Winter Semester 2017/2018

The descriptions can be found in our university course catalogue. It can be accessed, if of interest, through the word "Vorlesungsverzeichnis" in the menu of "Portals" in the upper right corner of this page. By choosing the respective semester the original description can be researched.

Subject Area: American Studies

- American Dark Romanticism: Poe, Hawthorne, Melville (held in English)
- The American Presidency (held in English)
- Ecofeminisms (held in English)
- It's All Connected: Intermediality in North American Literature and Culture (held in English)
- Literary Views of Europe from a Canadian Perspective (held in English)
- Protesting America: A Cultural History (held in English)
- Trumping America: An American Studies Perspective (held in English)
- Zora Neale Hurston and the Harlem Renaissance (held in English)

Subject Area: Archaeology

- Eastern Mediterranean Sea Ships and Trade during the Bronze Age and Archaic Period (held in English)
- Roman Ships and Shipwrecks in the Mediterranean Sea (held in English)
- Sea Routes and Ships from the Archaic through the Hellenistic Period (held in English)

Subject Area: Business Administration and Economics

- Corporate Valuation - An International Case Study (held in English)
- Economies of the Middle East (held in English)
- Empirical Comparative Corporate Governance - International Case Studies (held in English)
- Financial Accounting Around the World - Empirical Evidence (held in English)
- Institutional Activism, Share Repurchases and Hostile Take Overs in Europe (held in English)
- Introduction to Middle East Economics (held in English)
- Entscheidung, Finanzierung und Investition (held in German)
- Development Economics: An Introduction (held in English)
- Introduction to Institutional Economics (held in English)
Subject Area: Education
- Integration of Refugees: The Need for Intercultural Opening and Local Participation (held in English)

Subject Area: English Studies
- Booker Prize Winners from Outside the UK and the US (held in English)
- Centering the Margins: New Irish Fiction (held in English)
- Godgames in Literature (and Film): From the Middle Ages to the Present (held in English)
- Key Texts of 17th Century Britain (held in English)
- Key Texts of 18th-Century Britain (held in English)
- Poetry through the Ages (held in English)
- Shakespeare's Late Plays (held in English)
- Three Women from Yorkshire: The Brontë Sisters (held in English)
- All the World’s a Stage: Text and Theatre in Elizabethan and Jacobean Times (held in English)

Subject Area: German Studies
- Fontane – Formen und Formate realistischen Schreibens (held in German)
- Franz Kafka: Erzählungen und Romane (held in German)
- Literatur- und Märchenopern (17. Jh. bis zur Gegenwart) (held in German)
- Orientalismus (held in German)
- Schriftstellerinnen der Romantik (held in German)

Subject Area: History
- Economics & Empire, 1973-2008 (held in English)
- The Decline of the West (held in English)
- The Emergence Of The Developing World (held in English)
Subject Area: Law
- Transnational Crimes: Interdisciplinary Perspectives (held in English)

Subject Area: Media Studies
- Cultures of the Post-Digital (held in English)

Subject Area: Peace and Conflict Studies
- Einführung in die Friedens- und Konfliktforschung (held in German)
- Transnational Crimes: Interdisciplinary Perspectives (held in English)
- Psychology of Peace and Conflict (held in English)
- Psychology of Peace and Conflict: Research Methods (held in English)

Subject Area: Philosophy
- Continental Rationalism vs. British Empiricism in Early Modern Philosophy (held in English)

Subject Area: Political Science
- Frauenbewegung und "1968" international (held in German)
- Gender and Political Violence (held in English)
- Transnational Crimes: Interdisciplinary Perspectives (held in English)

Subject Area: Psychology
- Auswirkung körperlicher Erkrankungen auf Kinder und Jugendliche (held in German)
- Classic Studies in Social Psychology (held in English)
- Personality in Social Situations (held in English)
- Psychology of Peace and Conflict (held in English)
- Psychology of Peace and Conflict: Research Methods (held in English)
- Social Psychology and Politics (held in English)

Subject Area: Religious Studies
- Glauben & Begehren: Alternative Körper- und Geschlechterkonzepte in neuen spirituellen Bewegungen (held in German)


**Subject Area: Sociology**
- Transnational Crimes: Interdisciplinary Perspectives (held in English)

**Subject Area: Social and Cultural Anthropology**
- Klassiker der Stadtethnologie (held in German)
- Kino und Politik. Zensur, Skandale und kulturelle Provokationen in Deutschland seit 1919 (held in German)
- Kultur ausstellen. Neue Tendenzen im Museum (held in German)
- Maschinen-Menschen. Dystopien und Design (held in German)