kerstin Zimmer: LGBT in Osteuropa (held in German)
- Dr. Kerstin Zimmer: Rosanien (held in German)

Subject Area: Philosophy

- Prof. Dr. Nadia Mazouz: Is it permissible to kill a few in order to save many? (held in English)

Subject Area: Political Science

- Dr. Funda Hülügü Demirbilek: Gender and International Political Economy (held in English)
- Mariel Janina Mirijam Reiss: Regional integration in Africa and Europe (held in English)
- Alex Burkhardt: An Introduction to International Relations: 20th Century Case Studies (held in English)

Subject Area: Psychology

- Prof. Dr. Christopher Cohrs: Aggression & Violence (held in English)
- Prof. Dr. Martin Pinquart: Migration and Human Development (held in English)

Subject Area: Religious Studies

- Prof. Dr. Edith Franke & Prof. Dr. Sebastian Murken: „Female Pleasure“ – Weiblicher Körper, Sexualität und Religion (held in German)

Subject Area: Sociology

- Prof. Dr. Antje Röder: Migration: The first and second Generation in Europe and the United States (held in English)

Subject Area: Social and Cultural Anthropology

- Prof. Dr. Siegfried Becker: Meerjungfrauen. Rezeptionsgeschichte eines Narrativs (held in German)
- Prof. Dr. Siegfried Becker: Zum Beispiel Hachborn. Forschung, Fest- und Feiargestaltung im Nationalsozialismus (held in German)
- Prof. Dr. Ina Merkel: Der ethnografische Film: Authentizität oder Fiktionalität? (held in German)